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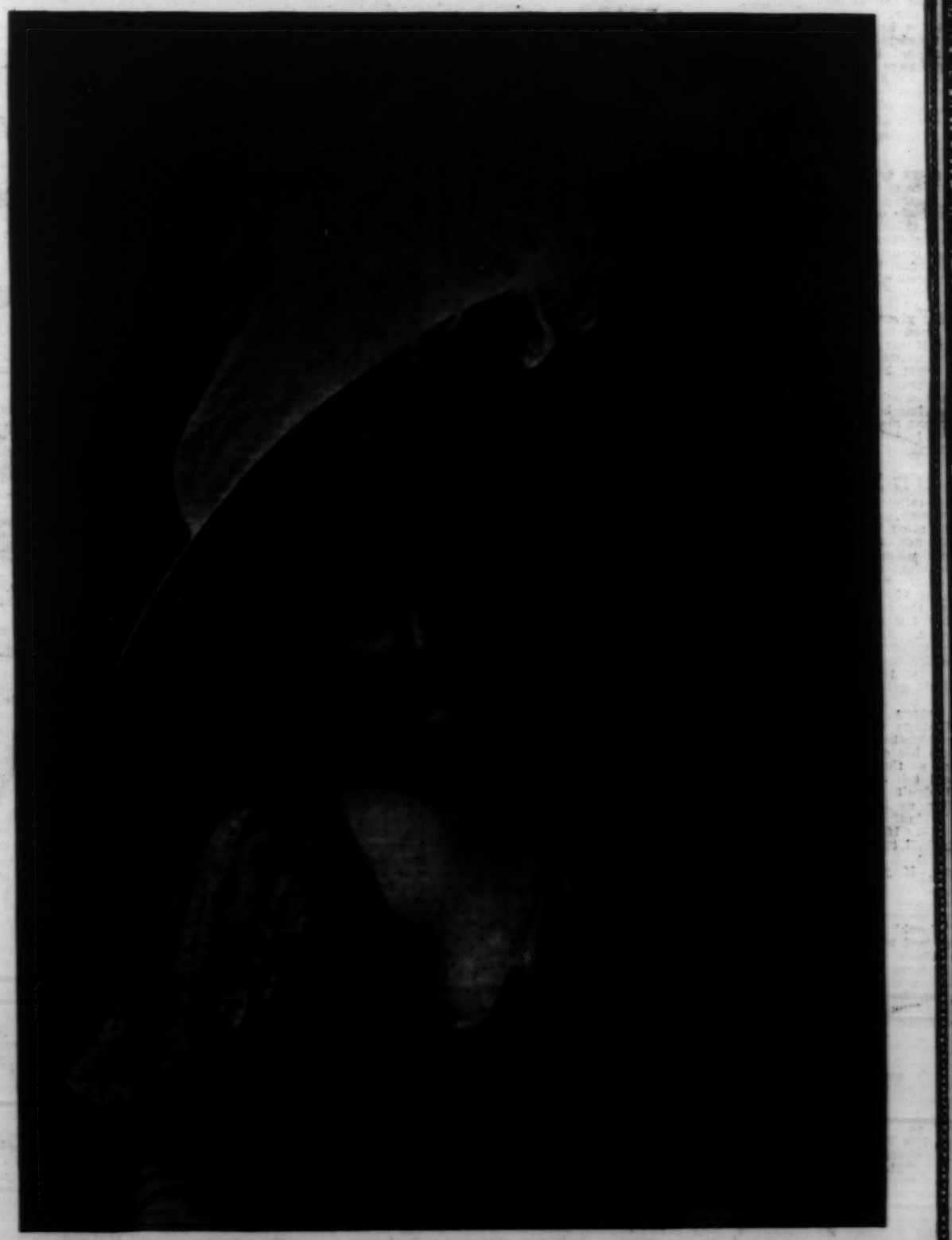

ALICE JOHNSON.

THE MATINEE GIRL

"WHAT are Mrs. Fiske's best moments?" asked the friend who couldn't go to the play. I had called to tell her about the matinee of Salvation Nell.

"When she sits in the rear room of the saloon and coddles the tired, drunken brute she loves in her poor red arms," I said. "The silence in that room in contrast with the brawling on the other side of the poor positively hurts. She doesn't snivel. She doesn't stir. No muscle of her face moves. She sits there with the brute's heavy head on her thin shoulder, and her arms about him, steeped in such hopeless anguish that she sends out in great waves, and when they strike you you want to scream.

"There is another, when a girl tells her that instead of having been 'in New Jersey lookin' for work,' as the brute has told her, he had 'been bangin' around that Keeny woman. Didn't I see him?' The muscles of her face grow more strained. Her eyes grow large and horrible, as though she were being strangled by invisible hands. She screams once, 'a high, shrill scream, a scream that follows you home and haunts you.

"And the last, when she sees that her poor little street sermon has touched the hard heart of her brute, that he has been 'convicted of sin,' that a future as bright as her past has been black opens before her with his change of heart. She steps off the little platform and runs toward him with her tambourine in her hand. Her face is like a sunrise. Her cry is that of a child wild with joy, but deeper and fuller, and sweet with promise."

Asking Frank Monroe, who plays so satisfyingly the part of the Secret Service man in Via Wireless, how he got into the character, I received this description of his methods of study:

"I have a method of study, I think, that is all my own. Every part that I receive I read over carefully at once, then put it aside for a time and think of the part as a living, breathing creature. I try to think what manner of man he is, as the author created him. Having made up my mind as to that I think again, 'How would such a man conduct himself under given circumstances?' That I settle in my own mind, then go at the part again and see if my thought agrees with what the author has written. Having settled the question as to what he is and how he would act, I preserve my mental picture of the man and try to force my whole nature to be that kind of a man for the time being, and I firmly believe that with a proper mental picture of the part one can succeed in bringing to life for the time being that character's 'inner self.'

"In the case of Bradley I started with the thought that he must be the kind of man who could meet any one, be able to talk with any one, and so he must be a gentleman. Then as he was high up in the service he must be clever—clever enough to get the confidence of people; and also he must know a villain when he sees one, and he must not (if he be clever) let the villain know that he suspects him. So I conceived the idea of trying to let the villain think I was all on the surface, and at the same time show the audience that this fellow I was playing (not the actor) was really clever. And so to sum it all up, Bradley as I try to present him is my idea of what a Secret Service man should be. The very first thing I do is to try to get the author's meaning, then if I do get his idea and he succeeds, so do I.

"Mr. Winchell Smith, our stage director, helped me with his wonderful stage direction. Kindly, patient and most considerate always, helping the actor to play a part his own way, arranging the business of a play so that it will seem easy and natural, I cannoot tell all I owe to his help. Truth to tell, I don't believe I could have presented Mr. Bradley, as I seem to be doing it, without Mr. Smith's kindly yet firm and certain guiding mind and hand. If an actor has anything at all within, Winchell Smith will certainly develop it."

Read and then rise and say, if you dare, "There are no modest actors."

Malta, the Sicilian drama, should have an alternative title. Spasms Dramatised would convey the truth and end the conjecture caused by the title the Italian university professor gave his play. The star has a name that sounds like a gargle. Assuredly she was not born under Venus. But if the Sicilian Thespians teach us nothing else they impress the value of taking agreeably a curtain call.

Rather silly, or careless, or both, was the inclusion of Billie Burke in the "actress-made-while-you-wait" advertising scheme of her manager, that is being developed by certain newspapers. Miss Burke is pictured and otherwise featured as one of the "Chorus Girls That Have Become Stars." Miss Burke has never been in any chorus. I have her word for that.

In the brief autobiographies she has been giving to the public since that big, vague master of us all has demanded them of her, she has said: "I began in vaudeville. Papa arranged that. He didn't want me to go into the chorus. He dreaded chorus drudgery for me. So I sang a German and a coon song in the Pavilion for six weeks. George Edwardes saw me there and engaged me for a little bit of a part in The School Girl. They gave me a song, 'The Little Canoe.' They didn't think it amounted to much, of course, or they wouldn't have given it to me. Why should they, when I was a beginner? But the song went well, and I was allowed to keep it. Louis Parker, who wrote Rosemary, saw me in The School Girl, and said that he would place his new play with one of the managers if I might play Mr. George, which was really a girl's part. I went with Mr. Hawtry in Mrs. Ponderbury's Past. Then I came to America with Mr. Drew in My Wife. I had been on the stage about three years when I began to star."

There is the autobiography. It would be hard to find in it any tatter of untruth. Miss Burke's past is much too short to involve vagueness or uncertainty. The truth is, I have no doubt, that she has no experimental knowledge of the chorus. It doesn't much matter, either, except for the curious lapse in her own manager's memory about a fact so undeniable.

That she was graduated from musical comedy into legitimate comedy is also undeniable. Upon this Miss Burke herself lays stress. "I think it is an excellent school for acting for a beginner," she says. "One learns how to get about the stage and"—she lapses into the vague generalizations of youth—"lots of things." In which probably Helen Hale, whom we remember in Woodland and other musical comedies, and who has become William Collier's leading woman, will no doubt agree.

Jobyna Howland has a strong arm and a serviceable temper. Both were called into service when she and Charlotte Walker, coming out of the stage door, faced a persistent youth who with alternating smiles and compliments sought to accompany them to their hotel.

Miss Howland turned upon him the supercilious glance that is so effective on the stage. "If you don't go away I shall slap you," she warned.

The youth bowed low. "That would be most gratifying," he said. Instantly he was gratified. With one athletic swing of her slim arm the original Gibson girl described a semicircle with the youth as the outermost point. Leaving him in the gutter where that free swing had cast him, she walked disdainfully on, followed by the gentler Miss Walker saying, "Jobyna, how could you? He was so good-looking!"

THE MATINEE GIRL.

ALICE JOHNSON.

Alice Johnson, pictured on the first page of this week's MIRROR in one of the elaborate costumes she wears in The Man from Home, is playing her third season under the management of Liebler and Company.

Originally engaged by this management for leading business with Ezra Kendall, Miss Johnson later on twenty-four hours' notice took the leading position with Ellis Jeffries in The Dear Unfair Sex. Last season she opened in Chicago with The Man from Home, playing the entire season there and giving to the character of the French woman the natural detail which made this part so important in the production of this play. Miss Johnson brought to bear remarkable finesse and technique to the role, which at first sight would seem unimportant. She has won most favorable comment for her work in this role of the Frenchwoman, which, down to the finger tips in walk, accent and manner, is natural and effective. A notable element in The Man from Home is Miss Johnson's magnificent and modern dressing of the part she plays. Managers, press and public, both in Chicago and New York, have commented most favorably on these points.

Miss Johnson finds pleasure in studying the standard plays as well as reading modern play manuscripts. She is a master of the technique of the drama through years spent in her favorite pastime.

INJUNCTION ON SONG DENIED.

In the United States Circuit Court Judge Holt has denied the application made by Myra M. Parker, who has a copyright covering the chorus of the song, "The School Play Ground," for a preliminary injunction against Albert Von Tilzer and Jacob L. Gunn, as the New York Music Company. The injunction was asked because of the similarity of the chorus of the song called "Smarty," published by the defendants. The judge states in his decision:

> This is a close case, and it is hard for me to believe that Von Tilzer had not heard the chorus of "The School Play Ground" before he wrote the chorus of "Smarty," although he may have forgotten hearing it and unconsciously have adopted it. But there are many musical experts of good standing who have made affidavits for the defendants and who assert that it is entirely possible for the defendant, Von Tilzer, to have written the chorus of "Smarty" without having heard that of "The School Play Ground." The object in each case was to write a chorus in a simple style of music appropriate for a children's song, and if it ever is possible for two composers independently to compose the same air, this is such a case. The general rule is that a preliminary injunction is not issued except in a clear case, and in view of the strong conflict of opinion of the experts, I think that a preliminary injunction should be denied and the actual determination of the questions involved left for final hearing.

ROSE EYTINGE'S TESTIMONIAL.

The testimonial performance given to Rose Eytinge by her friends in Portland, Ore., on Nov. 19 was a great success in every way. It took place at the Heilg Theatre, which was filled to capacity. The programme included some well-known vaudeville performers and a number of society amateurs. A sketch called Mrs. Goddard of Ypsilanti, by Will M. Cressy, was played by Lucile Webster and William L. and James Gleason. Augusta Glose contributed her pianologue, and Charlyes Couture sang. Little Marguerite Egbert recited, and a new song called "Swastika Sue," by Genevieve Thompson and Leland Smith, was sung by Maribel Seymour and a chorus. Inetta Jewel, leading woman of the Baker stock company, assisted by her sister, gave a reading, and Mabel Selover sang a soprano solo. The Four Musical Maclarens, and Charley Brown and Amy Mortimer, of the Little Johnny Jones company, did specialties. Miss Eytinge occupied a box. Much of the success of the affair is due to the untiring efforts of Mina Crollius-Gleason, who worked unceasingly. It was announced that a check for $25 had been received from Rose Stahl, with a request to reserve a seat for her and resell it. A substantial sum was realized, and the heart of the veteran actress was gladdened perceptibly on her seventieth birthday, which was celebrated in this practical way.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies have filed certificates of incorporation with the Secretary of State at Albany recently: White Plains Amusement Company, New York; capital, $15,000; directors, William H. Isham, Fred C. Lomas, and Benjamin F. Burdge, New York. M. H. C. Company, Brooklyn (amusements); capital, $3,000; directors, George Mills, Albert H. Henderson, and John J. Carter. Star Vaudeville Company, New York; capital, $5,000; directors, Daniel A. Doren, Yonkers; Samuel Bergoffen, and Hugo Outen, New York. Richards-Taylor Company, New York (amusements); capital, $5,000; Charles A. Taylor, John W. Parker, and Bert B. Clark, New York. Belmont Amusement Company, New York; capital, $10,000; directors, George W. Belmont, Marjorie Belmont, and James E. Kelly. Queen of the Moulin Rouge Company, New York; capital, $10,000; directors, John B. Newcomer, Frank B. Robinson, and Thomas W. Ryley, New York. Improved Vaudeville Company, Brooklyn; capital, $3,000; directors, Samuel Marcusson, Leon Marcusson, New York, and George Hersh, Brooklyn. Pat Rooney Company, New York; capital, $1,000; directors, Patrick J. Rooney, William J. Brown, and Benjamin A. Rolfe, New York.

MARGARET ANGLIN'S SEASON.

A letter from Louis Nethersole states that Margaret Anglin will end her season in Australia on Dec. 17, and on the day following she and her sister will sail on the P. and O. Line steamer *Mongolia* for Egypt, where she will spend a few weeks resting. She has been working steadily since August, 1907. Her American season will probably begin in Boston next September in The Awakening of Helena Ritchie.

Miss Anglin's success as a Shakespearean exponent in Australia is very pronounced. Besides The Taming of the Shrew, of which mention has been made, she produced Twelfth Night on Oct. 24, playing Viola. Henry Kolker played Orsino and G. S. Titheradge appeared as Malvolio. The Melbourne season ended on Oct. 29, and after a two weeks' stay in Adelaide the company returned to Sydney.

Mr. Nethersole will return to New York in January and establish permanent offices.

DEATH OF FRANK J. MELVILLE.

The Noted Circus Man Passes Away Suddenly at the Hippodrome.

Frank J. Melville, well known over the world as a circus man, who had been equestrian director of the New York Hippodrome since that house was opened about four years ago, died suddenly of organic heart disease on Monday evening, Nov. 23, in the office of Wells Hawks, in the Hippodrome Building.

Melville was chatting with Samuel Bleyer, of the Hippodrome staff, when he slipped from his chair. John D. Fitzpatrick, the house manager, was called from across the corridor. Mr. Fitzpatrick is a physician and did everything possible for the stricken man before the arrival of Dr. Amey, who was telephoned for. Dr. Amey after an examination said that Mr. Melville had died instantly. Mrs. Melville was sent for, and the news was broken to her very gently. It was a severe shock to her, for they had been married more than thirty years and had enjoyed an ideal wedded life.

The news of Melville's death was kept from the audience and the company, as it was feared that it might create a panic. Even his own brother George, who was at work on the stage, was not informed of the sad event until after the performance.

Frank J. Melville was born in Sydney, N. S. W., on Sept. 16, 1854, his father being James Melville, a famous circus man in the Antipodes. He made his first appearance at the age of five years, and from that time his rise was steady and sure. When he was thirteen years old he began his career as a bareback rider, and for many years was at the very top of his profession. He invented many of the startling tricks that are part of the routine of every first-class rider of to-day. He came to America when a lad and traveled with every big circus in the United States. When he was with the Forepaugh-Sells Show he met and married Louise Boebelt, a famous rider, who until very recently has appeared in the ring. He came under the notice of P. T. Barnum many years ago, and was engaged by the great manager to ride and train horses. In the latter capacity he proved a perfect genius, and it seemed as if there was no possible trick that he could not teach a horse. It was no uncommon thing for him to supervise the education of one hundred animals at once, and the results he achieved were astounding. His greatest feat was the training of seventy horses that appeared in a pyramid act that created a sensation. He also trained other animals, but his chief delight was in bringing out the possibilities of the horses under his charge. He is said to have been the first rider to leap from the ground to the back of a galloping horse. As a ring-master he was unexcelled, and observed all the traditions of the old school.

During his long period at the Hippodrome he had had charge of the circus portion of the entertainments, and was on hand at every performance to see that things ran smoothly. Last season he perfected an act done by a coal-black and a snow-white horse called "Night" and "Morning," of which he was very proud. The white horse was killed by a fall shortly after the act opened.

That he was held in affectionate regard by his associates at the Hippodrome was shown on Friday morning, when his funeral took place. It was found necessary to secure the use of the Seventy-first Regiment Armory to accommodate the throng of mourners. The casket was covered with a pall of white roses, and as the members of the company went past the bier they dropped white flowers on the casket, as with tear-stained faces they took their last look at their departed comrade. The full Hippodrome orchestra was present, under the direction of Manuel Klein. The prelude was "Ase's Death," from the Peer Gynt suite. The impressive ritual of the Elks was conducted by Joseph Vanderbank, and A. C. Moreland, who had known Melville for years, made a touching address. Lloyd Thomas, head of the Scottish Rite Masons, delivered a eulogy, and then the entire assemblage sang "Nearer, My God, to Thee," accompanied by the orchestra. R. H. Burnside, general stage director of the Hippodrome, then told in a few simple words of the esteem in which the deceased had been held by his associates, and as a fitting tribute they sang the finale from The Battle in the Skies, which was a favorite selection of Mr. Melville's. As the friends took their leave of the remains, the orchestra played Chopin's "Funeral March" impressively. The floral offerings were numerous and handsome, several pieces being emblematic of Melville's career. Among the pieces were a pony of white immortelles, with the harness of violets, a miniature circus tent, and a huge piece showing the entrance to the Hippodrome.

The remains were taken to St. Augustine, Fla., where Mr. Melville owned a plantation, and where he was accustomed to spend his Winters between seasons in the old days. Mr. Melville is survived by his widow, his mother and three brothers, George, Colin, and Alexander, the two last named not being in the profession. Mr. and Mrs. Melville had two sons, both of whom are dead.

ACTORS TO RUN THEATRE.

The Hebrew Actors' Union recently concluded a lockout of 100 members of the theatrical trades at the Star Theatre, Lexington Avenue and 107th Street, by taking charge of the theatre on the co-operative plan. Secretary Max Pine, of the United Hebrew trades, said there had been a disagreement between the actors and the former management, with the result that the management gave up the theatre. Under the new management, he said, the theatre will pay the 100 billposters, choristers, theatrical dressers and tailors, musicians, stage hands, actors, etc., all being in the employ of the Actors' Union.

J. E. GOODMAN GOES ABROAD.

Jules Eckert Goodman, author of The Test, in which Blanche Walsh is starring, and The Man Who Stood Still, Louis Mann's present vehicle, sailed for Naples on the steamship *Republic* last Saturday. He was accompanied by Mrs. Goodman. They will spend the Winter and Spring in Italy and on the Continent. The Test has been translated into Italian for the use of Eleanore Duse, and Mr. Goodman will arrange with her for the production of the play in Italy.

THE MAXINE ELLIOTT THEATRE.

The new Maxine Elliott Theatre will be formally opened on Dec. 28 by Miss Elliott in a new play by Marion Fairfax, entitled The Chaperone.

REFLECTIONS

Frank Becker has been engaged as manager and musical director of Gus Cohen's Trust Buster company. Mr. Becker was formerly connected with Gus Hill, Murray and Mack, and Madame Herrmann.

In an Arab Garden, a one-act adaptation from the French by Gladys Unger, was produced at the Vaudeville Theatre, London, recently as a curtain raiser to Jack Straw.

A revival of The Octoroon will be made by William A. Brady after the holidays.

On account of ill health, Sam D. Merrill has been obliged to give up his engagement with the Winnipeg Stock, where he was playing the heavies, and by advice of his physician he will spend the Winter in the warmer climate of lower California, taking a complete rest until he has regained his health before returning to the stage.

Gus Hill has made arrangements to send The Smart Set to England with a company of sixty people. This company has produced four successful plays, Southern Enchantment, The Black Politician, Race Track Tout, and Coon Town Four Hundred. With these books The Smart Set can remain in England for an indefinite length of time. The best of singers and dancers have been secured. The company will open in London for a run.

Melvin Palliser has been appointed referee to take proof of property in a partition suit brought to close the estate of the Broadway Theatre so that a sale of the property can be made.

Ben Greet's Players will give a special series of matinees at the New German Theatre and at the Brooklyn Academy of Music this Winter, presenting, among other plays, Macbeth, The Merchant of Venice, and Julius Cæsar.

Louise Lovell's play, Jet, produced early this Fall with Nanette Comstock in the leading role, and withdrawn on account of bad business, will be sent out again by William F. Muenster after the holidays. The title will be changed to The Call of the Heart.

Laura Hulbert, for the past three seasons with Rowland and Clifford's attractions, has been transferred from Jane Eyre company (Eastern) to her original part, Lady Rivers, with Thorns and Orange Blossoms company, Eddie Rowland, Jr., manager.

Will Reed Dunroy, formerly a well-known Iowa newspaper man, now press representative of the Whitney Opera House, Chicago, has been made general press representative for Martin and Emery, the theatrical firm which is to produce plays written by the Rev. Henry Knott, rector of All Saints' Episcopal Church, Ravenswood. The Rev. Mr. Knott's plays will be produced by a specially organized company headed by Mary Shaw and Wildred Roger.

Claire Kulp, who recently retired from the stage, was married at Trenton, N. J., on Nov. 21, to Orville Duncan Oliphant, of that city.

Frank Worthing will play the Indian and Harry Harwood will have the role of Salem Scudder in William A. Brady's revival of The Octoroon.

The Higby-Sabine Stock company will open a season of permanent stock at Wood's Theatre, Sedalia, Mo., on Dec. 6. The company will be headed by Wilbur Higby and Lloyd Sabine, who will alternate in the leading roles.

Oscar Hammerstein has obtained the exclusive American rights to the new opera of Elektra, by Richard Strauss, for production next season. The opera is now being rehearsed in Dresden with Madame Schumann-Heink in the leading role.

Abe Shapiro, of Toledo, O., has leased the Majestic theatres in Findlay, O., and Port Huron, Mich., and has assumed active management. He will retain his residence in Toledo.

Elizabeth Arisana, who is to play the "stage mother" in The Blue Mouse, was formerly a member of the Irving Place Theatre company, where she played leading roles for five years.

Eileen Orme, recently one of the Maxim's girls in the London production of The Merry Widow, was married on Nov. 19 to the Hon. Maurice Nelson Hood, son and heir of the second Viscount Bridport. The bride is a cousin of Denise Orme, who married Yard-Buller. The groom is a lieutenant in the Naval Reserves.

A new comedy, Penelope, by Somerset Maughan, has been obtained by Charles Frohman for production at the Comedy Theatre, London, in January, with Marie Tempest in the leading role.

Countess Elsie de Tourney, who has won note as Mary Stuart, has written an interesting history of that unfortunate queen which bears the imprint of the History Publishing Company, 21 Church Street, New York, and is given by Madame de Tourney as a souvenir at her performances. The work reveals much research and is illustrated with reproductions of famous paintings.

A son was born to Mr. and Mrs. James M. Harris (Marie Louise Clayton) at New York city on Nov. 17.

The new Jefferson Theatre at Auburn, N. Y., was formally opened on Nov. 23 with Eddie Foy in Mr. Hamlet of Broadway as the attraction. T. M. Osborne is the owner of the theatre.

Helen Lowell's hit as Miss Hazy in Mrs. Wiggs of the Cabbage Patch, in Australia, judging from criticisms seen, has been pronounced.

At the close of Margaret Anglin's Australian tour Henry Kolker, who has been her leading man, will remain in that country for a six months' season under J. C. Williamson's management, in a repertoire of the late Richard Mansfield's plays.

Winchell Smith's new comedy, The Fortune Hunter, is about ready for production, with Mr. Smith in the title-role.

The Shuberts have purchased the producing rights to a new play by Samuel Shipman, entitled The Sensationalist.

Rose A. O'Neill, a member of The Gay Musician company, was married at Stamford, Conn., on Nov. 23, to Hammond Braman, of Boston.

George P. Huntley, the English comedian, who appeared here three seasons ago in The Three Little Maids, will come again in January to play the comedy role in Kitty Grey, with Julia Sanderson in the name part.

Cecil Spooner will begin her first tour of the South as a star next week, appearing in a repertoire of The Girl Raffles, The Dancer and the King, The Girl from Texas, and The Girl and the Detective.

The first performance of Clyde Fitch's adaptation of The Blue Mouse was given at New Haven, Conn., on Nov. 25

Charles Cortright will play the leading male role with Fanny Ward in Fanny and the Servant Problem. The title of the play will be changed to A Servant Problem.

Augusta Glose, who is Mrs. C. S. Leeds in private life and lives in Chicago, is preparing to enter the dramatic field next season in a new comedy written especially for her. She is at present filling a six months' engagement in vaudeville with uninterrupted success in the West after opening at the Majestic here.

William L. Roberts, author of numerous plays, has written a new one for Ralph Stuart.

Walter Horton, formerly of Three of Us, will be in one of the companies directed by Martin and Emery this season.

Sallie Fisher and Jack Barrymore will be in A Stubborn Cinderella company when the musical comedy is introduced to New York on Broadway in January.

Bobby Barry has been scoring a tremendous success in A Knight for a Day, and will be starred in a new production next season.

Mrs. C. R. Kelley (Dorothy Bufton), of Norfolk, Va., is going for the Winter to Merida de Yucatan, sailing from New York on Dec. 20. Mrs. Kelley's little dog, on which she placed great value and who has been in her possession for many years, recently died.

REVIEWS OF NEW PLAYS.

THE INFLUX OF PRE-HOLIDAY PRODUCTIONS BEGINS WITH SOME SUCCESSES.

Annie Russell Makes Her Reappearance—William Collier in a New Farce—Amusing in Words and Action—The Sicilians Arrive—A New Melodrama—Mrs. Spooner in a Rural Play—Other Houses.

To be reviewed next week:

THE WINTERFEAST.....Savoy
THE BLUE MOUSE.....Lyric
THE PIED PIPER.....Majestic
THE PRIMA DONNA.....Knickerbocker
MARY JANE'S PA.....Garden
MISS INNOCENCE.....New York

Weber's—The Stronger Sex.

Comedy in three acts, by John Valentine. Produced Nov. 23. (Wagenhals and Kemper, managers.)

Hon. Warren Barrington.....Oswald Yorke
Mary.....Annie Russell
Oliver Thorpe.....Robert Dronet
Robert Forsythe.....Frank Peters
Joan Forsythe.....Alma Kruger
Mrs. Van Garkerken.....Helen Tracy
Mrs. Davenport.....Cecelia Radclyffe
Lady Frampton.....Ina Borke
Mrs. Prescott-Lane.....Louise DeRigney
Lady Day.....Nora Krumm
The Hon. Miss Nicholson.....Mabel Prenyear
Miss Chelmondeley.....Agnes Wadley
Miss Rose Larkin.....Adelaide Barrett
Mrs. Devereaux.....Caroline Wright
Abraham Isaacs.....Dore Davidson
Isaac Abraham.....William Wadsworth
William.....Elwyn Eaton
Jenkins.....James Du Sang
Simpson.....W. A. Lincoln

Mary, an American heiress, marries the Honorable Warren Barrington, a penniless Englishman. Mary is very much in love with her newly-made husband and believes him in love with her. On the evening of their wedding she overhears a conversation between Warren and Joan Forsythe, a not far distant sweetheart of his, that causes Mary to understand Warren's pretended affection for her. She is a Texas girl, simple in her manner and mouselike in her appearance, but she has been accustomed to managing vicious horses. The second act shows her engaged in "breaking" her husband. She has assumed complete control of their household, allowing him no money except as he may need it. The overbearing, dominant nature of Warren rebels ineffectually against her slight; her insistance on their relations being kept on a commercial basis. She arranges with her cousin, Oliver Thorpe, to make a position for Warren in a company in which both are interested, agreeing to pay his salary until he proves capable of earning one. Warren, after a short absence, returns to the house somewhat intoxicated. He determines to come to a settlement with his wife, to inspire her with fear if not with love. In drunken anger he attempts to strike her and she threatens him with a revolver. The third act occurs a year later. Warren has been at work and has proven himself a good business man. He has come to love his wife, who still keeps him in his subordinate position. His spirit is broken, his self-respect destroyed, and he has decided to permit her to secure a legal separation. Mary's cousin, Oliver, has discovered Warren's change of nature, but cannot make Mary believe it. Joan, about whom Mary has been constantly jealous, is legally adopted by a wealthy and eccentric aunt, and becomes engaged to Oliver. Mary then understands the silliness of her jealousy, and the realness of Warren's reformation. There are tears and forgiveness and a happy ending.

Constructively this play reminds one of a series of rather well painted pictures hung without regard to their juxtaposition. The scenes as separate scenes are nearly all well made and well conceived, but they lack connective links, harmonizers, if the word may be permitted. There are but five characters of any consequence, and these five are the only evidences of real characterization. With the exception of the cousin, Oliver, they are sharply drawn, though rather too insistently in the case of all but Mary. This central figure gives better scope for the actress to make it what it should be; in the others the playwright has done most of the work. Miss Russell's work and the intelligence of her supporting company will aid in making a fairly good play a success.

Of Miss Russell's acting it would be hard to speak too strongly. Her realization of the role is completed by her exquisite portrayal of it. Especially fine is she in the representation of the real feelings that are exhibited in unbending determination to conquer. Her gowns, even to a man, are noteworthy. Her personal charm is indescribably delightful.

Oswald Yorke as the caddish Warren makes the bad side of the character too evident. One loses sight of the fact that Warren is living up to traditions rather than displaying his complete nature, and the audience is inclined to blame the man more than his training. The reformation of the third act, therefore, seems too complete and rather too sudden. Helen Tracy as a sharp-tongued, good-hearted dowager gives an excellent characterization, well modulated and within reason. Alma Kruger as Joan is also good, and particularly so in her representation of the character's moral cowardice. Robert Drouet finds the role of Oliver colorless, but he endows it with considerable jovial manliness. Dore Davidson and William Wadsworth give caricature studies of the two Hebrew money lenders, and Elwyn Eaton does well in the small part of a groom. The other characters, mostly guests at the wedding, have no marks of distinction, though they are satisfactorily played.

Garrick—The Patriot.

Farce in three acts, by J. Hartley Manners and William Collier. Produced Nov. 23. (Charles Frohman, manager.)

Sir Augustus Plantagenet Armitage,
Pop Strong.....William Collier
Steve Masterson.....John Saville
Percival Robertshaw.....Wallace Worsley
Caesar.....Frank Westerton
Wamblikti.....Thomas Martin
Blynn.....Thomas Beauregard
Kid Sugar.....John R. Adam
Liberty.....Buster
Nell.....M. E. Kelly
Bijou Strong.....Helen Hale
Viola.....Helena Collier-Garrick
Okabula-Washta.....Paula Marr
The Honorable Ferguson Armitage.....Margaret Warren
Gainsford.....Rex Macdougall
Albert.....Reginald Mason
Edward.....Max Esberg
Mrs. Berkshire.....James Merrill
Nora.....Annie Esmond
.....Helena Byrne

Sir Augustus Plantagenet Armitage owns a possible gold mine at Bull Frog, Nevada, and when the play begins he is attempting to keep his miners at work by eloquence alone, his cash having been exhausted and the mine remaining coy about giving up its treasure. Just as the unpaid workmen, or, as the "Boss" calls them, stockholders, are deciding to quit work, a solicitor arrives from England with the information that Sir Augustus has fallen heir to £10,000 a year. The "boys" agree to remain on duty while the Boss goes to London to claim his fortune. Two of the stockholders, Pop Strong and his bibulous wife, Bijou, go along in the interests of the company. In London, Sir Augustus employs a valet as a social mentor and discovers that a condition in the will demands his marrying a Miss Nora Berkshire, who cares not at all for him. Pop and Bijou get on the nerves of Nora's mother and she expresses her opinion of them. Sir Augustus takes advantage of the opening and expresses his opinion of Nora and her mother and also of his tyrannical valet. He packs up and goes back to Bull Frog, content to let the heritage go to the next heir. The stockholders, especially Nell, whom Sir Augustus has taught to spell after a fashion, welcome the Boss back to what is now a valuable property. He has come to realize that the principal reason why he could not marry Nora was his love for Nell, and they decide to get married so she won't have to climb the long hill to get to school.

This commonplace little story has very little to do with the reason why the farce is a success. The lines, the situations, and, most of all, the acting, are the principal contributory causes. For the farce is a success; a light, laughable, never tiring cure for the blues. It is not the best play Collier has had, but it is plenty good enough.

Mr. Collier himself acts Sir Augustus with his customary fineness and gets every ounce of meat out of the part. Next to him is his sister, Helena. Collier-Garrick, who plays the bibulous and mendacious Bijou Strong. Her work is entirely free from any element of coarseness, and her representation is the superlative of funny. Good work is done by Reginald Mason as the valet. He plays without a trace of expression, with dignity and seriousness, the most absurd situations. Helen Ware is bright, red-cheeked girlishness as Nell, with her soft, pleasant voice and her smile. Paula Marr plays a comedy negro girl, Viola, very amusingly. Margaret Warren is pantomimically good as a subjugated squaw. John Saville as Pop, Wallace Worsley as a jealous miner, Frank Westerton as the solicitor, and Thomas Martin as Caesar, a thieving negro, are all excellent, though out of fairness the remainder of the cast should be catalogued with them. Helena Byrne as Nora and Annie Esmond as Mrs. Berkshire, appearing only in the second act, add their share to the completeness of the performance. Thomas Beauregard makes a good comedy Indian, and John B. Adam as a miner, M. E. Kelly as another miner, Rex Macdougal as Sir Augustus' cousin, and the others unnamed each deserve special mention that space forbids.

Broadway—Malia.

Tragedy in three acts, by Luigi Capuana. Produced Nov. 23.

Jana.....Mimi Aguglia-Ferrau
Nedda.....Teresa Aguglia
Zia Pina.....Marianna Balestrieri
Caterina.....Sasa Aguglia
Vecchia Caristia.....Rosina Anselmi
Nina.....Toto Marjorana
Cola.....Salvatore Lo Turco
Massaro Paolo 'Nsiddu.....Salvatore Pessinga
Don Saverio Teri.....Alessandro Anselmi
Mastro Nunzio.....Attillo Rapisarda
Mastro Taddanza.....Luigi Aguglia

Malia, meaning witchcraft, is a tragedy of primitive passion. The scenes of the play are laid on the slopes of Mount Aetna, among a partly civilised people. Jana, a young woman, is obsessed with a passion for her sister's husband, Cola; a passion which she keeps under only partial control in the presence of her betrothed, Ninu. Her family believe she has been bewitched, and try to exorcise the evil spirit. Jana devotes much of her time to agonised prayer before the Virgin. The presence of Cola alone with her in her room brings on a fit of desire which she resists as long as possible. Her passion takes the form of epilepsy and Cola takes advantage of her. The scene closes with her writhing in a fit. Ninu, a little later, is told by Jana of her passion that has now cooled. He attacks Cola and after a desperate fight, seizes a razor from a barber's pocket and cuts his betrayer's throat.

The Sicilian Dramatic company, that created a sensation in London, Paris, and Berlin during the last two seasons, gave American audiences their first opportunity of witnessing super-realistic plays last week. The drama chosen for the opening week being at base a study in dementia sexualis, makes it difficult to say what rank these players deserve. The very nature of their play differs so greatly from anything seen in English—with all of the so-called sex plays there have been none so pathological as this—that the company's ability as actors is a matter held in abeyance. A physician could tell if the leading part of Jana is played correctly; a layman is thankful to remain ignorant. The work of Madame Augulia-Ferrau is the height of realism; she leaves nothing to be imagined. She simulates the frenzy of epilepsy, with the frothing at the mouth, the starting eyes, the cataleptic position of the body. Her representation seems real, like the wax figures at the Eden Musee. She is short, slender, large hipped, with a plain face capable, in this play, of a display of the broader externals of emotion. Her make-up is peculiar. She reddens her nose and makes her cheeks a ghastly white. In gesture she is more restrained than her associates. Her hands, and more than they, her torso, are expressive. Entire lack of self-consciousness, of trying to act, is her chief bid for fame. Genius for subtle expression she does not indicate in this play.

As has been the case in other Italian companies seen here, the ensemble work is particularly good, and the men are better than the women. Toto Marjorana plays the lover Ninu with considerable skill, and his simulation of grief in the last act is excellent. Cola, as played by Salvatore Lo Turco, is a less complete characterization. As far as one can judge by pantomime and the sound of the voice, the other actors in the cast are capable of playing naturally. The comedy parts appear to be badly overdrawn, however, and played in a manner not pleasing to Western minds.

Considerable of the vogue accorded these players in Europe must be put down to morbidness. Their methods are sensational; their representations unrestrained by convention. They seem to be natural, unschooled actors who have found it policy to overcome technical faults by the selection of broad-lined dramas. In subtle comedy or drama they would probably fail utterly.

This week the repertoire will be as follows: Monday, Tuesday, Friday and Saturday nights and Wednesday matinee, Cavalleria Rusticana and Carbunara (The Coal Dealer); Wednesday night, Malia; Thursday night and Saturday matinee, Peccatrice (The Sinner).

German Irving Place) Panne.

Comedy in three acts, by Richard Skowronnek. Produced Nov. 19.

Heinrich Rosicke.....Max Walden
Aurelie.....Else Bauberger
Franze.....Erna Nitter
Karl Weber.....Otto Gebuhr
Bodo.....Magnus Stift
Arendt.....Nicol Albrecht
Malter.....Ferdinand Schindler
Zernickow.....Hans Senius
Minchen.....Betty Konrad
Lieschen.....Adelheid Schneider

Bodo, Count von Ringerode, has inherited from his uncle an estate heavily loaded with debt. Having no money of his own, he decides to abandon his inheritance to the creditors, to resign his commission in the army and to go into business. His last day in the country he spends in hunting over his domains with his forester, Arendt. Accidentally he drops his hunting knife, which shortly afterward punctures a tire of Heinrich Rosicke's automobile. Rosicke is on his way to Berlin to celebrate the engagement of his daughter Franze and Karl Weber, which has been arranged purely for money reasons. In Rosicke's party are his daughter, her betrothed and her father's sister, Aurelie. The old man, in a rage, discharges the chauffeur. Then Weber and he go to look for help. The Count comes upon the ladies, who are in spasms of terror at being left alone, and takes them with him to the castle, whither they are soon followed by Rosicke and Weber. The Count and Franze have fallen in love at first sight. Weber tells his host that he is Franze's affianced and the Count, who is a man of honor, does not press his suit. Both Rosicke and his future son-in-law are anxious to leave for Berlin, but they are detained, first by the seizure of the automobile by a bailiff sent to attach the Count's chattels and later on by a washout, which makes travel by rail impossible. During the time of their stay Franze breaks her engagement with Weber, whose place is taken by the Count. Rosicke consents to the new engagement, and decides to buy the castle and lands appurtenant to it.

In Panne, Mr. Weil has a play that deserves a long run. It is a bright, clean, lively little comedy, good both in situation and in dialogue. For pure fun it would be hard to beat the scene in the forest after the automobile breaks down, particularly when the ladies, left alone, are frightened by the noises around them. This forest set really had atmosphere.

There was not a weak spot in the cast, which acquitted itself famously. Any one who wishes to laugh should see Max Walden as the crabbed father of pretty Franze. His dry humor is irresistible. Otto Gebühr more than satisfied the demands made upon him by the part of the silly mama-boy, Karl Weber. Else Bauberger as Aurelie and Erna Nitter as Franze were well cast. Betty Konrad as the peasant girl Minchen, whose ambition in life is to become a wet nurse, was stunning.

New German—The Wedding at Valeni.

Drama in four acts, by Ludwig Ganghofer and Marco Brociner. Revived Nov. 20.

Demeter Fortunat.....Otto Meyer
Adele.....Georgine Nenendorff
Jonel.....Ferdinand Stoll
Aristide Notara.....Heinrich Marlow
Mihai Bogdan.....Ernst Wurmser
Zoe.....Juliette Barthelmy
Pia.....Lena Doerfer
Pantasi Tschuku.....Emil Lind
Wasili Gorowe.....Clemens Bauer
Remus Aldeanu.....Kurt Groesser
Lydia.....Hans Ladolff
Nisetti.....Mara Korff
Olescus.....Harry Liedtke
Moritz Gruenspecht.....Heinrich Loewenfeld
Barbu.....Carl Sauermann
Sanda.....Hedwig Reicher
Paraskitza.....Hanne Profft
Velik.....Jacques Horwitz
Constantin.....David Steindler
Dragoch.....Carl Sick
Alese.....Elise Gergely
Jeana.....Robert Schultze
Janku.....Conrad Deussen
Moruzzi.....Hans Heilmann

Jonel Fortunat, the son of a Roumanian landowner, returns to his home from a German university. His father is in financial difficulties, the only way out of which seems to be a rich marriage for the son. Tschuku, a hunchback lawyer, at the father's request, tells Jonel how things stand. The girl chosen for the marriage is Pia Bogdan. The conversation is interrupted by the appearance of Sanda, daughter of the gypsy musician Barbu. She is to be married the following day to a wealthy landowner, Notara, who has had her educated. Years before Jonel and she had known and liked each other, but with Jonel's departure for school the acquaintanceship had been broken off. The girl loves Jonel and he is much attracted by her, but he is revolted by the idea of her marrying for money. On the night of the wedding Sanda hears from her father that Notara long years ago had caused her mother's death, after he had been repulsed by her. She makes advances to Jonel, who refuses to listen to her, for he has fallen in love with Pia. Sanda prepares a poison for herself, but it is drunk by her husband. Tschuku, who is secretly in love with Sanda and who has always been rejected by her, tells her that she is suspected of murdering Notara, and asks her affection as the price for her freedom. She indignantly refuses and is arrested by his order. At the trial Jonel appears for her. He is opposed by Tschuku, who is the public prosecutor. The trial is interrupted by a band of angry peasants. They accuse Jonel of having betrayed them. One of them shoots at him, but Sanda rushes between them, receives the bullet in her own bosom and dies.

Adele Sandrock appeared with the Thalia company in this play at the Academy of Music, April 15, 1893. If for no other reason, the fact that Sanda is such a big part for a woman star guarantees the occasional revival of The Wedding at Valeni. The play is a melodrama of considerable strength, but it loses through its discursiveness. Mr. Burg's stage management of this scene lacked nothing of perfection.

Hedwig Reicher rose easily to the passionate heights of the role of Sanda. The part is a difficult one. After the first act it is keyed up to the highest point. Miss Reicher never becomes monotonous, she is mistress enough of her art to avoid that. Her physical beauty put the finishing touch to her histrionic efforts. Ferdinand Stell as Jonel denoted a good man without making him seem priggish. Emil Lind did the villain Tschuker excellently. The other parts were well played, particularly that of Barber, which was assumed by Carl Sauermann.

Grand Street—Sure-Shot Sam.

Melodrama in four acts, by Lem B. Parker. Produced Nov. 23. (The Kilroy-Britton Company, managers.)

Sam Stuart.....Alvah D. Simms
Jim Redfield.....Romaine Fielding
Bill Hatwell.....Oswald Roberts
Harry Hatwell.....Charles Payton
Nep.....Harry Martell
Colonel Bailey.....J. C. Henry
Bud Jackson.....John Fernlock
Si Baine.....Frank W. Wolf
Zeb Jackson.....Harry Alee
Sorgum Joe.....Edward Rosell
Red Dempsey.....James Hudson
Black Bart.....J. F. Fernlock
Gib Bailey.....Hugh O'Hanlon
Sandy Buck.....Bernie Winks
June Hatwell.....Nina Carleton
Jinnie Jackson.....Mabel Vann
Cloe.....Lillian Allen

It is quite probable that when Lem B. Parker started out to write Sure-Shot Sam he had a definite story in his mind to tell. Before he had progressed very far, however, his own mass of plot and counterplot, inconsistent characters and impossible sensational situations seem to have turned on him, octopus-like, and the author appears to have fled and left the elements to fight it out among themselves. One makes out, however, that Sam Stuart, known as Sure-Shot Sam from his marvelous skill with the revolver or rifle, has come to Tennessee, as a government employe, to run to earth a band of counterfeiters, and while so doing meets June Hatwell, granddaughter of the leader of a crew of moonshiners. Learning his identity, the girl imagines that he is in pursuit of the illicit whiskey makers. The latter presume the same thing and make haste to place obstacles in the path of Stuart. The obstacles take the form of terrific explosions, the abduction of the girl, attempts to imprison and starve the hero and heroine, and countless near-successful efforts to shoot down the former in cold blood. In the end the moonshiners learn they have nothing to fear, apparently, from Stuart; the latter disbands the counterfeiters, and he and the Tennessee girl are free to be happy—if a woman can be happy after passing through Lem B. Parker's imaginings.

The company contains no seriously bad actors nor no surprisingly good ones. Alvah D. Simms is an instance of how severe a handicap insufficient training in elocution can prove in an actor's career. Romaine Fielding, as the sheriff, was better than the others. Dialects in Sure-Shot Sam are numerous and varied. No two are consistent each with the other. Miss Vann was a picturesque Tennessee mountain girl. Nina Carleton is the heroine who is whirled about in the clutches of Mr. Parker's octopus. With the material furnished her she does her best and works hard, with satisfying results. The introduction of a drunken negress in the second act is a vulgar device. The fault does not lie with Lillian Allen, who plays the part, for it is apparent that she softens the scene as far as she is able to do so. To call attention to the acting of the man who plays the deformed jailer in the last scene of the play is to give it a prominence above its deserts, but it is such unlicensed, overdrawn acting as this that puts melodrama in disrepute. In justice to the other members of the cast it can be said that no one else erred in this respect. The settings, by the way, are better than the play deserves.

Over in Newark a week or so ago two posters of Sure-Shot Sam were suppressed by the authorities because they were "suggestive of crime."

This week Lillian Mortimer's Western drama, Bunco in Arizona, is the Grand Street's offering.

Yorkville—Aunt Cynthy's Homestead.

Comedy drama in four acts, by Ullie Akerstrom. Produced Nov. 23. (Walter D. Nealand, manager.)

Herbert Clavering.....Thaddeus Gray
Wallace Denton.....Will W. Crimmans
Jonathan Martin.....Jules Ferrar
Joel Martin.....Earl Redding
Seth Hobbs.....William L. West
Captain Silas Jones.....Thomas Callahan
Bill Timmins.....Thomas Sheeley
Detective Donovan.....F. W. Hunter
Clarence Weston.....G. B. Botsford
Jim Smith.....Frank Surgis
John.....Richard Davis
Sam Slick.....Jack Dowling
Jane Scraggs.....Ullie Akerstrom
Mabel Martin.....Mildred Hyland
Eva Fenmore.....May Gerard
Mrs. Berlina Timmins.....Julia Varney
Elizabeth Watson.....Harriet Sweanngin
Sarah Snodgrass.....Brina Carlisle
Sally Timmins.....Tiny Kelly
Cynthy Hawkins.....Mary Gibbs Spooner

Miss Akerstrom's story is redolent of the country and abounds in all the bucolic trickery and homely "types" familiar from the original times of Neil Burgess, James A. Herne, and Denman Thompson. Aunt Cynthy herself is a dear old soul, who might be a twin sister to Aunt Abby of The County Fair. She lives on Maple Farm with Jonathan Martin, her brother-in-law, and his children, Joel and Mabel, who has indiscreetly allowed herself to be tricked into visiting a questionable resort with Wallace Denton while in New York. Mrs. Berlina Timmins, the village gossip, straightway avails herself of this scandalous tidbit, with the result that the girl, in despair, is forced, like Jessie, to "leave the village" and hide herself in New York. Her lover, Herbert Clavering, however, proves her innocence of any intentional wrongdoing and she returns to Maple Farm to become his wife. Clavering, too, thwarts a scheme of Denton's to run a railroad over a portion of Aunt Cynthy's land at doubtful profit to the latter. In fact, Clavering proves that Cynthy owns more land than she suppose, and the old lady is so tickled at her good fortune that she accepts a proposal from her old beau, Captain Silas Jones.

The construction of the play is crude and unwieldy. Had the identity of the author been withheld it would have been easy to guess that the play was the output of one connected intimately with the stage.

It isn't difficult to understand Mrs. Spooner's popularity with the kind of audiences she attracts—theatregoers who aren't jaded into callousness, workers to whom the theatre is a respite and to whom Mrs. Spooner has always offered a fair evening's entertainment at a fair price. She offers to such theatregoers no alarming subtleties, no wierd social problems, and in the Spooner repertoire the psychological play has no place. In its stead is something that appeals to everyday emotions and risibilities, and from the little tears and the hearty laughs is embodied that spirit of goodwill and familiarity that is never absent on a true Spooner occasion. It's a loyal following, and Mrs. Spooner should be proud of it.

Throughout the three acts in which she appears, Julia Varney as Mrs. Berlina Timmins was a constant delight. The part of the tattling village scandal-monger isn't arduous, but Miss Varney made the homely country woman so deliciously funny and remarkably lifelike that even in pantomime, in the background, she drew one's attention from the talking characters. Harsh and snappy of voice, spare of figure, a mere shrug of the shoulders, a twitch of the tightly-drawn lips or a sarcastic lifting of the eyebrows spoke volumes. In a stiff striped "best" silk, with an impossible "basque," her hair gathered tightly in a net, she gleaned her bits of gossip, and her glee in retailing them later to her bosom friend, Sarah Snodgrass, was a treat. Miss Varney's work was a delightful bit of legitimate burlesque.

Miss Akerstrom, the authoress, appears as the shiftless Jane Scraggs, and proves that she acts better than she writes. Mildred Hyland made a sweet and girlish Mabel Martin. A little girl, Tiny Kelly, plays a small part with a pleasing lack of the precocious consciousness usually displayed by children of her age when acting. Thaddeus Gray was a convincing, stalwart hero, and Will Crimmans a scoundrelly Denton. Earl Redding sings one of Raymond Hitchcock's songs very well. The remaining male members of the cast were only fairly good. The quartette was atrocious.

Aunt Cynthy's Homestead was an admirable Thanksgiving week's attraction. This week, Joe Welch returns to the Yorkville, but this time in Mortimer Theise's production of The Peddler.

West End—Girls.

The Shubert production of Girls at the West End last week proved an attractive drawing bill. Florence Reed as Pamela Gordon kept the audience in constant roar of laughter and by her clever work added much to the vim with which this comedy was presented. The entire cast did excellent work. Ruth Maycliffe, Amy Ricard and Herbert Standing were particularly well received. John Cumberland as the clerk seemed mis-cast. Thanksgiving Day saw the standing-room sign at this house. This week, The Wolf.

At Other Playhouses.

GARDEN.—This theatre is scheduled to reopen Thursday night with Henry E. Dixey in Mary Jane's Pa, postponed from Nov. 23.

MAJESTIC.—Blue Grass ended its run here Saturday night, and on Thursday De Wolf Hopper is scheduled to open here in The Pied Piper.

NEW YORK.—The American Idea was replaced last night by Anna Held in Miss Innocence.

KNICKERBOCKER.—The run of The Girls of Gottenburg ended Saturday night, to make room for Fritzi Scheff in The Prima Donna.

SAVOY.—The second of Charles Rann Kennedy's plays, The Winterfeast, was produced here yesterday afternoon.

LYRIC.—The Blue Mouse replaced Mlle. Mischief here last night.

CASINO.—Marcelle moved out Saturday night to make room for Lulu Glaser in Mlle. Mischief, transferred from the Lyric.

GRAND OPERA HOUSE.—The Round Up drew good business here last week. This week, Lillian Russell in Wildfire.

METROPOLIS.—Graustark, played by a strong company, pleased the patrons of this house last week. This week, Neil Burgess in The County Fair.

THIRD AVENUE.—His Terrible Secret was a popular attraction here last week. This week, The Lash of Coon.

VICTOR MORLEY.

Photo Armstrong, Boston.

For the first time since his appearance on the Broadway stage, Victor Morley is not playing a role in which he is called upon to portray a member of the nobility. His first engagement was to originate the role of the Earl of Cholomondley in Grace George's success, Pretty Peggy, at the Herald Square Theatre. At the close of the run Henry W. Savage engaged him to move to the Broadway Theatre for The Prince of Pilsen, in which he played Lord Artie, Earl of Somerset. His success was so pronounced that when Mr. Savage selected the cast for the London production Mr. Morley was re-engaged for the role. The late Sam S. Shubert then secured him to play Richard Wargrave, the Earl of Stole, in The Earl and the Girl. Richard Carle last season secured his services for the role of Gustave Babori, the Parisian dandy in The Spring Chicken. At the close of this engagement he signed a contract with Joseph M. Gaites to originate the role of Tom Stanhope in Three Twins, which part he is now playing with marked success, heading the Western company.

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CURRENT AMUSEMENTS.

Week ending December 5.

ACADEMY OF MUSIC—Montgomery and Stone in The Red Mill—318 times, plus 5th week—35 to 42 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—16th week—124 to 131 times.
BELASCO—George Arliss in The Devil—16th week—118 to 125 times.
BIJOU—A Gentleman from Mississippi—10th week—74 to 81 times.
BLANEY'S—Vaudeville.
BROADWAY—Mimi Aguglia in Malia—10th time; Cavalleria Rusticana and Carbunara—5 times; Peccatrice—2 times.
CASINO—Lulu Glaser in Mlle. Mischief—66 times, plus 1st week—1 to 7 times.
CIRCLE—Louis Mann in The Man Who Stood Still—8th week—55 to 62 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—7th week—45 to 51 times.
DALY'S—William Faversham in The World and His Wife—5th week—33 to 40 times.
EMPIRE—John Drew in Jack Straw—12th week—90 to 97 times.
GAIETY—The Traveling Salesman—29 times, plus 13th week—99 to 106 times.
GARDEN—Announced for Dec. 3—Henry E. Dixey in Mary Jane's Pa.
GARRICK—William Collier in The Patriot—2d week—10 to 17 times.
GERMAN (Irving Place)—Panne—3d week—13 to 14 times, Comtesse Guckerl—1 time; Remorse—1 time; The Dancing Hussars—32d time.
GERMAN (59th Street)—Die Hochzeit von Valepi—9 and 10 times; Skyscrapers—2 times; Ben Greet Players, in Macbeth—2 times.
GRAND OPERA HOUSE—Lillian Russell in Wildfire—64 times, plus 8 times.
GRAND STREET—Bunco in Arizona—55 times, plus 9 times.
HACKETT—Mrs. Fiske in Salvation Nell—3d week—15 to 21 times.
HERALD SQUARE—Three Twins—25th week—189 to 196 times.
HIPPODROME—Sporting Days and Battle in the Skies—13th week.
HUDSON—Ethel Barrymore in Lady Frederick—4th week—26 to 33 times.
HURTIG AND SEAMON'S MUSIC HALL—Gay New York Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Fritzi Scheff in The Prima Donna—1st week—1 to 7 times.
LIBERTY—Via Wireless—5th week—35 to 42 times.
LONDON—Star Show Girls.
LYCEUM—Billie Burke in Love Watches—13th week—110 to 117 times.
LYRIC—The Blue Mouse—1st week—1 to 8 times.
MAJESTIC—Announced for Dec. 3—De Wolf Hopper in The Pied Piper.
MANHATTAN OPERA HOUSE—Grand Opera—4th week.
METROPOLIS—The County Fair.
METROPOLITAN OPERA HOUSE—Grand Opera—3d week.
MINER'S BOWERY—Frivolities of 1918.
MINER'S EIGHTH AVENUE—Empire Show.
MURRAY HILL—City Sports Burlesquers.
NEW AMSTERDAM—Little Nemo—7th week—50 to 57 times.
NEW YORK—Anna Held in Miss Innocence—1st week—1 to 7 times.
OLYMPIC—Knickerbocker Burlesquers.
SAVOY—The Winterfeast—1st week—1 to 8 times.
STUYVESANT—Blanche Bates in The Fighting Hope—11th week—80 to 87 times.
THIRD AVENUE—The Black Crook.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—8th week—34 to 40 times.
WEBER'S—Annie Russell in The Stronger Sex—2d week—10 to 17 times.
WEST END—The Wolf—69 times, plus 8 times.
YORKVILLE—The Peddler.

INFLUENCE OF THE DRAMA.

OHIO NORTHWESTERN UNIVERSITY, which has been noted for its policy of opposition to the drama, deserves a note of approbation.

Heretofore anything related to the stage has been frowned upon in this university, the ban going to the admonition to students that they should not attend theatrical performances.

Yet students of Ohio Northwestern this year have organized a dramatic society, staged several plays, and have appeared as amateur players in several nearby towns with success.

Perhaps the example set by various large universities in the East has been effective for this departure from tradition.

Dramatic study and practice are more and more engaging attention in universities and colleges the land over. Very few of these larger educational institutions, in fact, lack student dramatic societies, while several of them have special departments of instruction, which go even to the technique of playwriting. From college societies of amateur actors stage ranks have been recruited for some time. Graduates are becoming dramatists of note, and the guild of critics in late years has been joined by many college men who have fortified natural fitness for their work by special study as to its technical requirements.

The legitimacy of the theatre as a field for the best equipped men, from the viewpoint of education, cannot be questioned. This is made clear on the most superficial examination of the subject. It is suggested on general grounds in an address made recently by Professor JOHN R. SLATER, of the University of Rochester, on "The Social Value of the Theatre," in which he said:

We must study the drama in general, and I should suggest four ways in which it is of value to society. In the first place, it satisfies a natural craving. Even our children are enacting plays, in or out of school. From the earliest history of the race we have had the drama.

The second value of the drama is the training it gives in social sympathy. Observe the people in the theatres. They are all interested in what goes on on the stage. When an institution can make 500 to 1,000 people weep or laugh it is cultivating the social spirit.

The third value of the drama, it seems to me, is in making people familiar with ancient times and foreign places. It is a training of the imagination and may be of great educational value.

In the fourth place, the drama may give moral training, although it does not always do so.

Where is there another field or institution of which the foregoing might be said?

SOCIAL HISTRIONISM.

AN esteemed London correspondent writing to a New York journal, apropos of his description of a play recently produced in London that has for its heroine a woman of title whose fad is playwriting, names several titled women who have written plays of one kind or another in recent years, with the implication that such writers cannot produce notable work, and that they are "exceptions to be noted to the rule that women of fashion do not aspire to dramatic authorship."

Incidentally, however, the writer notes that there are good amateur actresses among the smart sets, which would seem to suggest that though a socially "smart" woman may act well on occasion she is not likely to become noted as a dramatist.

Women in society—and the more distinctive the society the more pronounced is this grace in them—must "act" in their various social functions, for to be a figure in society a woman must assume many mental shapes and adjust herself to many polite and formal—and sometimes to at least mildly dramatic—conditions. The fact is that the most notable persons in all the higher walks of life necessarily are actors, carrying off their various parts in varying circumstances that call for the highest grade of genteel histrionism.

It is no greater wonder, then, that many women of the higher circles in social life succeed admirably as amateurs when called upon to play artificially in real drama than it is that some actresses—women who earn their way on the stage—fall short at times in their attempts to denote the exact manners and deportment of women of high social position that figure among the characters of plays.

DALY RETURNS TO REGULAR DRAMA.

Having recouped to some extent with a few weeks' stay in the moneyed field of vaudeville the losses he sustained during his last engagement at Wallack's, Arnold Daly will try to win back, in a new play by C. M. S. McLellan entitled The Pickpockets, the confidence of his old following of the early Shavian days.

The peppery Mr. Daly is again in the guiding hands of the Lieblers, and none of the rehearsals at the Berkeley Lyceum, thus far, have approached a riot.

The scene of the new play is laid in western Pennsylvania, and the story deals with affairs among the industrial and financial leaders of present-day finance. Mr. Daly is to play David Murray, a capitalist, and associated with him will be Katherine Kaelred, an actress who has appeared prominently with the Benson Shakespearean players in England, has toured Australia, and was seen in New York as Olga in Mr. Savage's production of The Devil at the Garden.

LONDON PLAYS AND PLAYERS.

THE SLUMP IN BUSINESS CONTINUES, AND DESERVING PLAYS ARE WITHDRAWN.

Fanny and the Servant Problem Succumbs, but Will Be Tried in New York—The Early Worm, The Swayboat, and Others Unfortunate—Reasons for the Stagnation—The Variety Field Still in Trouble—Sutro's Latest Drama.

(Special Correspondence of The Mirror.)

LONDON, Nov. 21.—In spite of the theatrical slump I am glad to say that there are some few of the new plays doing well. Unfortunately, several new productions, some of them very deserving, have had to succumb. Among the withdrawals is that of Jerome Klapka Jerome's newest dramatic work, Fanny and the Servant Problem, which has been dismissed from the Aldwych after a very few weeks' run. It really deserved a more prosperous fate. I trust it will have it on your side, for I am informed that Citizenness Fanny is to present this play very soon in New York and other great American cities, and that therefore she must proceed at once to your shores.

Certain other recently produced plays hitherto regarded as more or less successful but now doomed to withdrawal are The Early Worm, at Wyndham's; The Duke's Motto, at the Lyric, and The Swayboat. All these disappear to-night. Several other even more deserving than these—and these three deserved far longer runs—are tottering in the balance.

Indeed, the slump, alas, is very general. It has been caused partly by the exodus of the hundreds of thousands of visitors who invaded London on account of the Franco-British Exhibition, partly because of bad trade, and partly because those who have any money to spare are saving up for the coming Christmas holidays. Then business will doubtless go up with a bang, both in the dramatic and the variety houses.

Matters, of course, have not been improved by the continued quarreling between the Variety Artists' Federation and the managers and the agents. The triangular fight still goes on in spite of the late award. The V. A. F. also continues to prohibit its members from appearing at charity matinees and such like benevolent performances, unless a two and a half per cent. deduction is made from the takings for the V. A. F.'s own benevolent and other funds. This prohibition has caused such friction between managers and artists that several leading variety artists have resigned from the V. A. F., and one leading favorite (Ernest Shand) has just been expelled from V. A. F.-dom because he dared to appear at one of the most deserving charity performances.

To make matters worse, the chief variety theatres directors and managers are fighting furiously among themselves, because several of them keep infringing a lately established *entente cordiale* (as it were) not to build variety theatres within two miles of each other. Indeed, as the poor toiler in Dickens' "Hard Times" keeps saying regarding life, "It's all a muddle!"

And now, to get painful matters out of the way first, I regret to chronicle the death of several popular professionals this week—namely, Madame Katti Lanner, the great ballet mistress, who did such noble chreographic productions at Drury Lane Theatre and the Empire, Leicester Square; Arthur Lupino, an exceedingly clever pantomimist of the long famous family of the same name; J. W. Beckwith, the much-esteemed business-manager of Mrs. D'Oyly Carte at the Savoy; Lambert Cory-Thomas, a clever actor, and Lydia Thompson, who nearly forty years ago made such a furore throughout your States with the Blonde Burlesque Belles.

Lydia Thompson (as many MIRROR readers will remember) was married first to a Mr. Tilbury. Zeffie Tilbury is a daughter of that marriage. Miss Thompson's second husband was the late extensive theatrical manager, Alexander Henderson.

And now to glad tidings that another musical comedy actress, stage-named Eileen Orme, has married into the higher aristocracy, the bridegroom being the Hon. Maurice Nelson Hood, eldest son of Viscount Bridport, who also holds Nelson's foreign title, the Earl of Bronte.

I have also to chronicle with gladness the warm welcome which has been lavished upon Alfred Sutro's new drama, The Builder of Bridges, which Actor-Manager George Alexander has just produced at the St. James'. It is in many respects a very brilliant piece of work, skilfully constructed and smartly written. If the present big business should slacken before it ought, however, methinks it will be the fault of Author Sutro, who has made his heroine much less deserving of sympathy than she could have been made, especially in the great scene of the play toward the end of the third of the four acts.

The said heroine—Dorothy Farringay, to wit—is engaged to a young Government clerk named Walter Gresham. Finding, however, that her brother Arnold has robbed a firm of bridge-building engineers of £3,000 and has lost it all in a bucket shop, Dorothy at once resolves to go to St. Moritz with intent to lure Edward Thursfield, one of the heads of the firm (and its chief bridge builder) into falling in love with her, in order that she may cause him to "pass the accounts" and thus save her brother from the felon's dock.

When the play opens Dorothy is back home and expecting her new lover to call. Also she is naturally somewhat perplexed as to what she shall do about the other fellow. Some powerful scenes ensue between Dorothy and her brother, and anon she learns that Thursfield, her new capture (the bridge builder) has discovered Arnold's defalcations and being wishful that Dorothy, whom he thinks ignorant of the fraud, shall never know it, pays the sum to the firm himself. Dorothy had, you must know, intended to throw over Thursfield when she had got him to "pass" those accounts, and to keep her betrothal vow to Gresham, but having learned to love Thursfield this generous act of his increases her passion for him.

Presently after a heated quarrel Dorothy throws over Gresham and introduces the unsuspecting Thursfield to her family. Foolishly, she works this introduction a few moments after dismissing Gresham and, alas, just as Thursfield is being welcomed by Dorothy and her aunt and company, Gresham hurriedly dashes back to apologise, and there Dorothy's two dupes stand face to face.

Very naturally, both suitors denounce her to her pretty head and all the family and financial fat is spreading into the fire. This is, indeed, as I have said, a big scene. I hold, however, that in the middle of this act there was a chance to make Dorothy show some regret and remorse for her duplicity, even although all her bad behavior was adopted to save her brother. As it is, she seems rather to revel in her cunning plot, and so robs herself of a great amount of sympathy.

The tangle is ingeniously smoothed out at the finish by Dorothy suddenly showing the now-embittered Thursfield a portrait which she gave him at St. Moritz, on the back of which portrait she had written in advance a confession of the reason why she sought to lure him into love-making. And so all ends happily (or at least with a promise of happiness) for the builder of bridges and his prospective bride.

George Alexander played the builder of bridges (a beautiful and lovable character) better than he has ever played anything. It was a splendid, evenly balanced, altogether artistic impersonation. Irene Vanbrugh as the designing and distracted Dorothy also acted magnificently. Others equally deserving of praise were William Farren as the bridge builder's bluff woman-hating senior partner; Vivian Reynolds as a jilted manager of that firm; Dawson Milward as the embezzling brother; E. Harcourt Williams (a little too much in the Martin Harvey method) as the other suitor, and Florence Haydon as Dorothy's garrulous but good-hearted bridge playing but benevolent aunt. As in the case of all Alexander's productions, Sutro's latest is beautifully staged.

GAWAIN.

PERSONAL.

Photo Boissonnas & Taponier, Paris.

GREEN.—Rachel Frease Green, formerly an American concert singer, of whom a portrait appears above, will make her operatic debut during the January season at Covent Garden, London, originating the principal soprano role of Beatrice in the new three-act opera, The Angelus, which won first prize in the recent competition. Madam Butterfly won the previous contest. The Angelus was composed by Dr. Naylor, of Cambridge, England. Madame Green was a pupil of Marchesi and more recently of De Reszke. In the January season she will also sing Eva in The Meistersinger and Gutruna in Gotterdammerung. Her American home is in Canton, Ohio.

LATHAM.—Through one of those inadvertences that occur in play reviewing, the name of Hope Latham was omitted from the review of Salvation Nell published in THE MIRROR last week. The reviews of this production generally and legitimately have praised Miss Latham's work in the role of Maude Odell. In fact, it is one of the amazingly veritable impersonations in the play, and has even been specifically commended by the author of Salvation Nell.

LAWTON.—Eugenie Thais Lawton has been engaged by Henry Miller as leading woman in The Great Divide, opening in Boston this week.

GENEE.—Adeline Genee made a special trip to New York from Philadelphia last Wednesday afternoon to witness the matinee performance of Little Nemo. She returned to Philadelphia in time for the evening performance of The Soul Kiss.

BURKE.—Billie Burke was the principal guest at a tea given by Frederick Townsend Martin at Hotel Plaza last Tuesday afternoon.

ASHWELL.—Lena Ashwell produced a new play, Grit, at the Kingsway Theatre, London, on Nov. 24. It is by H. H. Chilton.

DALY.—A son was born to Mr. and Mrs. E. Newton Daly at their residence, "Valetta," Strathfield, New South Wales, on Sept. 30. Mr. Daly is THE MIRROR correspondent for Australia.

WENDELL.—Evert Jansen Wendell's name was erroneously printed in last week's MIRROR, through a compositor's mistake, in connection with the portrait of Lydia Thompson, which was made from a photograph in Mr. Wendell's remarkable collection.

ADAMS.—Maude Adams will begin her season at the Empire Theatre in What Every Woman Knows, on Dec. 21.

RING.—Blanche Ring is to go on a tour of Australia under J. C. Williamson's management, appearing in Vivian's Papa and A Trip to Chinatown.

MANNERING.—Mary Mannering made her first appearance in Ivy A. Root's new play, A House of Cards, at the Star Theatre, Buffalo, last Saturday night.

RAYMOND.—Maude Raymond, the widow of the late Gus Rogers, will resume her role of Ophelia in Mr. Hamlet of Broadway this week.

ELLIOTT.—Last night at the Majestic Theatre in Boston, Maxine Elliott presented for the first time a new play, by Marion Fairfax, entitled The Chaperon.

LETTER TO THE EDITOR.

Managers Want Types—Do the Public?

NEW YORK, Nov. 29.

To the Editor of The Dramatic Mirror:

SIR.—In an article touching on this subject, in a recent Sunday paper, a well-known manager is quoted as saying: "The question is now to get the people who are the characters. Versatility is not required; impersonators have become excrescences."

If one of our "type" managers were putting on a production of The Merchant of Venice, and after he had searched the Ghetto and found his type of Shylock, would it be wise to put him on the stage to present the character to a reasonably intelligent audience? The same argument would apply to Louis, Lear, Fagin, and hundreds of characters we might mention. Is it possible, if we want a banker presented on the stage, that we must hire a real banker, or, if a thief, we must present to the audience a real thief? It is a wonder to me that these present-day managers can stand for canvas and paint representing houses and trees and water and sky.

Actors whose memory will be cherished as long as dramatic history lives were not "types"; they were artists—artists who achieved their fame because they were born with natural ability to portray character, and because they were students who improved their God-given talents by years of hard work. If the present-day author describes a character in his play as a blonde with dark blue eyes, 5 feet 2 inches tall, the present-day manager will turn down hundreds of artists, who could make up to look the part and impersonate it artistically, until he discovers some chorus girl, shop girl or society girl who is a counterpart of the type required. The last named, by the way, is usually willing to spend hundreds of dollars to dress the part and pay the manager for the privilege of inflicting her presence on a long-suffering public. What present-day manager would have considered the late Richard Mansfield, had he been unknown and obscure, for such parts as Prince Karl, or Prince Heinrich in Old Heidelberg? Yet who among those privileged to witness either performance could criticise aught in the actor's appearance?

What we need most to-day is a new crop of authors, who can write strong, human plays, and managers of the late Augustine Daly and Mrs. John Drew type to present them. In the article mentioned in the Sunday paper an actress who has had repertoire and stock experience—and lots of it—and who, to-day, is, perhaps, getting the largest salary paid to a dramatic star, says that the present situation will be saved by the stock company, and there are managers (?) who will turn down stock actors; yet nearly all the great actors of the past and the few good ones of the present have had stock or repertoire training.

What training in dramatic art has the present-day manager had? About all he knows of dramatic art can be summed up thus—0.0.0. PAUL SCOTT.

THE USHER

Ermete Novelli recently produced in the Filodramatico Theatre, Verona, Italy, the Dante drama by Heloise Durant Rose, appearing in the title role. Mrs. Rose, who is a member of the American Dante Society of Boston, wrote in English, and her drama was rendered into Italian by Prof. Arbib Costa, of the City College of New York.

Novelli's strong and sympathetic acting as Dante and Mascagni's incidental music are said to have aroused great enthusiasm. According to the Verona press, which devoted columns to criticism of the event, the drama picturesquely presents the spirit of the fourteenth century; the Colendimaggio, or May festival, which figures in the play, has much grace, with its flowers, gaiety, color and poetic spirit of the time; the badinage of the characters in the lighter moments is full of tender and amorous frivolity; and altogether the production was worthy and notable.

One of the critics, however, resents the attempt of an American to depict Italy's greatest poet on the stage. This critic refers to Mrs. Rose's name as "suspiciously French," and berates Sardou for his "insolent and unhistorical Dante." Moreover, this critic arraigns Mascagni for composing music for a drama written by an American.

Novelli intended to produce this drama during his season in New York last Winter, but the unpropitious nature of his engagement led to abandonment of his purpose. It is said that he will retain it in his repertoire in Italy, however, and present it on a contemplated tour of South and Central America next Spring.

Late accounts of reform and furbishing at his various castles by King Edward include note of the miniature theatre in the Waterloo Chamber at Windsor.

King Edward seems even more fascinated by the theatre and its folk than ever, and he has been a consistent follower of it from his salad days.

Aside from frequent attendance upon plays and performances—so frequent, indeed, that one wonders at his prodigious capacity for activity, when his kingly duties and his civic interests are considered—it is said that "commands" to appear before him and the royal entourage are issued more often than ever.

The little theatre in Windsor has been the scene of many distinguished dramatic events, but its smallness always has been an embarrassment.

The tiny stage may not be greatly enlarged, but it is to be brought forward, and arrangements are being made for changing the scenery more rapidly than has hitherto been the case. The waits in the past have occasionally been annoyingly long, as before a second scene could be set the first one had to be "struck" and conveyed away piecemeal through two small and narrow doorways.

The law under which theatrical licenses in London are soon to be renewed has been amended recently by this addition:

That no public entertainment shall be given in the theatre on the Lord's Day (commonly called Sunday), Christmas Day, and Good Friday, unless under very exceptional circumstances, and then only after reference to the Lord Chamberlain, and with the Lord Chamberlain's written approval of the arrangements. Such application to be made at least seven days before the entertainment is proposed to be given.

The Lord Chamberlain is less definitely known as the censor of the theatre, as the reader of plays submitted for license is an official resident of his office.

This new clause will not affect the regular theatre. It will probably put an end, however, to many music hall and other performances in London—including cinematograph shows—given on Sunday.

A London theatrical newspaper says "It is satisfactory to hear that after the lapse of a few centuries a tablet is to be put up commemorating the site of Shakespeare's Globe Theatre in Southwark. But why," it asks, "so exceedingly simple a matter should cost £300 certainly wants a bit of explaining."

Possibly the spirit that questions the cost of such a memento is related to the negligence that has left the spot so long unmarked.

Sensational newspapers have drawn conclusions natural to that school of journalism from the act of Eleanor Merron Cowper at the Hotel St. Regis. They have advanced theories of coincidence related to recent events in her life and statements which the facts do not bear out.

Mrs. Cowper's mind, as lifelong friends have known, was coldly philosophical as to life and death. Many years ago she contributed this to THE MIRROR:

SHADOWS.

There hangs a sombre curtain which divides
The present from the future; what it hides
No lore reveals—save that a patient band
Of shadowy To-morrows, waiting, stand
To issue forth, and thus become To-day,
And then pass on—for none of them may stay.
Many or few I know not. This I know:
With ashen brow and countenance of woe,
Dumbly, the last sad Morrow of them all
Still motionless awaits Fate's final call
To swift advance from where she stands apart,
And write with pallid finger o'er my heart
Life's doom word, the inevitable must
That shuts Time's book—resolving dust to dust.

Yet, in life's contacts she has always been buoyant in spirit, and happy, loyal and helpful in friendship.

At the latest regular meeting of the Board of Managers of the Edwin Forrest Home, on Nov. 19, Mrs. Ethel Grey Graves' application for admission to the Home was favorably acted upon, and she is expected at Springbrook daily.

This fills the complement of eleven—seven women and four men—for whom accommodation is provided.

For the first time in its history the Board of Managers has quite a "waiting list" before them. In fact, they have nearly a dozen applicants for places in this model institution.

THE VAMPIRE IN PREPARATION.

Pending the arrival of George Sylvester Viereck from Europe, his co-author, Edgar Allan Woolf, is assisting Albert Cowles at the rehearsals of The Vampire, now progressing under the direction of the Shuberts. Mr. Cowles is staging the piece, which will be produced somewhere on the road early in December. The cast includes John E. Kellerd, Mark Smith, John Westley, Warner Oland, Kathryn Florence, Louise Dempsey, Richard Baker, and George Pauncefort. At one time Messrs. Viereck and Woolf had a praiseworthy desire to have Kyrie Bellew assume the principal role, but after Mr. Bellew had read the manuscript he decided that it was not fitted for his needs. The story, as Mr. Viereck had it published over a year ago, tells of a man of letters in New York who surrounds himself with young men of literary ambitions, from whom he absorbs new ideas and novel literary fabrics, which he turns to great profit. The exercise of this weird power, however, has the most disastrous results on the aforesaid young men, since it leaves their brains as barren as sponges. One young man apparently becomes the victim of paresis, while the vampire lives and thrives on the appropriated brain matter. The fault of the book lay in its lack of brisk action, but it is probable that Mr. Woolf, who is a very young man of much energy, has infused enough of his own strenuous personality into the work to make it, in its stage form, livelier.

AT THE OPERA HOUSES.

The novelty of last week at the Manhattan Opera House was The Juggler of Notre Dame, given on Friday night. This week's bills are as follows: Monday, Samson and Delilah; Wednesday, The Juggler of Notre Dame; Friday, La Chair, an operatic pantomime, Cavalleria Rusticana, and I Pagliacci; Saturday afternoon, The Juggler of Notre Dame; Saturday night, Rigoletto. At the Metropolitan on Nov. 23, Tiefland was sung for the first time in America. This is an operatic version of Marta of the Lowlands, played last season by Bertha Kalich. This week's operas at the Metropolitan will be: Monday, Madama Butterfly; Wednesday, La Traviata; Thursday, Carmen; Friday, Tosca; Saturday afternoon, Faust; Saturday night, Die Walkure.

WELLS HAWKS ILL.

Wells Hawks, press representative of the Hippodrome and ex-Abbot of the Friars, is ill at Miss Alston's Sanitarium, 26 West Sixty-first Street. Mr. Hawks has been a sufferer from nervousness for some time past, but attended to his duties up to Thanksgiving night. After the performance he went to a Turkish bath and early on Friday morning was found at the corner of Forty-second Street and Sixth Avenue in an unconscious condition. He was taken home by friends and later removed to the sanitarium. A representative of Miss Alston said yesterday that Mr. Hawks' condition was very favorable and that he will be restored by a complete rest.

SALE OF BOOTH'S EFFECTS.

Catalogues of the personal belongings of the late Edwin Booth, to be sold at the Fifth Avenue Auction Rooms, 333-341 Fourth Avenue, at 1.30 on Friday, Dec. 4, have been issued by the auctioneers, and the list cannot fail to be of interest to theatrical people and collectors of theatrical curios. There are 354 lots, including elaborate costumes, jewels, weapons, wigs, and several articles of furniture, pictures and books, among which the great actor passed his last days. There are, too, some curious playbills and odd books pertaining to the theatre. The collection will be on view all this week, up to the time of sale.

RESPITE FOR SPECULATORS.

Definite action on the part of the Board of Aldermen on the proposed ordinance regulating the handling of theatre tickets by speculators and hotel agencies was again delayed at the meeting of the board last Tuesday. After some discussion, pro and con, it was decided to take it up again this week, and it is probable that at this time an important side issue, the question of the legality of compelling theatrical proprietors to print the price on the ticket, will take up some time. In the meantime the speculators are reaping a harvest from the holiday theatre patrons.

AMERICAN ACADEMY MATINEE.

On Friday afternoon, Dec. 4, at the Empire Theatre, the American Academy of Dramatic Arts will present a new four-act comedy, A Dinner of Herbs, by Annie Nathan Meyer. In A Dinner of Herbs the author, a well-known writer on art, has attempted to depict the real atmosphere of New York studio life. The first act of the play shows varnishing day at the art gallery, acts two and three the shabby studio of Albert Orme, the dreamer and idealist, and act four, in contrast, that of Enrico Moncini, who has found that "painting gowns" pays better.

THE ALLEGED BOUCICAULT SALE.

There was a good attendance at both the Friday and Saturday sessions of the sale of what was advertised as the late Dion Boucicault's effects at the Fifth Avenue Art Galleries. There were several theatrical people present, on the lookout for curios, and many obtained souvenirs at very reasonable bids. A crayon portrait of the playwright brought only $2.50, but bids on more important items ran as high as $200. Much of the property offered, however, seemed of other ownership.

MRS. SOL SMITH NO WORSE

The condition of Mrs. Sol Smith during the week has remained practically unchanged. The damp weather of the few days preceding Thanksgiving added somewhat to the veteran actress' discomfort, but later in the week she appeared to undergo a slight improvement. Since it became known that the beloved old actress was ill, members of her family have received countless inquiries from her admirers, all expressing the hope for her early recovery.

AN ACTOR IN PANAMA.

George A. D. Johnson writes from Cristobal, Canal Zone, Panama, that contrary to the general impression of people in the States, the climate is ideal. It is not so hot as New York in August, he says, and the nights are cool. Mr. Johnson is engaged in his old profession of mechanical engineer, and in conjunction with this work is conducting a school of acting, and doing well.

MABEL TALIAFERRO WELL.

Mrs. Frederick Thompson (Mabel Taliaferro) has sufficiently recovered from an operation for appendicitis to leave the hospital in Buffalo and go to Atlantic City with Mr. Thompson. She will not resume work until the latter part of December.

C. T. K. MILLER GETTING WELL.

Charles T. K. Miller, who underwent a serious operation at Miss Alston's Sanitarium a few weeks ago, has returned to his home at the Lambs' Club. He is permitted to go driving every day and is rapidly recovering his strength.

THE ACTORS' SOCIETY.

THANKSGIVING WEEK PROVES A BUSY PERIOD IN ALL DEPARTMENTS.

Several Important Engagements for the New Winnipeg Stock Company—Fred Hardy for The Raven—Thomas MacLarnie Goes to 'Frisco—Directors to Meet Dec. 7—Next "Stunt" Dec. 13—Notes.

Wedgewood Nowell, who was leading man with Amelia Bingham in Cleveland last Summer, has been engaged by W. J. Gillman for leading business with the stock company which is being organized to open a new theatre in Winnipeg Christmas week.

Fred Hardy was engaged last week to create a part in The Raven, George Hazeltine's new play in which Henry Ludlowe is to star under the management of Hazeltine and North.

Harriett Ross is playing one of the principal parts with The Man of the Hour company, playing in the Middle West.

John F. Webber is playing Mr. Stebbins in Mrs. Wiggs of the Cabbage Patch with considerable success in Australia and New Zealand, where the play has met with great favor. The company expects to return to America some time about the holidays.

Thomas MacLarnie, who was with the Bush Temple Stock company in Chicago, has left for San Francisco, where he is to join the Valencia Stock company.

Arthur Snader is to have the juvenile roles with the W. J. Gillman Stock company in Winnipeg.

Spottiswoode Aiken left last week to join Robert Edeson's company. Mr. Aiken has just closed with The Panic.

J. Leonard Clark, who is with the Western company of The Great Divide, reports excellent business.

May Maurice is with the Fifty Miles from Boston company, now playing the Eastern States.

W. J. Gillman has engaged Adora Andrews for leading woman with the stock company in Winnipeg, which is to open the new theatre. Miss Andrews was for some time leading woman with the Orpheum Theatre Stock company in Philadelphia.

Frederick Forrester is playing one of the principal roles in the Western Great Divide company.

Adelbert Knott is in his second season with Checkers, which is meeting with its usual success.

Cecil Kingstone is with Dustin Farnum in The Squaw Man, under the management of Liebler and Company.

Edward Wade is playing Father Gabriel in Yosemite. The cast also includes James Durkin, Theodore Babcock, P. Aug Anderson, John Williams, Royal Tracy, and Chandos St. John Brennon, Loretta Taylor, Julia Blanc, Olive West, and Vivian Tobin.

Clara Blandick is playing Emma in the number two Paid in Full company, now playing the Southern States.

Louis Frohoff is with Mr. and Mrs. Gardner Crane in vaudeville this season.

Sheridan Block was in town last week at the West End Theatre with The Wolf company. Mr. Block is playing Ba'Tiste, the part he originated, and is giving the same splendid performance and receiving excellent notices on his work.

Albert Roccardi is playing one of the character parts with The Man from Home company in the Middle West.

Where Was Simon, a new comedy, was produced by the English Stock company at the Shubert Theatre, Milwaukee, Sept. 28, under the direction of George Henry Trader, the author of the comedy, and who also played the lead. The piece made a decided hit and was most favorably reviewed by the critics.

Aubrey Beattie has been engaged for the character roles for the new stock company in Winnipeg.

The following managers transacted business through the society last week: Ralph Cummings, Mrs. De Mille, William Berol, Blanche Walsh, Jules Murry, Charles E. Blaney, Eleanor Blanchard, and E. H. Sothern.

The next meeting of the Board of Directors will be held Monday, Dec. 7.

J. J. Ryan has been engaged for the heavy business with the new stock company in Winnipeg, which is to open about Dec. 25. Mr. Ryan will be remembered for his excellent work as the Lieutenant-Governor in The Clansman.

The next "Stunt" of the society will be given Sunday evening, Dec. 13. These little informal affairs are proving highly successful.

Will the following members or their friends send their addresses to the society, that mail may be forwarded?

Helen Beaumont, Arthur J. Coleman, J. Hay Cossar, J. H. Davies, Charles H. Drew, Maude Dudley, Alexis Durant, Laura Eastlake, George Y. Edwards, Jeanette Elberts, Arthur Elliott, Katherine Evans, W. H. Evarts, Raymond Finlay, Marion Frederick, Richard Griffin, Alma Hathaway, Wallace Hopper, Robert Hyman, Charles E. Inslee, Ruby M. Kendall, Perie Landers, Albert Mahar, Sydney Mansfield, James B. Martin, Lawrence Merton, Ben Mitchell, James E. Mulvey, A. F. McLaughan, George McVean, Lem B. Parker, Minnie Dixon Parker, J. J. Pierson, Jess Ralph, William H. Rightmire, Albert Sackett, W. F. Scott, Rachel Sterling, Elisabeth Stewart, Jay C. Taylor, Nettie Van Sickle, Edward N. Wallock, Henry Warwick, Harriett Willard, Lee Willard, Wilmott Williams, Fenton Wingate, Bert C. Wood.

Lindsay J. Hall is touring in the Middle West in A Message from Mars company.

PARTY FOR CHILDREN.

A Thanksgiving party for stage children was given at the home of the Actor's Child League, at 14 West 104th Street, last Sunday afternoon. Among the children present were Viola Savoy, Clarence Rockefelier, Vivian Tobin, Winkie Worthington, Casco Howard, Queenie Phillips, Raphael Santaro, Marguerite Schneider, George, Genevieve and Tommy Tobin, and George Worthington.

MR. THEISE PROMOTES JOE WELCH.

Present plans of Mortimer Theise's include the presentation shortly of Joe Welch in a new play, as yet unnamed, from the pen of Aaron Hoffman. The production is to be an ambitious one, and the Hebrew comedian is to be given an opportunity to display his talents in a better class of theatres than those in which he has appeared up to now. It is even hinted that he may appear on the best portion of Broadway.

THE LIEBLERS AND LACKAYE AT PEACE.

Pending the obtaining of a New York opening, Wilton Lackaye closed his season in The Battle at Washington last week for two or three weeks. The Lieblers deny that there has been any friction between their firm and Mr. Lackaye, and state that the run of The Battle will be resumed immediately a chance for a New York hearing is obtained.

ENGLISH COMEDIAN MARRIED.

James M. Blakeley, until Saturday night comedian in The Girls of Gottenberg, was married on Nov. 29 to Grace Riopel, at the home of the bride's mother, 202 West Seventy-ninth Street. Mrs. Blakeley has been singing a small role in The Girls of Gottenberg.

ACTRESS AND PLAYWRIGHT ENGAGED.

The engagement of Charlotte Walker and Eugene Walter was announced last week from Pittsburgh, where Miss Walker was appearing in The Warrens of Virginia. A date for the wedding has not been set.

ACTOR'S CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

A country fair will be held on Dec. 14, from 3 to 11 P.M., at St. Chrysostom's Parish Hall, Thirty-ninth Street and Seventh Avenue. This is also in aid of the Chapter, and any fancy or useful articles may be sent at any time to headquarters.

A very enjoyable entertainment was held by the Chapter on Nov. 19, under the direction of Miss K. B. Masters, chairman of the Entertainment Committee. Ashley Miller was heard in two songs; Laura Alberta in a selection from Richard III.; an address by Mrs. Julia Stuart Mackay; reading by J. Palmer Collins, and several impromptu addresses by the Rev. James Palmer, pastor of Manor Chapel, where the entertainment was held; Rev. Mr. More, the newly appointed assistant at St. Chrysostom's Chapel, and Rev. F. J. Clay Moran. Refreshments were then served and a very pleasant social hour was spent.

A very enjoyable entertainment was held by the Chapter last Thursday under the direction of Miss K. B. Masters, chairman of the Entertainment Committee. Ashley Miller was heard in two songs; Laura Alberta in a selection from Richard III.; an address by Mrs. Julia Stuart Mackay; reading by J. Palmer Collins and several impromptu addresses by the Rev. James Palmer, pastor of Manor Chapel, where the entertainment was held; Rev. Mr. More, the newly appointed assistant at St. Chrysostom's Chapel, and Rev. F. J. Clay Moran. Refreshments were then served and a very pleasant social hour was spent.

ELEANOR MERRON'S CONDITION.

Mrs. Archibald Cowper (Eleanor Merron) was lying unconscious yesterday (Monday) afternoon at the Presbyterian Hospital, suffering from a bullet wound in the head. She was found in her room at the St. Regis Hotel last Friday, and on Saturday was taken to the hospital. Evidence in the room indicated that the wound was self-inflicted. At the hospital yesterday afternoon it was said that her condition had been unchanged since Friday. The use of oxygen and artificial respiration had been found necessary to sustain life.

Mrs. Cowper is the author of The Dairy Farm and other plays, and has been a member of many prominent companies. She is the widow of Archibald Cowper, who died in 1906.

There is ample evidence that Mrs. Cowper had for some time contemplated her act, although there seems to have been no reason, from the common viewpoint, why she should have sought death. Her affairs were in good order, her pecuniary prospects bright, and her health seems to have been perfect. From various letters left to friends, the coroner and the management of the hotel, her mind was as clear as her determination was pronounced, she apparently having calmly decided to quit life.

MR. WALTER IS "EXAMINED."

Yesterday Eugene Walter had an opportunity to explain his share in the three-cornered Cohan and Harris-Walter-Belasco controversy concerning the new Walter play, The Easiest Way.

Mr. Belasco does not figure in the argument yet, since the question now under discussion is a several-year-old contract by which Cohan and Harris claim to hold Mr. Walter's output. Paid in Full and The Wolf appear to be the most important bones of contention at present. The examination will be continued to-day.

MINISTERS AGAINST SUNDAY OFFERINGS.

Canon William Sheaf Chase appeared before the Presbyterian Ministers' Conference yesterday afternoon and asked the clergymen to unite in a general meeting to take place on Jan. 18 at the Marble Collegiate Church, Twenty-ninth Street and Fifth Avenue, at 11 A.M., where clergymen of all denominations will be asked to form a united association to suppress Sunday vaudeville.

GOSSIP OF THE TOWN.

The Ben Greet Players will begin their series of matinees at the New German Theatre next Friday afternoon, Dec. 4. They will appear at the Brooklyn Academy of Music on Dec. 5 and 7.

William Harris announces the engagement of his daughter Gertrude to Eugene Loeb, of New York. Miss Harris is a sister of Henry B. Harris.

James E. Wilson has been granted a decree of divorce from Mary E. Wilson (Helen Woodruff).

William Faversham has begun negotiations to annul the contract giving to Martin Harvey the English rights to The World and His Wife. Mr. Faversham is planning to present the play in London himself.

The Gay Life, a new comedy by Roy McCardell, based on his chorus girl sketches, will be produced in Baltimore next Monday night under the management of Will A. Page. Consuelo Bailey will have the principal role and others in the cast will be Thomas Thorne, Katherine de Barry, Christine Hill, Helen Hancock, Francis Conlon, Schuyler Ladd, and George Darrell.

The Sisters McConnell left hurriedly for Chicago last week to join A Winning Miss at the New Garden Theatre. They went on after two days' rehearsal and received much praise for their work.

Willis P. Sweatnam has been in town for a few days and will shortly return to his country home, Lodge Bohemia, for a few weeks' shooting. Cohan and Harris have him listed for a new play to open after the first of the year.

Louis Mann will end his successful season at the Circle Theatre next Saturday night and begin a road tour in The Man Who Stood Still on the following Monday. The Queen of the Moulin Rouge will be his successor at the Circle.

Owing to the unexpected death of Mrs. Yance, the mother of Ethel Fuller, which occurred on Nov. 24 at Amityville, L. I., Miss Fuller's tour in La Belle Russe was suddenly but only temporarily closed. The Dorner-Hunt Company brought the entire company from Oklahoma to New York, and Miss Fuller's tour will be resumed within two weeks.

Owen Kildare, part author of The Regeneration, a dramatization of his novel, "My Mamie Rose," has been taken to Bloomingdale for treatment for a nervous disorder, resulting from overwork.

Ligon Johnson, the attorney for the Managers' Association, is in Washington in furtherance of his strenuous campaign against the play pirates.

Tina Lerner will give a piano recital at Mendelssohn Hall on Friday afternoon, Dec. 4, under management of J. E. Francke.

Hayden Stevenson and Louise Valentine came to New York last week to attend the funeral of their uncle, Frank Melville.

A son was born to Mr. and Mrs. Richmond Kent (Marie Wilson), Nov. 15, at Kicksville, Mo. Mr. Kent is playing Leonardo in A Stubborn Cinderella.

Sir Anthony, the comedy by Haddon Chambers, was produced in London at Wyndham's Theatre on Nov. 28. Weedon Grossmith appeared in the principal role.

Mrs. Patrick Campbell appeared in Deirdre, by William Butler Yeats, and in Electra, at the New Theatre, London, on Nov. 27.

Joseph O'Mara in Peggy Machree will follow the Sicilians at the Broadway Theatre, opening on either Dec. 14 or Dec. 21.

Aimee Angeles has succeeded Gertie Millar in The Girls of Gottenberg.

Harry Conover is this season playing the comedy role of Hiram Maxwell in the Western Quincy Adams Sawyer company.

NEWS FROM CHICAGO.

TWO NEW OFFERINGS OF THE WEEK ARE RECEIVED WITH RESERVE.

The New Garden Opens with A Winning Miss—Mainly Songs—The Revelation a Weak Play—Elsie Janis - Other Attractions—Notes.

(*Special to The Mirror.*)

CHICAGO, Nov. 30.—A new play and a new musical comedy were produced in Chicago last week. The initiation of the writers in both instances were severe.

A Winning Miss, the new musical comedy, book by Harold Ottendye, served to introduce the latest addition to the growing list of Chicago theatres, the Garden. Manager Thomas Noonan, who seems to have carried the impression that a book is of least importance in a musical production, went beyond the limit in his opening attraction. The story had apparently been abandoned and chorus numbers followed one another like vaudeville acts. The activities were located in Chicago, first at a country club on the south shore and later in the "peacock alley" of the Auditorium Annex, and at a yacht club house on the lake front. A front scene showed the main entrance and two large windows of Chicago's largest department store, and figures stepped out of the windows. Some of the characters were imitations of well-known actors and others were caricatures of Chicagoans. Toby Lyons, as the detective, the leading comedy part, introduced numerous characters as disguises and used his syncopated rhymes with some success. In several instances he aroused laughter with his lines, but the part as a whole showed a lack of material and of preparation. Julia Frary as Genevieve Fisher, a Chicago girl, sang pleasingly, and the good voice of Joseph Phillips was quickly appreciated. James McElhern was made up as James Hamilton Lewis, a former Congressman from Washington and corporation counsel of Chicago. The imitation was fairly good. Frank W. Shea as Hodge Pike, Nellie Beaumont as the divorced wife, and Jane Evans as a kleptomaniac had few opportunities, but Miss Beaumont had some success with "Those Are Things a Lady Must Contend With." Rhea Lusby, a bright young Chicagoan, made an instantaneous hit with a brief revelation of her accomplishments as a toe dancer. She was swift, alert, always graceful. Her apparently easy motion rivaled La Petite Adelaide. The Sisters McConnell introduced two dancing specialties which won several encores. In the cast were Louis Kelso, Cecile Breton as Mrs. Books, Hale Hamilton as a student of mental telepathy, Clara Schrader as Polly and Loraine Mitchell as Ticey. The music, by Frederick Peters, was generally creditable, but did not seem to contain any more hits than The Mayor of Tokio, by the same composer. There were several repetitions of "The Land of To-morrow," a fleeting, pretty air in the first act climax, and germs of popularity in "Fluffy Ruffles' Merry Widow Hat." "Everybody's in Love with That Girl of Mine," sung by Mr. Phillips, found favor, and the will-o-the-wisp air was catchy. There was a big chorus, a gay assortment of costumes, those of the show girls being especially rich, and an excellent embellishment of scenery. Newspaper comment was not merciful.

The interior of the Garden Theatre is rich and original. It has a Continental look. The orchestra chairs are on an incline which extends below the street level. At the back and on the sides are loges with tables for refreshments. Two tall trees with branches intertwining form the procenium arch.

Elsie Janis and George Ade's The Fair Co-ed have evoked nothing but praise from the Chicago critics and the big houses of the opening week have indicated that the attraction can remain a long time.

The new play, by a clergyman, the Rev. Henry Knott, of this city, an Episcopalian, did not make a good impression. It was named The Revelation, from the fact, supposedly, that it revealed the punishment of betraying a woman and abandoning her and her illegitimate child. The father of the child marries another woman, and his legitimate daughter and illegitimate son fall in love with each other before discovering their relation. The son then commits suicide, ending the play. The construction showed lack of experience, though some of the scenes held attention. Much of the language was rhapsodical, with an abundance of glittering generalities and such phrases as "the cold steel of calmuny entered her soul." There are sermons in stones, and this play had one. Mary Shaw did the abandoned woman with some strength and authority, and there were moments when Walter Horton, as the father, carried conviction, but they were few. Gordon Mendelssohn showed signs of being able to make a character like the young German optimist a success. The company included Robert Lawler as the son, Adelaide Fitz-Allen as the daughter-wife, Lillian Rhodes as the daughter, Marie Ingersol as the maid, and James Thornley as Charles. Ralph Stuart directed the production, with George Fox as stage-manager. The Fine Arts Theatre was filled with an invited audience of newspaper men, managers, actors and friends of the author.

The first thing Manager E. J. Sullivan, of the Studebaker, does when he gets to the theatre these Elsie Janis-Ada-Luders days, is to put the S. R. O. sign in a handy place.

Forty-five Minutes from Broadway is being played at the Great Northern this week by a company headed by Scott Welsh and Frances Gordon.

There was an unusually good production of Raffles at the Bush Temple last week. George Allison fitting into the name part nicely. He was rather more of a gentleman than a cracksman, but in many scenes he played with the completeness and finish of Bellew. Adelaide Keim's Gwendolin was a lovely young woman finely played. Arthur Buchanan did Bedford exceptionally well, and Mr. O'Connor was good as Crowshay. Manager Tanhauser's settings were up to the high standard he has set for the Bush this season.

Mark Kent, of the Castle Square, Boston, has joined the stock at the Bush Temple, succeeding Arthur Buchanan, and Hugh Cameron is coming from the Chestnut Street, Philadelphia, to succeed Thomas MacLarnie.

George U. Stevenson has written a vaudeville act which is now being rehearsed for a local theatre. The playlet is called Aladdin Up-to-date. It comprises several songs.

At this eleventh hour of writing there is a rumor that Algeria is to close at the Chicago Opera House in two weeks, that the notices are up for the company and that The Melting Pot is to be brought back to the city for the fourth time and placed in this theatre for a run. Algeria has drawn what would be profitable patronage for a less expensive production, the best seats selling well, but I hear that the balcony and gallery were not well patronized. This same record was made by a famous star here a few weeks ago, and some people draw the conclusion that the outlying family theatres and the increasing number of gorgeous 10-cent theatres in neighborhood business centers are diverting patronage.

Edward B. Haas, who used to be the idol of the West Side girls while leading man at the People's, and was leading man at the Bush Temple last season, will play opposite Charlotte Walker in The Easiest Way, which will be at the Belasco Theatre, New York, beginning Jan. 16.

Frank O. Peers, who has been acting manager of the Whitney Opera House, has been appointed manager by B. C. Whitney. Samuel P. Gerson, it is announced, will not return to the house. He is still critically ill. Mr. Whitney has started litigation to end the business agreement between him and Mr. Gerson.

John Prescott, who played the Chinaman in The Three of Us at the Garrick, is filling an engagement at the People's, while his wife, Thais Magrane, is leading woman at the College.

Grace Hopkins, whose husband is Harry Dunkinson, the comedian of this city now with the Old Cross Roads, has joined the Park Theatre stock at Manchester, N. H.

The Elks' memorial will be held in the Studebaker next Sunday night. Music and speeches are on the programme.

Catherine Padden, a young Chicagoan, recently joined the College Theatre Stock. She played Julie last week in The Two Orphans.

In a performance of The Two Orphans last Wednesday afternoon at the College Thais Magrane's Henrietta seemed especially strong, sincere and praiseworthy, in contrast with other members of the company who were throwing out too many lines baited for laughs. Miss Magrane, who has been called, with good reason, Adelaide Keim's double, made Henrietta a very pretty, youthful and appealing orphan, and was especially convincing in the famous emotional scenes. Blanch Crosier looked the blind, blonde little Louise, and played it appealingly. Albert Morrison did the chevalier with adequate strength and authority, and E. H. Calvert was excellent as De Presles. Charles W. Dingle was a good Pierre and Smith Davies played Jacques with strength and discretion. Camille D'Arcy was properly handsome and sympathetic as the countess, and doubled Sister Genevieve with equal success. Earl Stirling was a good Picard, but was inclined to revel a little.

Charlotte Goodwin Kelley (Italia Rossini) died at her home in this city on Nov. 9 of consumption. She was only twenty years old. Miss Kelley was a member of David Belasco's companies for two years and played in The Music Master and Rose of the Rancho. Her health compelled her to leave the latter production last April.

The Seven Yuilians are on the bill at the Olympic Music Hall this week; also Bobby North, the Seven Hoboes, Georgie Kelley, and the De Haven Sextette.

B. C. Whitney, recovered from his collision with a telegraph pole in Indiana, was in the city last week. He found The Broken Idol running briskly on toward its 300th performance.

The Smart Set, crowded out of the Columbus, where Mildred Holland is playing a fifteen weeks' engagement, is at the Academy this week, with S. H. Dudley and Jerry Mills in the company.

The first production of the little musical stock at the Olympic Music Hall will be put on next Monday, Dec. 7. It is called A Little Sister of the Rich, a name suggested, no doubt, by the title of a novel by a prominent and wealthy Chicagoan, "A Little Brother of the Rich." The company which Ida Rowe Palmer and Adele Oswald will head will include McKay and Cantwell, George Hilliard and forty others.

Henrietta Crosman is coming to the Majestic in a playlet.

The bills this week: Grand Opera House, Bertha Kalich; Studebaker, Elsie Janis in The Fair Co-ed; Illinois, The Follies of 1908; Garrick, David Warfield; McVicker's, Denman Thompson in The Old Homestead; Chicago Opera House, Algeria; Colonial, The American Idea; Great Northern, Forty-five Minutes from Broadway; Bush Temple, Carmen; Whitney Opera House, The Broken Idol; La Salle, A Girl at the Helm; Princess, A Stubborn Cinderella; Auditorium, Andrew Mack; Powers', Francis Wilson; Columbus, Mildred Holland; Garden, A Winning Miss; International, English-Italian opera; People's, Set in Diamonds; College, Gates of Eden; Marlowe, All on Account of Eliza; Academy, Smart Set; Bijou, Howard Hall in The Wall Street Detective; Criterion, From Sing Sing to Liberty; Alhambra, Barney Gilmore.

The Russell Brothers helped to fill the Olympic Music Hall last week and were as big a hit as ever in their farcical sketch, Our Servant Girls. Flora Bonfanti Russell, a handsome, graceful girl, introduced her ballet dancing specialty and was enthusiastically applauded.

The American Idea opens at the Colonial to-night.

The engagement of Bertha Kalich in her new play, Cora, by the author of The Marriage of Kitty, will begin to-night at the Grand Opera House.

Marie Doro comes to Powers' next Monday.

Francis Wilson is finishing a fortnight at Powers' in his production of last season, When Knights Were Bold.

Ward and Vokes had a big week at the Great Northern last week and got a "reception" when they came on together in the first act. The Promoters gives them many good opportunities, and includes numerous songs and dances by Lucy Daly. She introduced some local topics which added to her long list of encores.

OTIS COLBURN.

LETTER LIST.

WOMEN.

Arnold, Jessica, Mrs. M. N. Atwood, Imogen Avis, Annie Alliston, Loretta Allan, Lena Ashwell, Stella Archer.

Brooker, Helen, Mary F. Boyce, Marie Baker, May Bird, Virginia Berry, Catherine Brown, Lucy Blake, C. Bertwistle, Blanche Buscal, Cutie Beck, Maude E. Barlow, Georgia Braslen, Mabel Blondel, Caral Bartlette, Adele Blood, Dona Beach, Mae Belan, Freeda Braun, Eugenie Besserer, Marie Bachman.

Carlyle, Linda, Marjorie Cortland, Sybil Courtney, Mrs. E. A. Clark, Louise Campbell, Mrs. Sam'l Claggett, Helen Cullinan, Mae Caldwell, Louise Compton, Beryl Clifton, Maude Cleveland, Irma Croft, Charlotte M. Charter, May E. Cowein, Martha Crolius, Helen Carney, Marie Curtis.

Day, Mabel, Gertrude De Laney, Mrs. N. D'Orsay, Frances Demerest, Helen Delaney, Magdeline Day, Mrs. F. A. Dwost, Pauline Duffield, Mrs. P. W. Deidas, Martha Davidson, Helen Davis, Ella B. Davis, Dickie Delaro.

Edmunds, Florence A., Gertrude Eadington, Fernanda E. Eliseo, Julia Earl, Katherine Emmett, Mae Estelle, Jeannette Erickson, Paula Edwards.

Frasier, Jessie K., Lilian Francis, Donasetti Fraser, Minerva Florence, Marie Fanchionette, Ella Fitch, Frances Florida.

Gray, Alice, Marie Gebhardt, G. H. Gylcke, Etta Goodrich, Grace Gardner, Mrs. Jack Gardner, Marion Goodwin, Abbie Greene, Ruth Gordon, Gertrude Griffith, Eleanor Gordon.

Hall, Daisy E., Mrs. Halle, Mrs. Jas. A. Horne, Jeannette Horton, Adele Hinton, Eleanor Henry, May Hargreaves, Minnie Hartley, Margarette Hagen, Ida Haverton, Clara Hendrix, Pauline Hall, F. Massey Howard, Polly Huntley, Lou Hendry, Clara Hathaway, Marie Hebler, Klara Hendricks, Mrs. Rich'd Holden, Mary L. Hewes.

Joyce, Jennie, Florence Johnstone.

Kerwin, Leanora, C. Knight, Mrs. J. M. Koff, Clare Krall.

Lawrence, Harriet, Jane Lavalliere, Letty Leslie, Marion Leonard, Maude A. Lee, Marie La Mar, Helen Lansing, Mrs. G. Lessey, Thais Lawton, Lottie Leslie, Frances Love, Ida Lewis, Adele Leonard, Phoebe Loubet.

Magin, Bonnie, Vivian Maxwell, May Muller, Beatrice Mauning, Maude Manning, Mary Maun, Mrs. S. Morton, Geraldine Mary Marble, Myrtle Marsh, Louisa Monast, Lavinia Mason, Sal. Marlowe, May Martine, Mary Madison, Myrtle Maya, Emily Melville, Viola Macey, Helen Mills, Lola Marshall, Maybird Morrison, Vera McCord, Margaret McCann, Carolyn McLean, Wellay McHenry, May McCabe, Gladys McNally, Fannie Mclutire.

Nelson, Helen, Hortense, Maude H. Neal, Beatrice Nichols, Dell D. Nichols, Caroline Newcomb, Nellie D. Nichols, Neula H. Normand.

Payne, Madeline, May Paschal, Lydia Powell, Virginia Pearson, Inda Palmer.

Rauworth, Grace, Mrs. R. S. Rex, Mrs. J. K. Roberts, Rega Russell, Vivian Bushmore, Fanny Rice, Emily Rigl, Kate Raye, Neil Russell, Eva Scott Regan.

Smith, Gertrude, Helen Sallnger, Hazel L. Sherwood, Harriett Sheldon, Salita Salona, Frances Starr, Elsie Scott, Retta Spelley, Emma S. Southard, May Stewart, Myrtle Selwyn, Annie Sutherland, Adeline Sharp.

Tyler, Dallas, Harriett Traimor, Daisy Thorpe, Beatrice Tricy, Sheffrey Taylor, Virginia Tracey, Julia Tobias.

Vernon, Bella, Alice Veazie, E. Vocleyen.

Wright, Anna H., Mrs. E. L. Waldon, Lillian Westerner, Dollie Woods, Mrs. Geo. P. West, May Willard, Frances Whitehouse, Fay Wheeler, Leah S. Walsh, May Ward, Emma Williams, Alma Willis.

MEN.

Adams, Robt., C. Harvey Ames, Isaak Abramson, Thos. Aiton, Fred J. Adams, Jos. Amdex, Robt. W. Alexander, Albenne and La Brant.

Butler, Jas. A., Lee Baker, Chas. O. Bassett, Delancy Barclay, Wallace Brownlow, Eric Blind, C. J. Brabin, Elwyn Banon, Athoel Brunn, Oliver D. Byron, J. H. Bauman, Lod Branham, Bert Bohanan, W. E. Bonney, Geo. L. Barton, Doan Borup, Rex Barlow, Wm. Bager, Walter J. Brooks, G. Jacques Byrne, Conrad Bodden, Ralph Bell, Delmar Blair, Al. Beasley.

Coghlan, Jas. E. Robt. Chandler, Oliver Curtis, Hilliard Campbell, Col. J. W. Church, Harry Conner, Chas. Crosby, M. Colloff, Chas. Corwin, Chas. D. Coburn, Capt. Jack Crawford, R. F. Carroll, Murray Cahill, Winifred Carter, Jos. Cahn, Bernard Craney, Guy Coombs, Harold C. Castle, Harry Crandall, Wm. Conklin, Clinton Clay, Jack Chagnon, Clay Clement.

Devine, Jas., Billy Devere, Tunis Dean, A. G. Delamater, Geo. A. Dodson, Frank Dayton, Geo. Deane, Wm. Dolan, J. H. Doyle, H. Rees Davies, Howard Davis, Severin De Duyn, Sam Davidson, Wynn Davidson, Will J. Dean, Ed. D'Olse, Nat Dantzic, Chas. De Argentage, Herbt. E. Denton, Frank Dupree, Harry Dee, Desvalls Shaw, F. W. Denney.

Evans, Frank C., Loure Elwyn, Robt. Ekrane, J. K. Emmett, Jr., Jos. Eggeston.

Fraser, J. B., Chas. Fogarty, Rodney Feelyater, Alf. Fisher, Jas. Franklyn, Max Freeman, Harry A. Fields, Max Fehman, Jno. S. Fender, Bernard Fairfax, Arthur Forest, Clint. G. Ford, Harry Forsman, Wm. Fitzsimmons, Chas. France, Carl Flyer, C. S. Flinders, Freeman Fiske, Fredk. the Great, Postelle and Emmette.

Griffith, F. M., Richd. Garrick, Willis Granger, Wm. Graben, J. M. Gillies, Geo. Gebhardt, Fred F. Griffin, Jno. Graham, Roger Grey, F. Gage, D. E. Gibbs, J. P. Goring, Wm. G. Gillette, F. Gladish, Walter D. Greene, Daniel Gray, Frank Girard, Walker C. Graves, B. F. Grinnell, H. Lee Gibbs, Harry Gibbs, Henry E. Gibbs.

Hadfield, Henry J., Geo. Hanlon, W. M. R. Harris, Carl Haydn, Gerald S. Hoole, C. G. Hamft, F. S. Hamilton, Fred A. Hayward, Geo. Hernandez, Claude A. Hunt, Ben S. Higgins, Clawrence Hall, Louis Haines, Bob't Halstead, Alf. G. Herrington, Geo. B. Hubbard, Harry W. Hanlon.

Irving, Paul, C. Edwin Insley.

Jenkins, Gardner, W. J. Jorgenson, Walter Johns, J. S. Jenkinson.

Kennedy, Leo, Harry Kelvey, Alf. Kranz, Frank Kingdon, Lester M. Keith, Harry Kooper, Jack Kenyon, Sam'l W. Kramer.

Livingston, Alb., G. H. G. Laborde, Ben F. Loring, Geo. Leach, Jos. Lawrence, Walter Law, Miron Leffingwell, Wm. Lawrence, N. Lorits, Alb. Lang, M. A. Lobdell, Henry Ludlowe, E. E. Lucas, Chas. Lindhoim, L. E. Lawrence, J. A. Liebee, Ira J. Lamont, Walter N. Lawrence, Wm. I. Love.

Marion, Geo., E. Allen Martin, Theo A. Monahan, Rexford Mann, Harry Moore, Luke Martin, Ralph Mitchell, Harry Mainhall, Geo. H. Melford, Frank Murray, M. T. Middleton, Harry Madison, F. B. Mullen, J. L. Miller, Edmund Mortimer, Arthur Maude, Casper Meyerhoper, W. David Miles, Jack E. B. Magee, Jno. R. Mack, Ben MacGahon, C. F. McClung, Jr., J. W. McConnell, Jr., Thos. McGrane, Francis C. McMahon, D. McArthur.

Norris, Edgar, Frank Nelson, Chas. Neilson, J. Allen Nutis, Hale Norcross, M. E. T. Nolan, Mort Nelson, Norton and Dudley.

O'Connell, Jas., Will Oakland, Wm. A. Orlamond, Wm. Owen.

Potts, Homer, Frank Pennyfeather, F. A. Puts, Wm. T. Park, Will A. Page, Lawrence C. Phillips, Bob't G. Pitkin, Wm. Posner, Lloyd Pedrick, Geo. Probert, E. D. Price, Chas. Park, Jr., Louis Peters.

Quinn, Edward J.

Robson, Phillip, Wm. J. Reilly, Dean Raymond, Earl Robertson, Edward M. Racey, Jno. J. Reisher, Fred'k. Rose, H. A. Rube, Willis Robards, Norman Roberts, M. P. Rivers, S. B. Ricaby, Jos. Redman.

Simpson, Jerry, Carlyle Shelley, Jos. Stanley, Jno Stanley, G. Roland Sargeant, W. J. Schults, Fred Siebin, Melville Stoltz, Chas. Salsbury, Campbell Stratton, Eugene Savoyard, Wm. Shipworth, Howard Smith Gilbert Sharter, Walter R. Seymore, J. M. Sainpelis, Jno. Saunders, F. K. Schilling, E. P. Seamans.

Taylor, Phill. M., Alex. Thompson, David Traitel, Paul Taylor, Geo R. True, Geo. Thatcher, Henry Tyler, H. Lee Talley, H. J. Tobin, Jr., Andrew Toubes, Dick Thompson, Robt. Turner.

Vinard, Louis, Carl Vernon, Arthur Van, A. H. Van Buren.

Waugh, Geo., Gale Wallace, Marty Woodworth, Al. Wallc, Wm. C. Wild, Walter Wescott, Lew Williams, Walter B. Woodall, Wm. Wagner, J. Hooker Wright, Jno. D. Wright, Karl L. May, Donald Weldon, C. R. Wilkinson, Geo. H. Webster, Chas. Winsatt, Edward Weitzel, Chas. Wright, Wm. L. West, Kendall Weston, Ben Welch, H. McCrea Webster.

Young, Winifred, V. Young.

REGISTERED MATTER

Clara Paulet, Franklyn Whitman, Sidney McCardy, Walter N. Lawrence, F. A. Demerest, Ernest Franconl, Jas. Curtz, Harry S. Sheldon, Harry W. Young.

BEWARE OF PIRATES

A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

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CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

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BOSTON

Maxine Elliott in The Chaperon—The Third Degree—Other Plays—Gossip.

BOSTON, Nov. 30.—Maxine Elliott gave at the Majestic the first performance on any stage of The Chaperon, the new comedy by Marion Fairfax, in which she will open her new theatre named after her in New York in the course of a few weeks. The scene of the new play is in the Adirondacks, an admirable spot for love complications, and the plot hinges upon the entanglements of a young matron who undertakes to chaperon a number of young women who fall in love with an equal number of young men at a time when she is much engaged in freeing herself from an entanglement in the matrimonial line. This, of course, causes her to neglect the responsibility of her position as chaperon, and the young people do not fail to take advantage of it. Miss Elliott has many opportunities as the chaperone, and she has excellent support in Julian L'Estrange, Eric Maturin, Grant Mitchell, J. Crawford, Osra Waldrop, Louise Rial, Georgia O'Ramey, Susanne Perry and Rene Kelley. This is the last week of the engagement.

An even larger audience and more enthusiasm greeted The Third Degree at the Hollis, and it was early proved that this is going to be quite as marked a hit as The Lion and the Mouse. Charles Klein has shown his intimate knowledge of New York affairs in the fashion in which he handles the inquisition of the police in forcing a confession of a murder that the suspect did not commit, and the thrill of the third degree in the early part of the play was kept up clear to the finale. Edmund Breese is no longer the trust king of the earlier play, but is a lawyer of the Choate stamp, and in the stronger scenes of the play he is most effective, recalling his old days at the Castle Square. Helen Ware instantly proved herself to be one of the most effective of the serious actresses seen here in a long time. She won a great share of the honors, and will make one of the chief features of the play's success. Wallace Eddinger again proved admirable, and Ralph Delmore, John Flood and Catherine Countiss also were prominent.

Henry Miller opened his first engagement ever played at the Colonial to-night, and was especially well received in The Great Divide. Thais Lawton comes back to Boston for the first time since she won so great personal popularity as the leading woman at the Castle Square. She had a most enthusiastic welcome.

The Castle Square gave a first performance on the Boston stage, the play being The House of a Thousand Candles, and the novelty was greeted by a fine audience. John Craig was admirable as the butler, the character originally played in New York by E. M. Holland, and Mary Young and all the others of the stock company were well placed.

William Humphrey, who first came to Boston as one of the members of the original organization of stock players at the Castle Square, at the Globe to-night had a cordial greeting as a star. Still he trades upon his remarkable personable resemblance to Napoleon, and as the Emperor in The Imperial Divorce he was effectively dramatically and pictorially. Keith Wakeman was the Josephine, and the drama was well played throughout.

It was a happy thought to revive Raffles at the Bowdoin Square. Hal Clarendon was in the title-role, which fitted him admirably, and Charlotte Hunt, back in the cast, was easily equal to the requirements of the heroine.

A Message from Mars had an effective presentation by the stock company at the Boston, and gave Wilson Melrose capital chances in the trying character originally played here by Charles Hawtrey. The presence of Frank Losee to play the weird character of the messenger made it stand out with an unusual prominence, and Eleanor Gordon, Mary Sanders, and all the rest added much to the effectiveness of the ensemble.

It's Never Too Late to Mend is at the Grand Opera House. The opening of the engagement was lively to-night, and the pictures of East Side life were most vivid. One of the big hits was made by Paul Burns as the German saloon keeper.

The end has come at the Tremont, and they have now announced the final weeks of the run of The Merry Widow. The warning comes four weeks in advance, so that the piece will stay here through December.

The first week of the new Gaiety was prosperous. The burlesque audiences flocked to the new house, and one and all were enthusiastic over the beautiful and commodious auditorium which had been added to the sights of the city. The attraction this week is the Hastings Show.

Rock and Fulton head the bill of the week at Keith's, and Marcel's living art studies also are features.

Grace Hazard was so well liked at the Orpheum that she was retained for another week and divides the honors with the Zancigs.

The Gaiety Girls are the combination of the week at the Howard Athenaeum, and Jack McCauliffe is an athletic feature in the house olio. The Follies of the Day are at the Columbia, with the regulation special nights of the house. The Night Owls and Charles Robinson are the attractions at the Palace. Oriental dancers and double variety bills divide attention at Austin and Stone's.

An important step in the building of the new Back Bay Opera House was taken to-day, when the corner stone for the structure was laid.

Fanny Ward has been booked to open her American tour in Boston, and the engagement will be played at the Park, beginning early in January. For her purposes the name of the comedy by Jerome K. Jerome has been simplified to The Servant Problem.

Isadora Duncan came to Boston last week and danced twice at Jordan Hall with accompaniments played by members of the Symphony Orchestra. The hit was enormous, and now she will come back again next month for one more evening, but this time she will dance in the great Symphony Hall.

John Craig has The Earl of Pawtucket in rehearsal for the stock company at the Castle Square.

The Castle Square has fallen into line with the other houses and started upon a course of Sunday evening concerts, with vaudeville features. That makes more Sunday concerts in progress in Boston than ever before in the history of the city, and all are doing well.

Henry B. Harris, James Forbes and Charles Klein are all over from New York for the opening performance of The Third Degree.

A. Toxen Worm came over from New York for a flying visit last week, and before he had been in town for three hours he built a new theatre for Maxine Elliott.

Thanksgiving Day was generally observed in Boston as far as was possible. Mr. and Mrs. Robert Edeson, accompanied by Samuel Wallach, made a flying trip to Brookline after the matinee of The Call of the North, so as to take dinner with the family of Mrs. Edeson's father, Linn B. Porter, the novelist. Otis Skinner was entertained by friends after the matinee of The Honor of the Family. Frank Daniels had a family dinner, as his wife, Bessie Sanson, was on from New York. Eleanor Gordon was the guest of Mr. and Mrs. Lindsay Morison. Several from The Merry Widow have suites at the Back Bay and they gave spreads there after the evening performance. B. F. Keith distributed turkeys in honor of the day to about 150 of his employees.

Those who did not observe the day were the ticket speculators, who were raided on the sidewalks and fined $5 apiece in court the next day. The arrests were made in front of the Castle Square, and of the Colonial.

Henry Miller will make a special feature of his closing week at the Colonial of the production for the first time on any stage of The Faith Healer, the newest play by William Vaughn Moody. It will be given for two special trial witnesses Dec. 9 and 10. Mr. Miller will not play in it himself, but will direct the rehearsals. The leading character will be taken by Tyrone Power, and the other players will come from the cast of The Great Divide.

A. Henry Higginson and his wife (Jeanne Calducci) were entertainers of the members of the Middlesex Hunt Club at a breakfast on Thanksgiving Day in connection with the run after the hounds that day.

JAY BENTON.

WASHINGTON

Whitney's Divorce Replaces Bell's International Marriage—General News.

WASHINGTON, Nov. 30.—Lew Dockstader on his opening at the National Theatre to-night makes a ten strike to one of the largest of audiences, with his interesting and pleasing departure from the regular lines that governed the old time minstrel entertainment. The time-honored first part is eliminated, and in its place one of the most diverting of openings is introduced in the merry blackfaced modern musical comedy. The Possum Hunt Club, funny, lively and thoroughly up-to-date, presents Dockstader's big and talented organization in one of the most laughable of minstrel features. Dockstader as a delegate to secure the North Pole is funnier than ever this season. He secures the Pole and everything else in its way. As always, Dockstader is surrounded with the best of singers, who introduce the latest of musical compositions. Neil O'Brien is at his best, and that tells the test, in his new skit, The Home of Rest. Al. Jolson, a clever Washingtonian, is a leading comic. Next week, The Round Up.

Julian Edwards' comic opera, The Gay Musician, wins the approval of a large and fashionable audience at the Belasco Theatre to-night. The popularly strong company comprises Amelia Stone, Templar Saxe, Lottie Kendall, Joseph C. Miron, Martha George, Harry Short, Marie Baxter, William S. Gill, Carroll McComas, L. R. Lefferson, Francis Bobloe, and Hadyn P. Clifford. Next week, Ivan Abramson's Italian Grand Opera company.

A shift in theatrical bookings presents F. C. Whitney's company in Divorce, a dramatization by Stanislaus Stange, of Paul Bourget's novel in the French, in place of Digby Bell, in An International Marriage, a previous announcement for the Columbia Theatre this week. A large audience approved the play. Six strong characters are interpreted by Marion Terry, Ida Conquest, Julia Hanchett, Vincent Serrano, John Glendinning, and Eben Plympton. Next week, Blanche Walsh in her new play, The Test.

Al. H. Woods presents Jack Sheppard, the Bandit King, this week at the Academy of Music. The play is capitally acted by a good company. Next week, Through Death Valley.

The Calve concert to-day at the Columbia Theatre had a brilliant and distinguished audience. Madame Calve was assisted by Braham Van Den Berg, pianist, and Karl Klein, violinist.

Chase's presents a bill this week that has great attractive quality. A double big attendance to-day tested the capacity. The programme presents Mademoiselle Zelie De Lussan, the operatic star, William H. Macart, Wynne and Lewis, Beatrice McKenzie and Walter Shannon company in A Shine Flirtation, "Lightning" Hopper, and Melrose and Kennedy, with the always attractive Vitagraph pictures, presenting this week A Runaway Horse. Next week, Harry L. Tighe's Collegians, Emmet Devoy and company, Long Acre Quartette, Nelson and Otto and others.

The Gayety and the Lyceum, both with big audiences, present, at the former, Harry Bryant's Extravaganza company, presenting Fred Wyckoff in the musical burlesque Gee Whiz, and at the latter, Williams' Imperials and Mademoiselle Genac's Parisian Models in living pictures. The Gay Masqueraders at the Gayety, and The Tiger Lilies at the Lyceum, are next week's underlines.

Burr McIntosh, in his new illustrated lecture of to-day, The United States at Present, has a first-class leader for a number of leading lectures on various subjects to be presented in the Masonic Temple Auditorium. Sunday night the house was crowded.

Mrs. Katie Wilson Greene's musically arranged "Five Monday Mornings" at the New Willard ballroom presents various programmes and appearances of special artists, in Geraldine Farrar, M. Boucl, T. Adamowski, Hess, Schroder String Quartette, M. Gilibert, Susan Metcalfe, soprano, and a song cycle, The Garden of Kama, presented for the first time in Washington by Madame Corinne Rider-Kelsey, soprano, Janet Spencer, soprano, Thomas Evans Greene, tenor, Claude Cunningham, baritone, and Bruno Huhn, pianist.

The Majestic Theatre talking pictures continue a strong attraction.

JOHN T. WARDE.

PHILADELPHIA

Two New Theatres Projected—Big Thanksgiving Business—Notes.

PHILADELPHIA, Nov. 30.—Two new theatres are now planned for the Quaker City. One is to be devoted to vaudeville and is to be located on Columbia Avenue, above Broad Street, under management of R. MacFarland, who represents a syndicate in which Cohan and Harris are interested. A ten years' lease has been obtained on the property and work to remodel the Bash stables will be started at once, and when completed the house will seat 1,600 people. The second one is a theatre at Fifty-second and Market streets, West Philadelphia. The plan is to break ground early in January, the house to be completed by next season. A syndicate has purchased the ground, the leading spirit being Harry McRae Webster, recently resigned as stage director of the Chestnut Street Theatre, and when completed the theatre will be devoted to dramatic stock productions.

The Cushman Club in its new quarters, Twelfth and Locust streets, celebrated their house warming Nov. 27. They have a splendid location, with handsome fittings. The Friday teas are a great feature, attended by all the celebrities playing engagements in this city.

Last week all our first-class theatres played to phenomenal business Thanksgiving day and night.

A Kentucky Boy opened to-night at the Broad Street Theatre for a three weeks' engagement. The play is by Pauline Phelps and Marion Short. It is in three acts, depicting life in the South, in which an eight-year-old boy and an old man, representing two families in a bitter feud, supply the principal action. Donald Gallaher enacts the boy and William Morris the old man. They are aided by a superior cast, including Edna May Spooner, Lucille La Verne, Austin Webb, Frank Craven, Evyln Wright, and Lillia Vane. It is a play full of human interest and was very favorably received. The Thief, with Kyrle Bellew, follows Dec. 21.

The Soul Kiss, with Adeline Genee, at the Forrest Theatre, continues a special feature to immense business for the third week and will be followed by The Waltz Dream Dec. 14.

Edgar Selwyn in Pierre of the Plains holds the week at the Chestnut Street Opera House. It is a melodrama of Canadian life, attracting fair attention. Cohan and Harris' Minstrels follow Dec. 7. Richard Carle in Mary's Lamb Dec. 21, and The Red Mill Jan. 4, each two weeks.

The Girls of Gottenberg opened to-night at the Garrick Theatre to a packed house. The company includes James Blakely, Lionel MacKinder, Ernest Cossart, Leslie Gase, Ridgwell Cullum, Ross Clifford, Louise Dresser, Aimee Angeles, May Naudain, Grace Walsh, and John E. Hazzard, aided by one of the prettiest choruses seen here this season.

Lew Fields in The Girl Behind the Counter is in his second and final week at the Lyric Theatre to splendid returns. Maxine Elliott in The Chaperone comes Dec. 7 for two weeks, James T. Powers with Havana Dec. 21 for four weeks.

Marcelle, an operetta, by Pixley and Luders, had its first local representation this evening at the Adelphi Theatre, and is booked for an indefinite term. The cast introduces Louise Gunning, Jess Dandy, Frank Rushworth, Herbert Cawthorne, George Boniface, Jr., Henry Norman, Elsa Ryan, Edith Girvan, Leona Anderson, and Marion Ford in the principal roles, aided by a large chorus that does effective work. It is a pretty production, full of comedy and good music, which deserves public appreciation.

Paid in Full is in its second week at the Walnut Street Theatre to splendid patronage, and is likely to continue the programme for several weeks.

The Orpheum Players at the Chestnut Street Theatre in a splendid card this week—viz., My Wife, for the first time in this city at popular prices, pleased the large and steady clientele, with the usual crowded houses. Lover's Lane comes for the week of Dec. 7.

The Great Question, with Jessie Bonstelle, which was produced within the past two months downtown at a $1.50 theatre, is the week's attraction at the Park Theatre at popular prices, receiving better patronage. It pleased the patrons. Joe Welch is due here Dec. 7. The Gingerbread Man Dec. 21.

Yorke and Adams, with Playing the Ponies, is a good card this week at the Grand Opera House. It is a bright entertainment, with attractive scenery, a large chorus, and throughout just the entertainment to draw money. The Aborn Opera company inaugurate a season of four weeks here Dec. 7 with Robin Hood for the opening week.

The Ninety and Nine is at the Girard Avenue Theatre, and, in spite of its many previous dates, was well received and pleases the masses. Morning, Noon and Night Dec. 7.

The Indian's Secret; or, Trailed Into the Desert, a new melodrama, by Lincoln J. Carter, with Frederick Loomis and Emilie Lessing in the leading roles, holds the stage of the National Theatre with the usual good opening. The Outlaw's Christmas Dec. 7.

At Cripple Creek is a good offering for week at Blaney's Arch Street Theatre. This house is doing well with the same people as patrons with every change of bill. Shadowed by Three Dec. 7.

Hart's Kensington Theatre: The Life of an Actress, Mittenthal's thriller, appeals to the patrons. The Montana Limited Dec. 7.

Standard Theatre Stock company appears for the week in Raffles, giving daily matinees at popular prices. No Mother to Guide Her is in rehearsal.

German Theatre Stock company continues with splendid business and brilliantly varied programme. The Wild Duck, Czar and Zimmerman, Oh-These Women, and The Beautiful Helena are the week's attractions.

Keith's New Theatre: Eva Tanguay, in her second and final week; Will M. Cressy and Blanche Dayne, Zeno, Jordan and Zeno, Charlotte Townsend and company, Harry B. Lester, Dandy George Duo, Fiddler and Shelton, Six American dancers, Brooks and Jeanette, Graham and Lawrence, McLain Sisters, Green Brothers, Veronica and Hurdfalls, Lasky's musical comedy, At the Country Club, are the main features, to capacity, at every performance.

Fifteenth Street Theatre: Zaselle, Eddie Horan, the Valadows, Marion Derlin, Welverton and Ashley, are the vaudeville features, aided by moving pictures.

People's, Forepaugh's and New Majestic continue with moving pictures, all doing well.

Dumont's Minstrels are at the Eleventh Street Opera House, with unchanged programme, but up to date in every particular, to usual crowded houses.

Trocadero: The Ducklings.

Casino: Blue Ribbon Girls, with Hilda Carle's Red Ravens. Coming, Dec. 7, The Runaway Girls.

Bijou: Miss New York, Jr., in good programme. Fay Foster company Dec. 7.

Gayety: Rice and Barton's Gayety Extravaganza company, to be followed by City Sports Dec. 7.

Metropolitan Opera company presents Aida, at the Academy of Music Dec. 1. At the Philadelphia Opera House, programme for the week: Tetrazzini in Rigoletti Dec. 1, Mary Garden in The Juggler of Notre Dame Dec. 3, Carmen, matinee, Dec. 5, and for evening, La Chair, an operatic pantomime, Cavalleria Rusticana and Pagliacci.

Harry Lauder, with an all-star vaudeville company, will appear at the Academy of Music, for a one day's engagement, Dec. 14.

Lubin's Palace: Moving pictures, Samois Whirlwinds. Frank Leffel, Lillian Keeley and company are the vaudeville features. Business continues very large.

Arch Street Museum: Noodles, Fagan and company, Jeaure and Ellsworth, Al. H. Ward, Dick and Dolly Barry, Tony Hart.

Anna Held, with Miss Innocence, has got the big hit, and most expensive show of the season.

Frank Daniels has made the biggest hit that the Park has known this season, and the records of The Thief have been wiped out already by Hook of Holland. Mr. Daniels makes a sidesplitting Dutchman, and his speech before the curtain at the end of the first act is getting to be the regulation thing now. Christie MacDonald, Flossie Hope, and Adele Rowland are the best in the support.

Mrs. C. H. Bond, accompanied by her children and her mother, Mrs. Bacon, started last week for Pasadena, Cal., for a stay of indefinite duration.

S. FERNBERGER.

PITTSBURGH

Walter Perkins in Slavin's Role—Operetta, Drama, Vaudeville and Burlesque.

PITTSBURGH, Nov. 30.—Texas is again at the Alvin, which held its customary crowd to-night. Our New Minister, Chauncey Olcott in Ragged Robin, and Granstark are underlined.

The Viennese operetta, A Waltz Dream, is at the Nixon, with Henry V. Donnelly, Joseph W. Herbert, Henry Coote, Armand Kalisz, Lawrence Cbever, Sophie Brandt, Josie Sadler, Octavia Broske, and Mildred Rogers in the cast, and a large chorus. Grace Van Studdiford in The Golden Butterfly and The Round Up will follow.

The Duquesne offers A Knight for a Day, with May Vokes and Walter Perkins heading a large and capable company. The Mimic World next.

The popular Bijou continues with its course of exciting and thrilling melodramas to the evident satisfaction of its patrons, and to-day's crowd found plenty to interest it in the action of Convict 999. Montana is to follow.

The Little Organ Grinder is offered again uptown at Blaney's Empire. It is presented by an adequate company and fairly well staged. Jane Eyre next.

The Grand offers the following programme, and opened to-day to its regular very large attendance: The Love Waltz, Les Silvas, Empire City Quartette, Robert Henry Hodge and company presenting Troubles of Bill Blithers, Bachelor, Hal Merritt, Pearl and Yosco, Three Livingstons, W. E. Whittle, Milt Wood, and moving pictures.

At Harry Williams' Academy the usual crowd today saw The Tiger Lilies in full bloom, and the burlesques, The Queen of the Moon and A Night in the Cafe Chantant, together with the olio, formed an entertaining bill.

The Behman Show, featuring Cliff Gordon, is the attraction at the Gayety, and the customary large attendance was in evidence to-day. The Passing Review is the burlesque, and is light, frothy and amusing. Harry Bryant and his Big Show follows the coming week.

The entertainment composed of musical extravaganza and vaudeville offered at the Hiland continues to attract good patronage.

Alesandro Bonci will be the soloist at the concert of the Pittsburgh Orchestra on next Friday night at Carnegie Music Hall.

James E. Orr, who was the manager of the Gayety for several seasons here, has been engaged as resident manager of the St. Clair Theatre in Greensburg, by Thomas F. Kirk, Jr., and George A. Allison.

Last week Mr. and Mrs. Frank Keenan gave a supper for Eugene Walter and his fiancee, Charlotte Walker, whose engagement was announced on last Wednesday here. Also, the Fluffy Ruffles company tendered a dinner to George Grossmith, Jr., upon his retirement from the cast. And, too, Bonita gave a Thanksgiving dinner to her company and a party of friends.

ALBERT S. L. HEWES.

ST. LOUIS

May Irwin in The Mollusc—Edith Taliaferro Plays Polly—General News.

ST. LOUIS, Nov. 30.—At the Olympic to-night May Irwin appears in The Mollusc, in which she succeeds Alexandra Carlyle, and her interpretation of Mrs. Baxter is quite unlike that of the English actress. In addition to The Mollusc Miss Irwin was seen in George Ade's tremendously funny Mrs. Peckham's Carouse. In both plays she is at her best, and the double bill forms a strong laughing attraction.

Polly of the Circus makes her bow at the Century, with Edith Taliaferro as a winsome and sweet Polly.

Williams and Walker are in their third and last week at the Garrick in Bandanna Land.

There are several attractive openings underlined for next week. Sam Bernard and Ada Lewis will come to the Century next Sunday in Nearly a Hero. Nance O'Neill, chaperoned now by the Shuberts, will appear at the Garrick in Agnes and The Fires of St. John (the latter play despite the suits it has cost her), and at the Olympic George Cohan and his numerous family will begin a rapid week in The Yankee Prince.

The always popular In Old Kentucky, with its horses, pickaninnies and brass band, returns again to the Grand and will be followed by the united Ward and Vokes in The Promoters. Sold into Slavery thrills the Imperial patrons and next Sunday it will be followed up by Clyde Fitch's The Straight Road.

At Havlin's San Antonio is the attraction, with The Convict and the Girl underlined to follow.

The bill at the Columbia includes A Night on a Houseboat, Seldom's Venus, Adelaide, Catherine Hayes and Sabel Johnson, Bennington Brothers, Maud Muller, Leo Filler, Joe Carroll, and moving pictures. The American offers Amelia Summerville, Meinotte Twins and Clay Smith, Eight Palace Girls, Cheridah Simpson, Bond and Benton, Fred Singer, Inez and Taki, Miett's dogs and motion pictures.

At the Standard the Brigadiers hold forth, to be followed by The Kentucky Belles, and at the Gayety The Golden Crook is pleasing the usual patrons, with Scribner's Show promised for next week.

BALTIMORE

Peggy Machree—Round-Up—Eugenie Blair Florence Bindley—All Open Well.

BALTIMORE, Nov. 30.—Peggy Machree, a new Irish comedy, opened to a splendid house at Ford's to-night. It is the most pretentious production of an Irish musical or dramatic offering ever seen here, and created a most pleasing impression. Much may be said of Joseph O'Mara, and high praise accorded him. Adrienne Augarde ably supports Joseph O'Mara. The Girl Question follows.

At Albaugh's The Man on the Box is presented by the Neill-Morris company. James Neill in the title role, ably portrays the character. Elsie Esmond has the role of the girl who causes all the escapades of the lieutenant, but finally brings happiness to his heart. The play was enjoyed by a very good house, and the success of the company's season is certain. The next offering will be A Bachelor's Romance.

The Round-Up claims attention at the Academy. Florence Rockwell as the heroine won the admiration of her audience immediately, as did Maclyn Arbuckle. The production is beautifully staged. The cast is well selected, and credit is due Orme Caldara, in the leading juvenile role, for the manner in which he interprets the part. A Waltz Dream follows.

Eugenie Blair appears at the Auditorium in The Kreutzer Sonata. Miss Blair is a great favorite in this city and was given a warm welcome. The development of the play is mostly tragic and is excellently presented. The Gay Life next week.

Florence Bindley holds the attention of the patrons of the Holliday Street, appearing in In the Nick of Time. Next attraction, The Ninety and Nine.

The Invincible Trio, at Blaney's, tells the story of three detectives and is an interesting story from start to finish. The Rocky Mountain Express next.

The Maryland bill is headed by Jeannette Lowrie, the famous Rigo and his Imperial Orchestra, Claire Romaine, World and Kingston, Five Jordans, Cunningham and Marion, Karno's A Night in a London Music Hall, and Emmett, De Voy and company in Dreamland.

The Gay Masqueraders, at the Gayety, will be followed by Rice and Barton's Big Gaiety company.

The Fay Foster company give an Oriental musical piece entitled The Sultan's Brides at the Monumental. Williams' Imperials Dec. 7.

Wednesday night the second Boston Symphony Concert will be given at the Lyric. Emma Eames will be the soloist.

HAROLD RUTLEDGE.

CINCINNATI

Thanksgiving Week Business the Best in Years—Current Attractions.

CINCINNATI, Nov. 30.—Thanksgiving proved one of the best holidays in the local theatres for years.

Cyril Scott heads the company playing The Man of the Hour at the Grand this week, and others in a remarkably strong company, including James E. Wilson, Rapley Holmes and Harry Harwood, give excellent support. Polly of the Circus had one of the big weeks of the season last week. Hattie Williams will follow in Fluffy Ruffles.

After a splendid week's business, Sam Bernard was succeeded at the Lyric last night by The Warrens of Virginia. Frank Keenan and Charlotte Walker shared the stellar honors. Nat. C. Goodwin will follow in Cameo Kirby.

The Thanksgiving bill included at the Columbia Harry H. Richards and company, Hathaway and Siegel, Agnes Mahr, Three Kirksmith Sisters, Herman Myer, Mitchell and Cain, Merian's canine actors, After Six Years.

The Forepaugh Players at the Olympic are giving a clever presentation of The Man on the Box this week. Herschel Mayall will rejoin the company Dec. 14 to play leads. Edna Ellesmere (Mrs. Mayall) will also be a member, and their first appearance this season will be in Carmen.

Cole and Johnson in The Red Moon are drawing excellent business at Heuck's, with one of the best colored offerings seen here in a long time.

The Time, the Place and the Girl, which was one of the distinctive hits of the season here at high prices last year, is repeating its success at the Walnut. Arthur Dunn heads a good company, and among others are Marie Glasier, Violet McMillan, William Herman West and George Ebner.

Einsame Menschen, one of Hauptmann's strongest dramas, was given by the German Stock company at the Grand last night.

Langdon McCormick's new sensational melodrama, The Convict and the Girl, is attracting much favorable notice at the Lyceum.

Weber and Rush's Dainty Duchess is the bill at the Standard, and People's has a strong card in The Colonial Belles.

The Passion Play moving pictures, which created a stir when shown at Robinson's for a single day some time since, have been brought back for a full week's engagement.

Walter Damrosch appeared in a lecture recital at the Sluton Saturday evening.

H. A. SUTTON.

VAUDEVILLE PERFORMERS' DATES.

(*Continued from page 20.*)

Veronica and Hurdfalls—Keith's, Phila., Nov. 30-Dec. 5.
Victoria, Vesta—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Vindobonas, Two—Colonial, N. Y., Nov. 28-28.
Visions of Salome—Tacoma, Wash., Nov. 30-Dec. 5, Orph., Portland, Ore., 7-12.
Vynos, The—Empire, Paterson, N. J., Nov. 30-Dec. 5, Lyceum, Stamford, Conn., 7-12.
Wade and Reynolds—Maj., Montgomery, Ala., Nov. 30-Dec. 5, Maj., Birmingham, Ala., 7-12.
Walker, Nella—Empire, Hoboken, N. J., Nov. 30-Dec. 5, Empire, Paterson, 7-12.
Walsh, John, and Wm. Burt—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
Warren and Brockway—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Watermelon Trust—Keeney's, Bklyn., Nov. 30-Dec. 5.
Watson, Jos. K., and Toma Hanlon—Keeney's, Bklyn., Nov. 30-Dec. 5.
Watson's Farmyard—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Webb and Connelly—Garrick, Burlington, Ia., Nov. 30-Dec. 5, Main St., Peoria, Ill., 7-12.
Welch, Ben—Orph., Kansas City, Nov. 30-Dec. 5.
Weston, Willie—Keith's, Phila., 7-12.
White, Porter J.—Orph., Kansas City, Nov. 30-Dec. 5.
White and Simmons—Orph., Salt Lake City, U., Nov. 30-Dec. 5.
Whittaker, Willette—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Whittle, W. E.—Grand, Pittsburgh, Nov. 30-Dec. 5.
Wheelers, The—Ronachers' Vienna, 1-30.
White, Clayton, and Marie Stuart—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Whitelaw, Arthur—Hudson, Union Hill, N. J., Nov. 30-Dec. 5.
Whitman and Davis—Bijou, Battle Creek, Mich., Nov. 30-Dec. 5.
Wilber, Clarence—Poli's, Scranton, Pa., Nov. 30-Dec. 5.
Wilmer and Vincent—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Williams and Force—Orph., Hamilton, O., Nov. 30-Dec. 5.
Williams and Gordon—Marion, Marion, O., Nov. 30-Dec. 5.
Willard and Bond—Grand, Nashville, Nov. 30-Dec. 5, Orph., Evansville, Ind., 7-12.
Willis, Nat. M.—Orph., Bklyn., Nov. 30-Dec. 5.
Williams, Oswald—Academy, Montreal, Can., Nov. 30-Dec. 5.
Williams, Sam—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Williams and Weston—Bijou, Saginaw, Mich., Nov. 30-Dec. 5.
Wills and Hassan—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Wilson, Al.—Grand, Tiffin, Nov. 30-Dec. 5.
Wilson, Jack—Keith's, Columbus, O., Nov. 30-Dec. 5.
Wilson, Tony—Orph., Kansas City, Nov. 30-Dec. 5.
Winston's Sea Lions—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5.
Winter, Winona—Orph., Bklyn., Nov. 30-Dec. 5.
Wolff Bros.—Lyric, Kensington, Ill., Nov. 30-Dec. 5.
Wood Bros.—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Wood, Geo. H.—Bennett's, Hamilton, Can., Nov. 30-Dec. 5.
Wood, Milt—Grand, Pittsburgh, Nov. 30-Dec. 5.
Wordette, Estelle—Proctor's, Troy, N. Y., Nov. 30-Dec. 5, Orph., Allentown, Pa., 7-12.
Wormwood's Dogs—Orph., Altoona, Pa., Nov. 30-Dec. 5, Orph., Johnstown, Pa., 7-12.
WORLD, JOHN W., AND MINDELL KINGSTON—Maryland, Balto., Nov. 30-Dec. 5, Colonial, Norfolk, Va., 7-12.
Wynn, Bessie—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Wynne and Lewis—Chase's, Washington, Nov. 30-Dec. 5.
Yacklay and Bunnell—Cambria, Johnstown, Pa., Nov. 30-Dec. 5.
Yale, Alta—Maj., Cedar Rapids, Ia., Nov. 30-Dec. 5.
Young and Wardell—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Young, De Witt, and Sisters—Main St., Peoria, Ill., Nov. 30-Dec. 5.
Young, Ollie, and Bros.—Family, Rock Island, Nov. 30-Dec. 5, Orph., Rockford, Ill., 7-12.
Youngs and Brooks—Armory, Binghamton, N. Y., Nov. 30-Dec. 5.
Yullians, Seven—Olympic, Chgo., Nov. 30-Dec. 5.
ZANCIGS, THE—356 West 145th St., N. Y., 'Phone, 909 Audubon.
Zanettos, The—Poli's, New Haven, Conn., Nov. 30-Dec. 5, Poli's, Hartford, 7-12.
Zeno, Jordan and Zeno—Keith's, Phila., Nov. 30-Dec. 5.
Zimmerman, Willy—Academy, Montreal, Can., Nov. 30-Dec. 5.
Zollars, Two—Empire, Frisco, Nov. 30-Dec. 5.

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

A Pathe Picture Which Sets a New Standard of Excellence—Good Biograph and Vitagraph Pictures.

L'Ariesienne (Pathe).—There was issued last week, Wednesday, Nov. 25, from the distributing offices of the Pathe Freres a film subject that will do for a model object lesson for every American manufacturer. Indeed, it would be well for all actors employed in posing for American films, all writers engaged in arranging or inventing the stories, directors having charge of productions and, in short, everybody connected with the making of American moving pictures to see L'Ariesienne, not once, but a number of times, and study it with critical care. From it they may learn more about the proper way to construct and produce a good motion picture story than by any other means within our present knowledge. No film subject we have thus far seen approaches it in any of the essential qualities of excellence. To begin with, the story is by Alfonse Daudet, and the acting is done by a company of players superior to any we have seen heretofore, even in Pathe pictures. The story is novel and compelling, and it is told in a manner that adds instead of detracts from the dramatic interest. To the spectator, it reads from the curtain like a printed book. Every scene, every action has its obvious meaning, following in its natural sequence, to tell a connected and coherent story. Nearly every shade of the emotions is conveyed by the players without overacting, and yet so perfectly clear that there can be no mistaking the ideas that are intended. The photography is also superb, and the scenic effects, whether in studio or in natural scenes are in perfect keeping with the other splendid qualities of the production. To sum it all up, it is a moving picture classic, and sets a new mark for other manufacturers to strive for. Briefly, the story is that of a young Spanish peasant, who goes to the city to see a bull fight, and becomes infatuated with a beautiful girl, who returns his affections, discarding her previous sweetheart. The young peasant takes her to his home, where she is accepted by his family as his betrothal, but the discarded lover follows them and produces a note which the girl had once written to him avowing her love for him. She admits the authorship, and the young peasant in a fit of distraction banishes her, and she returns to her former admirer. In time the peasant becomes betrothed to the daughter of a neighbor, but he never forgets his love for the fair city girl, the memory of her is always with him, so vividly that he is at length driven by his agony of mind to throw himself from his garret window, receiving injuries from which he soon expires.

A Woman's Way (Biograph).—This is another northern forest picture, and we like it better than the companion subject reviewed last week. It is a story full of human interest, displaying the sometimes contradictory character of female affections, and it is arranged and acted with marked ability. A woodsman sells his daughter for wife to a trapper, but the girl rebels at the sordid deal and escapes, with the assistance of a party of Summer campers, who give her shelter. The trapper, who is not accustomed to giving up in his pursuit of valuable game, lies in wait and recaptures her, carrying her to what he thinks a place of safety. The campers follow with guns and overtake them, commanding the trapper to give up his captive. He refuses, a fight commences and the trapper is overpowered, when, lo, the girl with revolver in hand, takes sides with the vanquished man, and her rescuers retire, somewhat wiser as to the strange ways of a woman.

The Clubman and the Tramp (Biograph).—In this comedy picture we are given a series of very laughable incidents consistently connected and admirably acted. A tramp gains admission to a clubman's house, and donning a suit of the latter's clothes develops a remarkable resemblance to the owner. Starting out on the street, he is everywhere taken for the clubman, borrows money, enjoys suppers in the "tenderloin," and otherwise has the time of his life. The complications that follow, when the clubman, himself, enters into the situations, can be imagined better than described. They were sufficiently funny to keep the audience at the Unique, where the picture was seen by a MIRROR reviewer, in roars of laughter, from start to finish.

The Miner's Daughter (Vitagraph).—This is a story of absorbing interest, produced with remarkable realism and acted with excellent ability. Particularly is this true in the scenes at the entrance of the coal mine and in the mine during and after an explosion of fire-damp. The explosion makes the miner's daughter an orphan and she is adopted by another miner, who later marries her. But a wealthy young scoundrel probably the mine owner, wins her affections and induces her to elope, bringing her to New York, where he keeps her in luxury, but cannot make her altogether forget the false step she has taken. She is, therefore, in a fit frame of mind to turn from the downward path when she is discovered by an old acquaintance, who brings her faithful husband to her rescue. Thoroughly repentant, she is reinstated in her humble home. The picture was liberally applauded by a large audience where it was being exhibited when seen by a MIRROR reviewer. There is one point to which attention should be called, as it is a fault we have noted in a number of Vitagraph films. The letter left in the miner's home when the wife and her paramour elope is so dimly reproduced on the film as to be almost unreadable to spectators sitting in the middle of the house. Letters or other reading matter thrown on the curtain should be sharp and clear.

Charity Begins at Home (Vitagraph).—There is very little to this story, but what there is pleases and is fairly well presented, barring one small inconsistency. A Southern family during the Civil War is surprised by a foraging party of Union soldiers. The family larder being low and the last turkey being roasted and ready for the table, they have no mind to give it up to the foragers. It is, therefore, placed in a basket and hung amidst the branches of a tree, when the soldiers are seen approaching. They fail to discover it, and when they depart it is brought down and serves for the Thanksgiving dinner of the father and sons, who have just arrived. The incongruous circumstance referred to above is the derby hat of recent shape worn by one of the sons.

The King's Pardon (Edison).—There is doubtless an interesting story which this picture is meant to tell, and it has the advantage of elaborate scenic surroundings and fairly capable acting, but the arrangement of the scenes and action fail to give us a clear, connected narrative, and we are constantly in doubt as to the thread of the story. There are two brothers during the early days of English history. One of them goes to work in the city for a mercantile house and is wrongly accused of murder, and is condemned to death. The other brother, it would appear, has gone to sea, though this fact has nothing to do with the story. In the meantime, the real murderer is mortally wounded, and confesses to a priest, who dispatches the confession to the King. A pardon is granted, and a messenger sets out to convey it to the prison, but some accident happens to him not revealed by the picture, and he is found on the road by the sailor brother, who proceeds with the pardon, arriving just in time to save the condemned brother from death. A few descriptive titles in the film would have cleared up much of the obscurity we have referred to, and a scene showing preparations for the hanging, inserted between the scenes showing the ride to the prison with the pardon, would have added interest to the conclusion.

A Ragged Hero (Kalem).—This film is a splendid exhibition of motion photography, so far as scenic surroundings and photographic quality are concerned, but the story lacks interest, and is not conveyed in a connected manner. At the final climax it falls flat. A ragged boy is befriended by a wealthy lady, and in return for her kindness saves the life of her favorite horse from the burning stable, which has been set on fire by a scoundrel whose advances the lady had previously repulsed.

NEW GREAT NORTHERN FILMS.

Great Northern Film Company new issues are as follows: A Sinner, telling an interesting story of a reformed girl, who enlists as an army nurse, and later impersonates a young woman who she supposes has been killed in battle. Dummies on the Spree, the fantastic doings of a number of tailor's dummies, said to be a very fine specimen of trick photography.

MASSACHUSETTS PICTURE LAWS.

Synopsis of Laws and Rules, Republished by Request of Massachusetts Authorities.

THE MIRROR, as a representative publication in the moving picture field, is in receipt of a communication from the office of the Inspection Department of the District Police of Massachusetts calling the attention of moving picture managers and operators to the requirements of the Massachusetts laws governing moving picture exhibitions. THE MIRROR published a synopsis of the laws referred to last Summer, but it is evident that a republication will not be out of place. Following is the letter of the Deputy Chief:

BOSTON, MASS., Nov. 23, 1908.

To the Editor of The Dramatic Mirror:

SIR.—Several exhibitors of moving pictures and operators of moving picture machines who have previously exhibited in Massachusetts apparently do not know the latest requirements of the Massachusetts law and of this department.

Moving picture exhibitions cannot be given until proper permission is obtained; neither can a moving picture machine operator operate his machine in this State until he has received a license.

Enclosed find copy of our rules and regulations and also a copy of the law, which may be of interest to your readers. Respectfully yours,

JOSEPH A. MOORE,
Deputy Chief, Inspection Department.

Massachusetts laws require (1) that no amusement place may be opened until a license has been obtained from the Chief of the District Police or a certificate therefor from an Inspector of Public Buildings. Violation is punished by a fine of $25 to $1,000. Violation of a license after issue is punished by a fine of $25 to $1,000, or imprisonment of not more than one year. (2) Moving pictures may be shown continuously for not more than twenty minutes at one time, after which some other form of amusement must be furnished for at least five minutes before another series of pictures can be exhibited. The penalty is not less than $50 fine, or imprisonment for not less than six months. (3) Moving picture machines must be inspected and approved by the district police, and in the city of Boston by the Building Commissioner, the penalty for violation being a fine of from $25 to $500. (4) No person shall operate a moving picture machine without license from the district police, the fee being $3. Each license is for one year, and must be renewed yearly, and cannot be issued until after the applicant has undergone an examination as to his qualifications. Operators may not use oxy-hydrogen gas or limelight, and may only have an assistant after securing a permit from the Chief of the District Police, said assistant being not less than eighteen years of age, and being prohibited from operating the machine.

The Inspection Department of the district police is authorized to establish rules for moving picture theatres, and some of the more important of these rules are as follows: Machines must be placed in fireproof booths, approved by the inspector, and booths must not obstruct any aisle or passageway. Machines must be fastened to the floor, and no part shall come in contact with any inflammable material. All electrical apparatus must be properly insulated and protected. A fire extinguisher must be placed in each booth. Films must be wound on metal reels inclosed in an iron box, constructed according to precise rules furnished by the department. No electric motor may be used in operating a machine. Films and pieces of films must be kept in closed metal boxes, and all rewinding must be done inside the booth. No smoking is permitted in the booth, and no intoxicated person may enter it. Moving picture exhibitions may be accompanied by illustrated songs, talking machine, one bass drum, one snare drum, one bugle and one piano, and one person at a time in citizen's or evening dress may be allowed on the stage to describe pictures. Theatrical or vaudeville performances, costumes or scenery will not be allowed except in such places specially licensed for giving theatrical or vaudeville performances.

Copies of laws, rules, specifications for booths and blanks for applying for licenses may be secured by applying to the Inspection Department of the District Police, Boston.

MISINFORMATION ABOUT PICTURES.

The New Cameraphone Theatre in Brooklyn Is Not Yet Ready to Open.

The statement published last week in a paper that assumes to cover the vaudeville field that "the first actual invasion of talking pictures in New York City occurred on Thanksgiving, when the new Cameraphone Theatre, at 871 Fulton Street, Brooklyn, opened with the Cameraphone talking pictures," is a unique specimen of misinformation. Talking pictures have invaded New York numberless times in the past, not only by means of the Cameraphone, but also with Gaumont's Chronophone, and other machines, as well as with human voices. The Gaumont Chronophone was for several weeks exhibited at the Unique Theatre, until replaced last week by the Cameraphone, and the Cameraphone was the feature last Summer at a number of New York theatres. But this is not the only misstatement in the sentence published above. The Cameraphone theatre in Brooklyn did not open on Thanksgiving, and is not open at the time of this writing. Indeed, from appearances on Saturday it will not be ready for opening for several days.

NEW BIOGRAPH ISSUES.

On Dec. 1 the Biograph Company issues a comedy picture, The Valet's Wife. The story is that of the young man who secures an increase of allowance from his uncle on the pretense that he is married and has a baby. The uncle comes on a visit and the young man is forced to make good. He secures the services of his valet's wife and sends out for a baby, which turns out to be colored. The complications arising from these circumstances are said to be very laughable as presented by the excellent Biograph players.

The next issue, Dec. 4, is entitled Money Mad, and tells a story illustrating the curse of gold. A miner, gloating over his hoard, is surprised by burglars, who rob him. The thugs quarrel over the spoils and kill each other, after which the unlucky money falls into the hands of an old hag, who, in a delirium of joy over her good fortune, overturns the lamp and is burned to death. This story in the hands of the Biograph stock players should come out in the pictures with startling effect.

NEW VITAGRAPH ISSUES.

The Vitagraph's latest Shakespearean production, Julius Caesar, is announced for release Dec. 1, and is said to excel all previous efforts of this company along this line.

Dec. 5, How Jones Saw the Carnival is released. It tells the story of Septimus Jones at the carnival in Nice. Jones has left his wife in Rome, and thinking himself free for the time, sets out for a good time. Mrs. Jones, however, has followed him to Nice and in the encounters and complications that follow excellent chance is afforded for comedy. The film is said to be very funny.

On the same date a romantic subject, A Summer Idyl, is issued. It tells the story of a young rustic infatuated with a city girl who is spending her Summer in the country. The girl leads him on, and he forgets his country sweetheart. But when the city girl starts for home she is met at the station by a city swell and the country boy is sadly disillusioned.

HARRY DAVIS WILL START AGAIN.

Harry Davis, of Pittsburgh, is about to reenter the rental and moving picture business. He has no personal connection with the Harry Davis Company, a corporation operating in Pittsburgh territory.

ACCUSED OF "DUPING."

It is said that the Edison Company has secured a restraining order against the International Film Company, of Philadelphia, which company, it is alleged, has been discovered "duping" copyrighted films.

BIOGRAPH FILMS

TRADE MARK Released December 1st, 1908 TRADE MARK

THE VALET'S WIFE

A Roaring Farce Comedy by the Biograph

A young man, too strong to work, imposed upon the good nature of his uncle by pretending to be married and the father of a two-year-old baby, thereby inducing an extra allowance. All went well until uncle paid him a visit; then he had to scurry for a wife and child. The valet's wife is made to pose as the niece-in-law, but disaster results in the procuring of a baby, a coon kid being furnished. Length 980 Feet

Released December 4th, 1908

MONEY MAD

The Insatiable Greed for Gold.

An old miser hoards up gold only to have it stolen by a couple of thugs, who in turn lose it and their lives in a fight over the division of the spoils. It falls into the hands of an old hag, who in a delirium of money-madness upsets a lamp, setting fire to the place and incinerating herself. Length 694 Feet

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Next Film Issues

A SINNER

A splendid Dramatic subject, beautifully acted and of unsurpassed photographic quality. Length about 510 feet.

DUMMIES on the SPREE

The escapades of a number of Tailor's Dummies which become imbued with life and, still in headless condition, lead their owners an exceedingly comical chase. Length about 851 feet.

NEXT ISSUE—Sherlock Holmes

GREAT NORTHERN FILM COMPANY

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GANE'S NEW LANTERN.

Manager Gane, of the Manhattan Theatre, has in operation in his house an entirely new style of dissolving lantern for showing slides. The machine is the invention of Oscar Bismarck, the operator at the Manhattan, and was built in the basement of the theatre, where a workshop was fitted up for the purpose. Mr. Gane is interested with Mr. Bismarck in the new machine and feels confident that it is a valuable invention. Among the points of difference in which superiority is claimed for the Gane machine over other styles we may mention an adjustable frame whereby the two lights may be easily directed to any part of the stage, making the lantern available as a spot light of double strength; the two lamps are alongside of each other instead of one above the other; carbons may be adjusted without stopping the light; slides drop into a trough automatically. The lantern has been approved by the proper authorities.

GASTON MELIES GONE TO PARIS.

Gaston Melies, the New York representative of George Melies, of Paris, sailed for Europe Nov. 19 and will not return to America until January, at which time it is expected the new Melies company, with which Lincoln J. Carter is connected, will be in operation. In the meantime no Melies films are being issued in America.

TWO NEW WILLIAMSON PICTURES.

This week's issue of new subjects by the Film Import and Trading Company include Williamson films—The Bargain Sale, a comedy, and Reconciliation, a dramatic subject.

M. P. HOUSES IN RECEIVER'S HANDS.

The Star and Bijou, two moving picture houses in Clearfield, Pa., are in the hands of a receiver, and are being conducted by him for the benefit of creditors.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The Electric Theatre, in Fulton, Mo., Joseph W. Craigo, manager, opened with matinee 22. Change of films Mondays, Wednesdays, and Fridays. Doing best moving picture business ever done here. The Vaudette closed last week.

Bennett's Vaudeville Theatre, in London, Can., changes its policy 30 and becomes a 5 and 10 cent picture theatre, giving high class talking pictures with a co. of six people. Maurice McDonagh, Chester Morgan, Florence Childs, Lorette Fields, Jeanette Keith, and little Flo Williams, and May Marks will sing the illustrated songs. The Star Theatre, George A. Andrews, proprietor, is running a vaudeville act in connection with the pictures and is doing good business. Week of Nov. 2, talking pictures were fine. Week of 9, The American Choir Girl. Week of 16, Leach and Vance, jugglers and wire walkers, and week of 23, Chambers and Allen in Happy Days in Dixie. The other two picture shows, the Unique and Lyric, still confine themselves to straight moving pictures and illustrated songs and are doing well.

At the Theatorium, Syracuse, N. Y., The Railroad Detective and College Chums made big hits 23-28. Manager P. A. Brogan has built the business up to a most satisfactory standard, and the banner day in the history of the house was 22. The song, "My Moving Picture Babe," was a feature. The Reception of Admiral Sperry's Fleet at Australia was the picture feature at the Novelty 23-28. Harry Canfield sang "I Want Some One to Love Me" successfully. Business continues good. At the Hippodrome The Hoosier Fighter, talking picture, was a big hit 22-28. Isadore and Tilly Kaufman are playing a return date as singers. Business was good.

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At St. John's, Newfoundland, week of Nov. 16, Cupid's Pranks, at the Nickel Theatre, was a great magnet. The Metropolis exhibited the Famous Dreyfus Case and the Passion Play same week to poor attendance. The Ringmaster's Daughter proved attractive, as exhibited at the Star Theatre.

At the Aladdin, in Tyrone, Pa., the enormous crowds and continuous patronage were treated to the following films: Through an Orange Grove, Madame Flint and Her Adopted Uncle, Cross Roads, and Colonial Virginia.

The moving picture business in Natchez, Miss., is still booming, the Theatretorium holding its own with the following line of fine films for the week ending 21: David Garrick, with Henry Dixie in the title-role; Inn of Death, The Jealous Old Maid, The Janitor Falsely Accused, Antony and Cleopatra, The Mariner's Daughter, House Cleaning Days, Renunciation, and The Stage Struck Daughter, and the box-office receipts are such as to justify the management to seek larger and more desirable quarters in the near future.

A new moving picture house with a seating capacity of 500 opened at Riverside, N. J., 20. Vaudeville will be featured in conjunction with moving pictures on Saturday nights.

On the night of 18 a film broke in the moving picture machine in the Opera House at McKinney, Tex., the end of the broken film flying back against rheostat of the machine, catching fire, and $350 worth of films were destroyed. A slight panic occurred; no one hurt; attendance apparently not affected.

The Unique, at St. John, N. B., has been transferred by the Bennett people to Fred G. Spencer. Fred Trifts will probably remain as manager and electrician. The Gans-Nelson pictures were the stellar card at the Happy Half Hour week of 23. The Humpty Dumpty Circus drew well at the Nickel same week. All other houses—the Princess, Bijou, and the Cedar—doing satisfactory business.

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SAN FRANCISCO.

Rose Stahl a Favorite—James J. Corbett Welcomed by Friends—Items.

The Van Ness was crowded during the week Nov. 16-21, when Rose Stahl appeared in The Chorus Lady, and captivated the audiences. She will remain another week.

James J. Corbett appeared at the American 15-21 in Facing the Music. The comedy and the native son drew a good crowd. Just Out of College, by George Ade, 22-28.

Evelyn Vaughn scored a real triumph at the Alcazar 16-22. In the role of Leah Kleschna she received eleven curtain calls. Will R. Walling as Kleschna, Ernest Glendinning as Schram, and Howard Hickman as Raoul Berton did fine work. John B. Maher, who has been on the sick list, will return in The Strenuous Life, a college play of R. W. Tully, 30.

The hold that Arthur Cunningham has on the hearts of the San Francisco audiences was exemplified by the ovation given him 15 at the Valencia in The Kerry Gow. Full houses continued the week. Arleen Hackett gave able support. Charles Dow Clarke, Gerald Harcourt, and Carrie C. Ward. Next, Shaune Rhue, beginning 22.

The Orpheum offered Staley and Birbeck, Morrow and Schellberg in Happy's Millions, and Lew Hawkins, Hall McAllister, son of the one-time leader of the California bar, with Katherine Cameron, and James C. Tremaine in The Girl of the Times.

Princess has Kolb and Dill, who continue their success unabated.

The Novelty has supplanted the Central in melodrama. The Flaming Arrow drew good houses 15-21.

CAMERON H. KING, JR.

SPOKANE.

Light Opera—Nordica in Concert—Stock News—Vaudeville—Gossip.

San Francisco Opera co., headed by Teddy Webb and Mabel Day, played to big business at the Spokane Theatre Nov. 15-19, presenting Fatana and Dolly Varden. The Lion and the Mouse co., headed by Paul Everton, also was well received 20, 21. Dustin Farnam in The Squaw Man 22, 23. Arizona 25, 26. Lillian Nordica 28. The Devil 29, 30. Fifty Miles from Boston 1, 2. Florence Roberts in The House of Bondage 3-5. Hip, Hip, Hooray 6, 7. Lycum attraction 10. Babes in Toyland 11-13. Texas 17-19. Theo Lorch 20. Shore Acres 24, 25. Gay New York 27-29. Thomas Jefferson in Rip Van Winkle 30. The Land of Nod 31.

Eva Taylor and her co., playing Chuma, were well received as the headliners at the Orpheum Theatre the week of 15. Others were: The Three Mosbers, cyclists; the Four Franklins, aerialists; Amy Stanley and Quartette of Picks, Alexis and Schall, singing and dancing; Burt Earl, banjoist, and the pictures. Capacity business at night performances.

Jessie Shirley Stock co. played to capacity business with The Education of Mr. Pipp. Anna Cleveland is a member of the co.

Looking for Betsy, a sketch by Holmes and Hollister, was received with favor as the headliner at the Washington Theatre.

One million dollars has been offered by Will G. Malloy, acting for Madame Lillian Nordica, prima donna, for the Paulsen Building, an eleven-story structure in Riverside Avenue. It was erected at a cost of $800,000 by August Paulsen, who holds it at $1,500,000. The building will be completed early next year. Lucile Palmer, formerly soprano soloist at the Silver Grill, has joined the San Francisco Opera co. Meta Melville, of Spokane, a toe dancer, has formed a partnership with Frank Keeler, trapeze performer, and will play the vaudeville circuit this Winter. Coliseum Skating Rink here opened for the season of 1908-1909, 20. Baemer's Military Band has been engaged.

W. S. McCREA.

LOS ANGELES.

Paid in Full—The Searchlight Produced—The Belasco Players—Vaudeville.

Paid in Full attracted fairly good houses at the Mason Nov. 16-21. Louis James in Peer Gynt 23-28. The Clansman the following week.

The Auditorium had a new play 16-21 in Richard Barry's The Searchlight. The texture of the piece includes municipal graft, political bossism, newspaperdom, the reformer, his daughter who falls in love with a reporter on the paper after she discovers he has glorified her father and exposed the trickery of the boss politician. The first two acts are slow and uninteresting; not enough of action and spirit; even a little love interest would have helped out. The end of the second act, wherein the reporter steals into "my lady's boudoir" at midnight, and he and the daughter see through the reflection of a mirror the apparent bribery of one by her father stirs the blood a bit. If there is a redemption to the play it is the third act, in which the committee room in a pavilion wherein a mass meeting is being held displays the telegraphers, reporters, etc. It is in this room that the "Star" reporter leans through an open window into the main hall and tells the story of the bribery, thereby exonerating the reformer and winning the hand of his daughter, with whom he has been in love. Lewis Stone and Burke Clarke, together with Miss Oakley and Beatrice Noyes, held the important roles and made the best of the parts. The play in order to pass muster will have to be rewritten and more action interspersed, and even then there is a question which will remain. A Stranger in a Strange Land for 23-28.

Madam Butterfly and The Critic are playing a second week at the Belasco and drawing excellent houses. Brown of Harvard 23-28.

There were four new numbers on the Orpheum's programme 16-22: Redford and Winchester, Frank (Silvers) Oakley, assisted by Artie Nelson; La Petite Mignon, Lyster Chambers, and Clara Knott. The holdovers were Gracie Emmett and co., Venetian Gondolier Band, Theresa Renz, Jupiter Brothers, and the motion pictures.

The New Majestic, leased by Oliver Morosco, will open Monday, 23, with The Land of Nod. House is sold out for the opening night. The opening of this house gives Los Angeles six legitimate houses playing attractions every night in the year, with no seat selling for less than 50 cents.

William Dunlay and co. 15-21 in The Honeymooners at the Grand give a good attraction to extremely good houses. Ferris Hartman and his co. will open an extended engagement at this house commencing 22. The first play will be The Idol's Eye.

DON W. CARLTON.

ST. PAUL.

Bailey and Austin—Two Clever Comedians—Melodrama—Vaudeville—Elks' News.

The Top o' th' World received excellent patronage at the Metropolitan Nov. 19-21. The principals, Bailey and Austin, are clever comedians. The Man of the Hour followed 22-25, this being its third visit here. Thomas Jefferson in Rip Van Winkle 26. 'Way Down East comes week of 29.

Beulah Poynter presented Lena Rivers at the Grand week of 22, and made a very good impression. Coming week of 29, The Creole Slave's Revenge.

A very good bill at the Orpheum week of 22 contained Gardner and Vincent, the Trapnell Family, Jewell's Manikins, the Josslin Trio, Barry and Hughes, A. O. Duncan, Claudius and Scarlet.

The Majestic offered a pleasing bill week of 22, headed by the Four Sensational Hardings; others are Lynne and Hazard, Beulah Land, the Onans, Mr. and Mrs. John H. Cooper, Leo White.

The Elks' Circus, which is composed of a number of noteworthy acts gathered together by Gollmar Brothers, of circus fame, are playing to very satisfactory business at the Auditorium week of 22.

HARRY O. WILLIAMS.

PORTLAND, ORE.

The Rose Eytinge Benefit—A Big Success—Stock News—Vaudeville.

The benefit given for Rose Eytinge, at the Heilig, afternoon of Nov. 19, was a brilliant affair, and probably the most successful testimonial in the history of Portland, both from a social and financial standpoint. An interesting programme was rendered, consisting of selections from the different theatres in the city, under the personal direction of Miss Crulius Gleason, who is to be accredited largely with its success. The distinguished actress occupied a box, and was the recipient of much attention. Max Figman opens 22 in The Substitute. The Maud Powell Trio will be the attraction 25, and Texas 26.

The Baker Stock company gave an extremely well balanced performance of The Man on the Box, with Sydney Ayres in the role of Lieutenant Worburton and Isetta Jewel as Betty Annesley. Howard Russell as Charles Henderson and James Gleason in the double role of Officer O'Brien and Count Karloff, each deserve special mention for the clever work. Louise Kent was pleasing as Betty's friend. Delightful little Maribel Seymour made much of the minor role as the sister of Worburton. William Dills in the double role of Colonel Frank Raleigh and Monsieur Pierre, furnished an unusual amount of amusement, especially in the latter role. William Gleason and Ronald Bradbury were seen to advantage in unimportant roles. The production under stage director Donald Bowles, was up to the usual high standard set by Baker Stock Company, and left nothing to be desired. Strongheart opens 22.

William Keough, the ponderous comedian of Little Johnnie Jones fame, was warmly welcomed by packed houses at the Baker, when he returned as the "Unknown," 15-21. Rice and Cady will appear in Hip, Hip, Hooray, 22.

The Blunkall Stock company gave one of the best bills they have presented this season, A Montana Girl, and was exceptionally well played. The individual achievements were those of Irvine Blunkall, as the young lieutenant. Warda Howard made much of the part of Grace Graham, and Sidney Diamond as the old Colonel and Kathleen Taylor as Stella, received their amount of applause. East Lynne opens 22.

Too Proud to Beg was one of the best attractions at the Star for some time, with E. J. Comans, Ben W. Cunning, Mort. Franklyn (with a remarkable singing voice), Frank and Irene Reichardt in the children parts, Lea Faro, Leota C. Rogers, Nan Williams and Anna Richards in the cast, some of them doubling characters. We Are King opens 22.

The Orpheum had an excellent bill in Pianologue by Augustus Glose, Rogers and Deely, Felice Morris, Castellane and brother, Jack Gardner, and Bissett and Scott, in a playlet.

The Grand had Mme. Kossely, the Great Romanoffs, Grace Passmore, Dick and Barney Ferguson, Sam Hood, and Musical McLarens.

Pantages: Derenzo and La Due, McDonald and Campbell, Austin Bros., Lillian Wright and the two Gordon boys, and Mlle. Pregulia.

JOHN F. LOGAN.

TOLEDO.

The Servant in the House—Musical Comedy—Melodrama—Vaudeville.

The Servant in the House was not accorded the patronage it deserved at the hands of the Valentine patrons 23-25. The cast was a superior one in every respect.

Gay New York was the Lyceum attraction 22-25. Dan Mason's quiet humor always gets a laugh, and the support was up to the standard.

The Convict and the Girl came to Burt's 22-25, and had some new effects that were very realistic, and roused the audience to the highest pitch of enthusiasm.

The Arcade presented some good vaudeville for the week in the shape of the Symphony Musical Trio, W. S. Dickinson, Ames and Corbett, Louise Guiti.

The Empire had The Gay Morning Glories for the week.

C. M. EDSON.

NEW ORLEANS.

Minstrels Draw Well—Al H. Wilson a Delightful Comedian—Stock—Vaudeville.

Cohan and Harris' Minstrels proved a good drawing card at the Tulane Theatre Nov. 22-28. The Red Mill 29-6.

Al. H. Wilson, who is always popular here, appeared at the Crescent Theatre 22-28, in When Old New York Was Dutch. There is no more delightful comedian and singer in his particular line than Wilson, and among the many clever songs rendered by him, "Helen" seemed to meet with the most favor. The entire cast was satisfactory. Human Hearts 29-6.

The stock co. at Blaney's Lyric Theatre presented Jess of the Bar Z Ranch, with Theodore Gamble and Mollie Campion playing the principal roles. Emma de Castro and Miss Mary Shields did splendidly. Uncle Tom's Cabin 29-6.

The Lester Lonergan Stock co. at the Dauphine Theatre put on Man's Enemy 22-28, in a most entertaining manner. Lester Lonergan and Leah Winslow in the principal roles were most satisfactory, and the competent co. back of them responded with its usual ability. Pablo Romani 29-6.

Scribner's Big Show closed a satisfactory engagement at the Greenwall Theatre 21. The Manchester Crackerjacks drew well 22-28, giving good burlesque with fair olio.

The St. Charles Orpheum continues to enjoy its satisfactory attendance. The features for 22-29 were: Patty Frank Trouge, Foy and Clark, Melville and Higgins, Basque Quartette, Zolesch and Zillhauer, Fentelle and Carr, and the Kinodrome.

The moving picture show at the Shubert Theatre continues popular and well attended. The Inn of Death, A Brittany Promise and Bear Hunting in Canada were excellent views.

The Winter Garden, under the management of Mr. Dunlap, is coming in for its share of the patronage. In addition to moving pictures, some fair vaudeville is to be seen.

Lhevinne is billed to give a piano recital at the Athenaeum 28.

J. M. QUINTERO.

NEWARK.

The Lion and the Mouse—Blaney's Attraction—Vaudeville—Burlesque.

The Lion and the Mouse played a return engagement at the Newark Theatre Nov. 23-28 and pleased excellent houses. Polly of the Circus 30-5.

The Life of An Actress was presented at Blaney's Theatre 23-28, to the usual crowded houses. The Opium Smugglers of 'Frisco 30-5.

The Card King of the Coast pleased the audiences at the Columbia Theatre 23-28. Grace Porrette, Earl McLellan and F. A. Yelvington did good work. Sure Shot Sam 30-5.

The Ducklings drew crowded houses at Miner's Empire Theatre 23-28. The olio included Marie Dodd, Hailey and McKinnon, Louise Dacre.

The Casino Girls attracted good business to Waldmann's Opera House 23-28, and they proved good. In the olio were Annette Wiltide, Burns and McGone, Nolan and White, and Miron M. Gilday. Houses S. R. O. at every performance.

A bill at Proctor's 23-28 included Charlie Case, The Country Club, Eva Williams and Jack Tucker, Fields and Hanson, the Great Richards, American Trio, Lucille.

Maude Edna Hall and Carlton Macy, who were great favorites during the stock season at the Columbia, were heartily received at the Lyric Theatre 23-28. Others were Cliff Gordon, Mirsky Gant, Tracy Mellecott, Dorothy Raymond, A. H. Weston, Irene Young, Prince Kokin, Alice Lorette, McMahon's Minstrel Maids and Watermelon Girls. Miss Hall gave a stage reception after the matinee 28.

The Arcade Theatre is offering a fine programme 23-28. Miss Dot and her trained Teddy Bears, William Hawkins, Mai Belle, George G. Grunwald, George W. Scott, and moving pictures, to excellent houses.

GEORGE S. APPLEGATE.

INDIANAPOLIS.

Paid in Full—Pierre of the Plains—Stock—Concerts—Vaudeville.

Paid in Full played a successful week's engagement at English's Nov. 16-21, drawing large, well-pleased audiences. Enthusiasm ran high, and after repeated curtain calls at the end of the third act of Pierre of the Plains 22, Edgar Selwyn made a pleasing speech that brought him into a close personal touch with the audience. Max Rogers in In Panama 24, 25. Nat Goodwin in Cameo Kirby 26-28. Maude Adams in What Every Woman Knows 30-2. Chaminade 3. Sam Bernard in Nearly a Hero 4, 5. Professor Napoleon (amateur) 7, 8.

For week 23-28, the Forepaugh Stock co., at the Majestic, produced The Girl of the Golden West and pleased large audiences. Lucille Spinney was attractive as the Girl. Ainsworth Arnold gave a strong, effective portrayal of Jack Rance, his work standing out as the best in the production. George Arvine, as usual, gave a convincing and thoroughly good performance as the road agent. The smaller parts were well handled by J. Francis Kirke as Billy Jackrabbit, Harry Preston Coffin as Nick, Forrest Seabury as Jose Castro, Romaine Callender as Sonora Slimm, and Mattie Choate as Wowkle. The Christian 30-5.

Ward and Vokes in The Promoters was one of the Park's season's best attractions 19-21, and drew large houses. Morning, Noon and Night, a big production, with Artie Hall, Snitz Edwards and others, proved a pleasing Thanksgiving week's attraction at the Park 22-28, drawing good houses. Strongheart 30-2. Wine, Women and Song 7-12.

An excellent bill at the Grand 23-28 was headed by the Eight Palace Girls in one of the best dancing acts ever seen at this house. Katie Barry was a big hit. The gymnast work of the Mario Trio called forth well deserved applause. Leipsig, the conjurer, is one of the best in his line. Armstrong and Verne scored. Melville and Stetson, the Musical Craigs and Charles Bradshaw and co. filled out the bill.

At the Empire 23-28, the Strolling Players are receiving good notices. Dreamland Burlesquers 30-5.

The Gayety offered Jessie Russell and co., Nellie Russell, James Carroll, Josephine Bartlett and talking pictures. At the Family Theatre are Ada Wilkes, Cliff and Cliffe, Farman Trio, Williams, and motion pictures.

The first concert of the Musikverein season was given at the German House 20, under the direction of Alexander Ernestinoff, with an augmented chorus of 200 voices, assisted by a fine orchestra and four soloists, Homer Van Wie, Mrs. Josephine B. Edmunds, Christian F. Martens and Franklyn Taylor. Every seat in the hall was taken.

The first concert of the Maennerchor for this season and the first under the new director, Rudolph Heyne, of Germany, was enjoyed by a large audience at their hall 24. Vera Verbarg, violinist, recently returned from an extended study abroad, and Miss Christine Miller, contralto of Pittsburgh, were the soloists.

Walter Damrosch will be heard in his dramatic recital of Folleau and Meliaande in Sculpture Court at Herron Art Institute 27, under the direction of Mrs. Ona B. Talbot. Chaminade will give a concert at English's 3, under the same management.

Booth Tarkington returned to Indianapolis 23, after a fortnight, establishing Nat Goodwin and co. in his new play, Cameo Kirby. Mr. Tarkington expresses himself as highly delighted with the success of his latest joint effort with Mr. Wilson, but, when pressed for an opinion of Cameo Kirby, he said he preferred leaving the verdict to his own townspeople. There is a large sale for the play, which is the Thanksgiving attraction at English's.

George Arvine, leading man of the Forepaugh Stock co., addressed the Men's Bible Class of the Memorial Presbyterian Church 22. Mr. Arvine's subject was The Relations of the Church and Stage.

PEARL KIRKWOOD.

KANSAS CITY.

Nance O'Neil—The Right of Way—Woodward Stock—Vaudeville.

Nance O'Neil opened a two weeks' engagement at the Shubert Nov. 22, presenting Agnes. The Fires of St. John will be the bill for the latter half of the week, while Hedda Gabler and Magda are announced for the week of 29-5. The productions are all well staged.

In The Right of Way, with Guy Standing and Theodore Roberts, came to the Willis Wood 22-28, and pleased the large audiences. Madame Nazimova 30-5.

At the Auditorium 22-29 the Woodward Stock co. put on Caught in the Rain, playing to a big week's business. Harry C. Browne acquitted himself admirably, and Eva Lang appeared to good advantage as Muriel Mason. Heart of Maryland 29-5.

The week of 22-29 at the Orpheum large audiences witnessed one of the best all around bills of the season. The Pianophiends, Franklyn Underwood and co., Carroll and Baker, Three Dancing Mitchells, "General" Edward Levine, Amelia Summerville, and Imro Fox, all pleased.

In Old Kentucky made its annual visit to the Grand 22-28, playing to the usual good business. Ward and Vokes 29-5.

Sold Into Slavery was the Gillies' offering 22-28, and as the play was a new one to the followers of melodrama here the attendance was unusually large throughout the week. Joe Hertig in a new play 29-5.

The Century had The Brigadiers 22-28, playing to a very satisfactory week's business.

The Golden Crook co. held the boards at the Majestic 22-28, and were well received by good-sized audiences.

At the Hippodrome, Kansas City's new indoor park, a change of bill 22-28 found much favor with the big crowds. The Great Jackson, a contortionist, and Fearless Richards, a gymnast, were the big free attractions, and vied with each other for popularity. A new bill in the vaudeville theatre included La Knowlie, Herr Bowman, Laeola, Joe Monahan, and Irma Gordon, and the moving pictures, all being well received. The animal show and Eskimo village continue to draw big crowds, as do the many other amusements offered. The Hippodrome Band also comes in for a large share of attention at its daily concerts.

The Burton Holmes Travelogues were given in Convention Hall the week of 22-28, drawing good-sized crowds nightly. Wright Kramer, the actor, delivered the lectures, which were admirably given and very interesting.

Jack Forester is a new addition to the Woodward Stock co., appearing for the first time in this week's play, Caught in the Rain, and creating a favorable impression. Mr. Forester was a member of the co. in former years.

D. KERDY CAMPBELL.

CLEVELAND.

Victor Moore—Before and After—Fiske O'Hara—Vaudeville—Burlesque.

Victor Moore made a hit in The Talk of New York at the Euclid Avenue Opera House Nov. 23-28. Eleanor Robson 30-5.

Before and After, the best comedy written by Leo Ditrichstein, was played by him and his fine co. at the Colonial Theatre 23-28. A Superfluous Husband 30-5.

Fiske O'Hara pleased large audiences with Dion O'Dare at the Lyceum Theatre 22-28. The Volunteer Organist 30-5.

The patrons of the Cleveland Theatre had a play to their liking in The Gambler of the West, which was given by a good co. 23-28. The Millionaire and the Policeman's Wife 30-5.

Alice Lloyd is the headliner of the following bill at Keith's Prospect Theatre 30-5: Florence Gale, Ida O'Day, Willis and Hassan, Quinlan and Mack, Cook and Clinton, Terley, and Emmett Corrigan.

Charlie Falke and his Fashion Plates are at the Star Theatre 30-5.

Irwin's Majestics will be the attraction at the Empire Theatre 30-5.

WILLIAM CRASTON.

BUFFALO.

Polly of the Circus—Mary Mannering's New Play—Vaudeville—Burlesque.

Owing to the illness of Mabel Taliaferro, her part in Polly of the Circus was played by her sister, Edith, who made a favorable impression at the Star Nov. 19-21. Mary Mannering, in The Struggle, was the attraction at the Star week 22, with the exception of 28, when a new play, by Ivy Ashton Root, called A House of Cards, was offered. Miss Mannering was excellent in both plays, and was ably supported by Frederick Truesdell and a capable co.

Robin Hood was well rendered by the Aborn co. at the Teck, week 23. Estelle Wentworth, as Maid Marian, repeated her former success. George Frothingham came on from New York to sing the part of Friar Tuck.

Fifty Miles from Boston packed the Lyric week 23. Convict 999 held the boards at the Academy week 23.

Shea's week 23: Robert Hilliard and co., Kelliped and Bisley, Finney Sisters, Olive Harding and co., Lillian Ashley, William Macart, Sharp Bros., Matthews and Ashley, and Kinetograph.

The New Century Girls at the Lafayette week 23 pleased large houses. James Purvis, the well-known singer, carries the honors of the performance.

The Trans-Atlantic Burlesquers, at the Garden, week 23, delighted exceptionally large houses.

The Benjamin Chapin Players presented Lincoln at the White House in Convention Hall 20.

F. T. O'CONNOR.

MILWAUKEE.

A Double Bill at the Davidson—The Press Benefit—Vaudeville—Stock.

Thanksgiving week offering at the Davidson was the double bill, The Mollusc and Mrs. Peckham's Carouse, presented by May Irwin and her small but efficient company. The engagement opened Nov. 22 to good business. Max Rogers in In Panama week 29. The annual benefit of Milwaukee Press Club 30 will take place at the Davidson Theatre, the attraction being Rogers Bros.' In Panama. The Press Club is making great preparations for this affair.

Panhandle Pete was presented by a fair company at the Alhambra, and opened 22 to large houses. The company is headed by Clark Ross and Nellie Rice. Week 29, Mrs. Wiggs of the Cabbage Patch.

One of the best vehicles to exploit the versatility of the members of the English Stock company at the Shubert was the production of The Road to Yesterday, which opened a week's engagement 23 to the usual large first night audiences. Both Frances Neilson and Robert Conness scored. The rest of the company contributed to the success. Her Great Match this week.

The offering at the Bijou week 22 was Graustark, which is well presented. The Governor and the Boss this week.

Das Volk Wie es Weint und Lacht, a musical play, was the means of attracting a large crowd at the Pabst Theatre 22, and a good performance was given by the German Stock company. An interesting concert was given by the Milwaukee Musical Society, together with the Theodore Thomas Orchestra 23. The second of Burton Holmes' travelogues was given 24 to two large houses. Die Wilde Jagd was well played by the German Stock company, and witnessed by a large house of subscribers 22. The annual engagement of Lyman H. Howe and his moving pictures will take place 26-29.

The Milwaukee critics unite in declaring last week's offering at the Majestic Theatre to be one of the best all around bills ever seen here. The following numbers comprise the bill: Richard Crollius and company, Farrell, Taylor and company, Delmore Sisters, John and May Burke, Georgia Kelly, Maurice Cooke, and Edward A. Paulton, with Harry Davenport and Phyllis Rankin.

The bill at the Crystal for week 23 was The Riva-Larson Troupe, Mr. and Mrs. Jack M'Greevy, the Bergere Sisters, Harry Tsuda, Ada James and the Crystalgraph.

The Bach Concert at the West Side Turn Hall, matinee 22, was well received by a large audience.

At the New Star, The Yankee Doodle Girls entertain week commencing 22.

Rice and Barton's Rose Hill Folly company opened 22 for a week's engagement at the Gayety.

A. L. ROBINSON.

COLUMBUS.

Ella May Smith's Success—Fay Wallace Scores—Keith's Bill.

The people of Columbus owe to Ella May Smith an everlasting debt of gratitude for her tireless efforts to secure for Memorial Hall the wonderful pipe organ, just completed at an expense of nearly $15,000. Mrs. Smith is president of the Women's Music Club, with a roster of three thousand nine hundred members, the largest similar organization in the world. In her capacity as president of the club she has secured some of the most notable artists for this city. Chaminade, Middleschute, Calve, have followed one another in the past three weeks, and the best the operatic world affords will be here this season. Her marvelous executive powers and seemingly inexhaustible efforts in behalf of the club have made the organization a power in the world of music.

Fay Wallace appeared here 23, 24 in Edith Taliaferro's part in Polly of the Circus, and scored a great personal hit at the Great Southerland. The Old Homestead, with William Lawrence, 26, followed by Max Rogers and Joe Coyne in Rogers Brothers in Panama; three performances 27, 28. Sam Bernard in Nearly a Hero, Hattie Williams in Fluffy Ruffles, and Maude Adams in What Every Women Knows are underlined for week of 30.

Lottie Williams in Tennessee Tess and The Convict and the Girl are filling in the week of 23 at the popular High Street.

Mardi Gras Beauties are pleasing big houses at the Gayety.

Keith's has an exceptionally good bill, even for that house of universally good shows. Lasky's Eight Hobos are the bright particular spot, and liven things up to a great extent. Others on the big bill are: The Van Dyke, Tom Nawn and co., Kremka Brothers, Luce and Luce, Pealson, Goldie and Lee, Violet Allen and co., and the vitagraph.

JOSEPH RUSSELL HAGUE.

PROVIDENCE.

The Witching Hour Returns—Classmates—Vaudeville—Burlesque—Concerts.

The Witching Hour, which received its first presentation in Providence about a year ago, was again seen at the Providence Opera House Nov. 22-28, and drew well. John Mason, in the part of Jack Brookfield, scored a hit, and he was capitally supported. The Thief 30-5.

At Keith's 22-28 a fine bill embraced Charles Lovenberg's La Petite Revue, Fred Lindsay, Geiger and Walters, Karno's Pantomime co., Cunningham and Marion, Gavin, Platt and Peaches, Chamino, Marshall and King, Robertt's animals, Fred Dupree, De Vere and Greenwood, Deery and Francis, and Lighting Hopper. Large houses. Bernardi and others 30-5.

Norman Hackett and a good co. presented Classmates to very good houses at the Empire 22-28. The play was very well presented. Graustark 30-5.

The Night Owls were at the Westminster 22-28, with Charles Robinson as the star. Jersey Lilies 30-5.

The Follies of the Day entertained good houses at the Imperial 23-28. The Bohemians follow 30-5.

A special morning performance was given at Keith's Thanksgiving, as has been usual for several years.

The first Boston Symphony Orchestra Concert of the season was given in Infantry Hall 24 to a good house. Lilla Ormond was the soloist.

HOWARD C. RIPLEY.

SEATTLE.

The Symphony Society—Max Figman—Rose Melville Scores—Stock Items.

At the Moore the Seattle Symphony Orchestra Society gave its first popular concert, matinee, Nov. 15 of the season. The programme was well rendered. Max Figman in The Substitute 15-21 scored a success. The support was excellent. The Lion and the Mouse 22-28.

The attraction at the Grand was Rose Melville in Sis Hopkins 15-21, matinees 15, 18 and 21, gave the same satisfaction as it did last year. The co. has undergone no great change. The attendance was good. Little Johnny Jones 22-28.

At the Seattle We Are King 15-21, drew fair business. Edmund Carroll appeared in the double role of Gustavus Venner and Hector, King of Kahnburg. Bunco in Arizona 22-28.

The Pantages' Players appeared at the Lois in a fine presentation of The Palace of the King 15-21, which delighted large audiences. In the cast were William Dowlan, Allieen May, Philip Sheffield, and other Lois' favorites. Same co. in a new play by H. D. Cottrell. No Man's Land 22-28.

The Texas Ranger 15-21 was presented at the Third Avenue to fair business. Stanley Johns was effective in the title-role. Elizabeth Hale as leading woman showed her skill and cleverness to good advantage. Viola Keene made a good Ne-wa-ta. In the Shadow of the Gallows 22-28.

Rev. E. V. Shayler, of Oak Park, will conduct a series of services 30-4 at the Grand, under the auspices of St. Mark's Church (Episcopalian), of Seattle.

Rev. Father Thomas Ewing Sherman will deliver an address 24 at the Seattle.

BENJAMIN P. MESSERVEY.

SPRINGFIELD, MASS.

Week-Stand Attractions Pay—Unusual Activity—Future Offerings.

The city has felt quite metropolitan with two full week engagements at The Court Square. The Merry Widow Nov. 16-21, followed by The Man of the Hour 23-28. The Widow did a very large business all the week. Charles Meakins as Danilo, Mabel Wilbur as Sonia, and Fred Frear as Nish were favorites. The Man of the Hour was also favorably received, and did almost as good a business for the nine performances. December at The Court Square promises a full mantle. Coming are: Fanny Bloomfield Zeisler, pianist, 1; Hilda Spong in A Man and His Mate, 2, 3; Girls 4; Joe Weber's company in The Merry Widow and The Devil 5; Otis Skinner in The Honor of the Family 9, and Eddie Foy in Mr. Hamlet of Broadway 9. The latter is the annual event of the Mystic Shriners.

The Gilmore had Bobbie's Knickerbocker Burlesquers 23-25, and 26-28 the unusual attraction of Hal Reid back on the stage again, in one of his own numerous plays. The actor-author made a hit as the star in his new melodrama, The Kentuckian, and an able company supported him.

Poli's, week 22, had The Angelus and Village Choir, Lawrence Crane, the Irish Wizard, the Napanees, with Harry Field, Barnes and Crawford, George Armstrong, Develde and Zelda.

Lew Dockstader and his minstrels will pass Christmas and the day after at the Court Square.

EDWIN DWIGHT.

LOUISVILLE.

Eleanor Robson—A Waltz Dream—Strongheart—Vaudeville—Gossip.

Eleanor Robson in Vera the Medium drew large audiences to Macauley's Nov. 22-28. For three nights and two matinees A Waltz Dream, presented by a good cast, including Sophie Bradt, Joseph Herbert, Henry V. Donnelly, and a chorus of sixty, drew excellent business. The advance sale of seats for The Yankee Prince 30 indicates large houses.

At the Avenue week of 22 Cole and Johnson in The Red Moon drew large houses. Next week, Young Buffalo.

Strongheart, at the Masonic, drew large audiences week of 22. Next week, The Straight Road.

Week of 22, with Mlle. Do Dio in Terpsichore's Dream as a headliner, and the extra attraction of Techerniff's Unique Circus Troupe, the following fine bill was presented at the Mary Anderson: Work and Ower, Sadie Sherman, Harry L. Webb, Julia Kingsley and co., and the Frederick Musical Trio. Large business.

The Colonial Belles, with Mlle. Zalla, introducing her Salome dance, and assisted by a vaudeville contingent of some five or six turns, among whom are Bandy and Fields, Ed. and Hazel Lucas, Ball Sheehan, Raymond and Maber, the Texas Quartette, and Debollis and Velora, drew excellent business to the Buckingham week of 22. Next attraction, The Strolling Players.

Matt J. Winn, of Jockey Club Park, was again honored by election to the presidency of the American Turf Association. Mr. Winn has been identified with a number of successful amusement enterprises in Louisville, particularly in the negotiations ending in the building of the magnificent new Mary Anderson Theatre.

Manager John H. Whallen, of the New Buckingham, is an astute politician. He achieved a distinct victory at the recent election and is the political man of the hour in Louisville as a result.

The wife of Tony Landenwich, of Fontaine Ferry Park, died suddenly 21. She was a very estimable woman, and the bereaved husband has the sympathy of this entire community.

The last move in the Gayety Theatre trouble gives the victory to the builders of the new place, the higher court making void the injunction of the lower one and prohibiting interference with the continuation of the work.

CHARLES D. CLARKE.

DETROIT.

A Kentucky Boy Produced—Mrs. Wiggs Welcomed—Vaudeville—David Higgins.

At the Detroit Opera House a three-act play entitled A Kentucky Boy, from the pen of Pauline Phelps and Marion Short, was produced Nov. 22-28. The drama deals with a Kentucky feud, and Donald Gallagher, a child actor of ability, plays the title role. 19-21, Mrs. Wiggs of the Cabbage Patch made her annual visit, to excellent attendance.

Vaudeville is a capricious branch of the theatrical business; it is difficult to balance the parts correctly to make up the harmonious whole. Yet Manager Moore solved the problem to a nicety at the Temple Theatre 22-29, in his grouping together of Bessie Wynne, Viola De Costa, who was seen in a little playlet, The Latin Quarter; S. Miller Kent, Selma Braats, Quinn and Mitchell, Van Camp, Mullen and Corelli, and Johnson and Wells. A heavy advance sale of seats is noted for next week for Virginia Harned.

David Higgins, in Captain Clay, of Missouri, drew capacity houses to the Lyceum Theatre 22-28. Next, Wine, Woman and Song.

From Sing Sing to Liberty was seen at the Whitney Theatre 22-28. Next week, Lottie Williams.

The World Beaters presented a bill free from vulgarity at the Gayety Theatre 22-28. Next week, Morning Glories.

At the Avenue Theatre 22-28, the Cozy Corner Girls, featuring Snitz Moore. A singing and dancing act by the Mitchell Sisters carried off the honors in the olio. Next, New Century Girls.

Donald S. Munro has resigned from the staff of the Temple Theatre, to go into business for himself. This places William W. Farnsworth in full charge of the box office, a promotion which is merited by ability.

ELYP A. MARGNI.

DENVER.

The Alaskan—A Knight for a Day—Vaudeville—Items.

The theatres were all well patronized the week of Nov. 15-21. At the Broadway The Alaskan was well presented by a capable co. Lora Leib and William E. Mack were favorites. There is an immense sale for Ben Hur, which will be at the Broadway Thanksgiving week. Brewster's Millions 29-5.

A Knight for a Day is one of the best attractions the Tabor has had. Bobby Barry was exceedingly funny. Checkers 22-28. The Isle of Spice 29-5.

At the Curtis George W. Scott will appear in the leading comedy part of The Cowboy Ranger, a melodrama written by himself. My Dixie Girl is the attraction at the Baker.

Business has fallen off a little at the Orpheum since the prices were raised. The next bill includes Jane Courthope, the Haytons, Mr. and Mrs. Gene Hughes, the Grassys, Henry Clive and May Sturgis Walker, and Joe Cook.

The Majestic offers Roland West, Louis Chevalier, Grace Leonard, Sakata, Ester and Webb, and the McLinn Brothers.

Two splendid concerts were given last week. On 16 Madame Nordica sang before a large audience at the Trinity Church. On Thursday the new Auditorium was completely filled when Madame Jomelli sang and Arthur Hartmann played the violin. Both artists aroused genuine enthusiasm.

Lakeside, Denver's White City, which opened last Summer and became most popular, is to have a stock co. next Summer, under the direction of Walter Clarke Bellows, who for many years has furnished the co. for Elitch's Gardens. A theatre is to be built and ready for occupancy about June 1.

MARY ALKIRE BELL.

JERSEY CITY.

The Wolf a Winner—The Montana Limited a Good Play—Vaudeville.

The Wolf was presented in a capital manner at the Majestic Theatre Nov. 22-28 to well deserved large patronage. Wright Lorimer in The Shepherd King 30-5. Chauncey Olcott 7-12.

The Montana Limited, with plenty of pistol shots, drew well at the Academy of Music 23-28 and proved to be a sensible, well written mountain drama, with a reasonable plot, which hinges upon two brothers—one good, the other bad. Frederick Eckhardt in the dual role was fine. Rex De Rosselli as the Mexican was also good. Blanche Boyer did a black-face song and dance, and she is an artist. Albert Hyde as the Indian was fine. Charles Wells as the colored servant, Ezra Walcit as the sheriff, and Gretchen Sherman as the heroine were all good. The Outlaw's Christmas 30-5.

Miner's Americans, at the Bon Ton Theatre 22-28, drew large audiences to see a tip-top show. It is a good organization. The Thoroughbreds 30-5.

The bill at the Hudson Theatre (Union Hill) is a fine one, and the business is accordingly large. Appearing 23-29 were Lamberti, Bessie French, James Lucas, Burke, Tomby and co., Ascott Three, W. J. O'Hearn and co., Delmore and Oneida.

Francis and Doherty do a clever singing and dancing act with Miner's Americans. Gertrude Fiske, of the same co., is a clever singer.

W. J. O'Hearn and co. in A Romance of Killarney is a hit at the Hudson Theatre (Union Hill).

Lynch, Gardner, Brown and Craven, of this city, are going out in A Night at Murphy's Party.

The holiday business at the local theatres was immense.

WALTER C. SMITH.

OMAHA.

Good Attraction at the Boyd—Vaudeville—Stock News—Items.

The Boyd enjoyed a week of excellent business. Man of the Hour Nov. 18, 19. Third engagement here. Two big houses and a well balanced co. sustained interest in this play. Right of Way 20, 21, was played to two successful houses. Forty-five Minutes from Broadway 22-24 was a winning card, although not by any means a new one to Omaha. Frances Gordon as Mary Jane Jenkins and Scott Welsh as Kid Burns were inimitable. Burton Holmes' Travel Lectures 25. Shubert's Girls 26-28. Burton Holmes' Travels 2. A Knight for a Day 3-5.

The Orpheum: Business continues amazingly good. The top liners this week are the Harvey Family, Fanny and Claude Usher, and the Murray Sisters. Coming: Tom Davies Trio, Langdon and Byron, Four Rianos, Imro Fox, Reiff Brothers, Three Mitchells, and Mabel Maitland.

Burwood: Very successfully presented last week The Professor's Love Story. The bill for this week is De Mille's Heartease. This has been well mounted, and Lloyd Ingraham and Lorna Elliott appear to advantage. Frank Bacon played a small role. The Burwood Stock co. will be on the road in the State of Nebraska next week in The Devil. The house during the week of their absence will present moving pictures under the name of Zig Zag Towns in Foreign Lands.

At the Krug people were very much pleased with William T. Chatterton in The County Chairman 22, 23. The bill for 24, 25, is The Creole Slave's Revenge.

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Fritz, the Wandering Musician, 26-28. The Night of the Play 29, 30. Broadway to the Bowery 1, 2. The Boy Detective 3-5.

JOHN R. RINGWALT.

MONTREAL.

The Devil—Vaudeville at the Academy—The French Players—Items.

The Devil opened to a fair sized house Nov. 23, at His Majesty's. Edwin Stevens appeared in the title role. Abramson's Grand Opera company 30-5.

Messenger Boy 42, an interesting melodrama, proved a drawing bill at the Francais.

An excellent vaudeville bill was given at the Academy 22-28, including Daisy Lloyd, Beganny's Troupe of Lunatic Bakers, Willie Zimmerman, Davis-Gledhill Trio, McKissick-Shadney, the Musical Keltons and Billy Dillon, all go to make up an entertaining programme, 29-5, another week of vaudeville.

Pukas' Hawaiian Quartette, though not billed as the headliner, was the feature at Bennett's last week. Others were Emma Partridge, Newbold and Annie Carrol, Co Dora in the Golden Globe, Billy Van, Four Mascos, La Veen and Cross, the Empire Comedy Four and Preston Kendall in The Devil.

Girls from Happyland company, with Billy Watson, appeared at the Princess last week. The Miller Musical Four, Maggie Austin, and Harry Kohler are features of the olio.

The old favorites, Pat White's Gaiety Girls, was the bill at the Royal. Pat White was funny, as he always is, Ann Grant and Maggie Catlin, Bisset and O'Neil and the Malvyrn Troupe of Acrobats are the leading features of the entertainment.

A dramatization of Xavier de Montepin's novel, La Porteuse du Pain was the bill at the National; it is an interesting melodrama which had a long run record at the Ambigu, Paris. The company, as usual, gives a thoroughly capable performance.

Walter Greaves, so long connected with the local houses here, is managing Pat White's Gaiety Girls.

W. A. TREMAYNE.

MINNEAPOLIS.

Thomas Jefferson—Melodrama at the Bijou—The Orpheum—Lyric Stock.

After three evenings of the interesting play Girls, Thomas Jefferson came to the Metropolitan, and drew fair houses with Rip Van Winkle Nov. 22-25. The Man of the Hour, with practically the same company that was seen here last season, returned 26-28. Next week, The Virginian, with 'Way Down East to follow.

At the Bijou, Johnny Hoey in The Boy Detective drew good houses. Hoey was well liked, and the supporting company, which included Jeanette Mosar, Augusta Gill and John Leach was clever. Next week, Beulah Poynter in Lena Rivers. A special matinee of Miss Poynter's new play, The Daughters of Dora Thorne, will be given afternoon of 4.

Charmion headed the bill at the Orpheum last week. Edwin Holt won much praise for his playlet. Others were: Swor Brothers, Mabel Sinclair, the Bob and Tip company, Dick Lynch, and Belle Hathaway.

The Lyric Stock company gave an excellent production of Janice Meredith, with Edith Evelyn in the title role. Herschel Mayall played Charles, Lee Baker was Lord Clowes, Kate Blanche, Mrs. Meredith and all the other favorites were given congenial roles. The play was handsomely mounted. Next week, The New York Idea, with The Little Gray Lady to follow.

The Carson-Talcott company headed a fair bill at the Unique. Others were: The Three Robers, Chefalo and Capretta, Irene Bulger, the Jarrell Family, Ines Montague and the motion pictures.

Uncle Sam's Belles drew the usual crowded houses at the Dewey twice daily.

CARLTON W. MILES.

SALT LAKE CITY.

Checkers Still Popular—Louis James—The New Colonial Opened.

The Salt Lake Theatre presented Checkers Nov. 16-18 to good business. Hans Roberts, Dave Braham, Jr., Lydia Dickson, and all the old favorites were warmly welcomed. Louis James with a good co. presented Peer Gynt 19-21 to fair business. The Isle of Spice 23, 24. The Alaskan 25-28.

The event of the week was the opening of the Colonial Theatre, the attraction being Madame Nordica and her concert co. Those present were extremely enthusiastic. Madame Nordica received an ovation. Miss Showers and Mr. Hastings were well received. Murray and Mack week of 22.

At the Grand Theatre A Cowboy's Girl first half of week. Why Girls Leave Home latter half. Hedda Laurent, Leslie P. Webb, Anna Tripp, and Billie Champ were each good. Business light. Parted on Her Bridal Tour 22. A Gambler's Sweetheart 26.

The first series concert of the Salt Lake Symphony Orchestra will be given afternoon of 29 at the Colonial Theatre, under the direction of Prof. J. J. McClellan. Spencer Clawson, Jr., who recently returned from abroad after several years' study of the piano, will be the soloist.

During her visit here Madame Nordica spoke in glowing terms of Utah's coming singer, Emma Lucy Gates, who is now in Berlin.

C. E. JOHNSON.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Indianapolis, Ind., 30-Dec. 2, Columbus, O., 3-5, Buffalo, N. Y., 7-12.
ANGEL AND THE OX: Erie, Pa., 3-5.
ARIZONA (David J. Ramage, mgr.): No. Yakima, Wash., 1, Ellensburg 2, Tacoma 3, 4, Olympia 5, Aberdeen 6, Everett 7, Bellingham 8, New Westminster, B. C., 9, Victoria 10, Vancouver 11, 12.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.
AS TOLD IN THE HILLS (W. F. Mann, owner): Osage City, Kan., 1, Lyndon 2, Paola 3, Olathe 4, Leavenworth 5, Atchison 6, Plattsburg, Mo., 7, Richmond 8.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Peoria, Ill., 29-Dec. 2, Abingdon 3, Beardstown 4, Alton 5, East St. Louis 6, 7, Pana 8, Taylorville 9, Springfield 10-12.
AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Philadelphia, Pa., 30-Dec. 5, Brooklyn, N. Y., 7-12.
BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Utica, Neb., 1, Seward 2, Friend 3, Crete 4, Syracuse 5, Nebraska City 7, Auburn 8, Tecumseh 9, Beatrice 10, 11, Fairbury 12.
BANKER'S CHILD (Harry Shannon, mgr.): Washburn, Wis., 1, Rice Lake 4, Stanley 5, Chippewa Falls 6.
BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9—indefinite.
BATES, BLANCHE (David Belasco, mgr.): New York city, Sept. 21—indefinite.
BELL, DIGBY (Currie and Gray, mgrs.): Washington, D. C., 30-Dec. 5.
BELLEW, KYRLE (Daniel Frohman, mgr.): Providence, R. I., 30-Dec. 5.
BEN HUR (Klaw and Erlanger, mgrs.): Colorado Springs, Col., Pueblo 2, 3, Cheyenne, Wyo., 4, 5.
BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): Baltimore, Md., 30-Dec. 5.
BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Baltimore, Md., 30-Dec. 5, Brooklyn, N. Y., 7-12.
BLUE JEANS: Elizabeth, N. J., 3.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BONSTELLE, JESSIE (A. L. Wilbur, mgr.): Philadelphia, Pa., 30-Dec. 5.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Des Moines, Ia., 30-Dec. 2, Omaha, Neb., 3-5, Kansas City, Mo., 7-12.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Toronto, Ont., 30-Dec. 5.
BUNCH OF KEYS (Gus Bothner, mgr.): Shelbyville, Ind., 1, Columbus 2.
BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): New York city 30-Dec. 5.
BURGESS, NEIL: New York city 30-Dec. 5.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Muskegon, Mich., 1, Grand Rapids 2, Alpena 3, Sheboygan 4, Sault Ste. Marie 5.
CHOIR SINGER (W. E. Nankeville, mgr.): Holyoke, Mass., 30-Dec. 2, Springfield 3-5.
CLANSMAN (George H. Brennan, mgr.): Los Angeles, Cal., 30-Dec. 5.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 22—indefinite.
CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Cincinnati, O., 30-Dec. 5, St. Louis, Mo., 7-12.
CONVICT 999 (A. H. Woods, mgr.): Pittsburgh, Pa., 30-Dec. 5, Toledo, O., 7-9, Dayton 10-12.
CORBETT, JAMES J. (H. H. Frazee, prop.): Hanford, Cal., 1, Visalia 2, Bakersfield 3, Santa Barbara 4, Ventura 5, San Diego 6, 7, Santa Ana 8, Riverside 9, Redlands 10, San Bernardino 11, Pomona 12.
COUNTY SHERIFF (O. E. Wee, mgr.): Fostoria, O., 1, Findlay 2, Jackson, Mich., 5, Battle Creek 6, Albion 7, Lansing 8, Marshall 9, Kalamazoo 10, Dowagiac 11, S. Bend, Ind., 12.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Hoboken, N. J., 30-Dec. 5, Philadelphia, Pa., 7-12.
COWBOY GIRL (Kilroy and Britton, mgrs.): Akron, O., 30-Dec. 2, Youngstown 3-5, Syracuse, N. Y., 7-9, Rochester 10-12.
COWBOY'S GIRL (Eastern; Edgar Barnett, mgr.): Beloit, Wis., 4.
COWBOY'S GIRL (Western; J. R. Barrett, mgr.): Morgan, U., 1, Evanston, Wyo., 2, Green River 3, Montpelier, Ida., 4.
COW PUNCHER (Central; W. F. Mann, prop.): Paola, Kan., 1, Garnett 2, Iola 3, Chanute 4, Girard 5, Springfield, Mo., 6, Carthage 7, Joplin 8.
COW PUNCHER (Eastern; W. F. Mann, prop.): New Philadelphia, O., 1, Newcomerstown 2, Massillon 3, Coshocton 4, Zanesville 5, Cambridge 7, Pleasant City 8, Barnesville 9.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Brooklyn, N. Y., 30-Dec. 5.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): St. Paul, Minn., 29-Dec. 5, Minneapolis 6-12.
CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Syracuse, N. Y., 30-Dec. 2, Rochester 3-5, Cleveland, O., 7-12.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Decatur, Ala., 1, Nashville, Tenn., 2, Jackson 3, Memphis 4, 5, Clarksdale, Miss., 7, Helena, Ark., 8, Little Rock 9, Pine Bluff 10, Hot Springs 11, Ft. Smith 12.
DEVIL (Henry W. Savage, mgr.): Hamilton, Ont., 4, 5.
DIVORCE (F. C. Whitney, mgr.): Washington, D. C., 30-Dec. 5.
DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 3—indefinite.
DORO, MARIE (Gustave Frohman, mgr.): Altoona, Pa., 1, Akron, O., 5, Chicago, Ill., 7-19.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14-Dec. 19.
EAST LYNNE: Brooklyn, N. Y., 30-Dec. 5.
EDESON, ROBERT (Henry B. Harris, mgr.): Newport, R. I., 1, Brockton, Mass., 2, New Bedford 4, Salem 5, Lawrence 7, Haverhill 8, Portsmouth, N. H., 9, Lewiston, Me., 10, Portland 11, 12.
ELLIOTT, MAXINE (George J. Appleton, mgr.): Boston, Mass., 16-Dec. 5, Philadelphia, Pa., 7-12.
EMERSON, MARY (Samuel Lewis, mgr.): Hinton, W. Va., 1, Charleston 2, Portsmouth, O., 3, Huntington, W. Va., 4, Parkersburg 5.
FALSE FRIENDS (J. Jones Johnston, mgr.): So. Chicago, Ill., 3-5, Chicago 7-12.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Cozad, Neb., 1, Gothenburg 2, North Platte 3, Sterling, Colo., 4, Ft. Morgan 5, Ault 7, Ft. Collins 9, Longmont 10, Lafayette 11, Louisville 12.
FAUST (White's; Olga Verne White, mgr.): Great Bend, Kan., 1, Larned 2, Dodge City 3, St. John 4, Kingman 5, Wichita 7, Emporia 8, Omaha, Neb., 10-12.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.
FIGHTING PARSON (W. F. Mann, prop.): Harrisburg, Ill., 1, Marion 2, Herrin 3, Murphysboro 4, St. Charles, Mo., 6, Gillespie, Ill., 7, Litchfield 8.
FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17—indefinite.
FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Los Angeles, Cal., 29-Dec. 5.
FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Albia, Ia., 1, Centerville 2, Ottumwa 3, Washington 4, Fairfield 5.
FOR HER CHILDREN'S SAKE (H. R. Travis Amusement Co., mgrs.): Scranton, Pa., 30-Dec. 2, Wilkes-Barre 2-5, Jersey City, N. J., 7-12.
FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, props.): Denver, Colo., 29-Dec. 5, Pueblo 6-8, North Platte, Neb., 10, Gothenburg 11, Kearney 12.
FRITZ, THE WANDERING MUSICIAN: Kansas City, Mo., 30-Dec. 5.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Omaha, Neb., 1, 2, Des Moines, Ia., 3-5.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Chicago, Ill., 30-Dec. 5, South Chicago 6-12.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Toledo, O., 30-Dec. 2, Grand Rapids, Mich., 3-5, Detroit, 6-12.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Chicago, Ill., 30-Dec. 5, Hammond, Ind., 6-9, South Chicago, Ill., 10-12.
GILMORE, PAUL (Jules Murry, mgr.): Charlotte, N. C., 1, Columbia, S. C., 2, Augusta, Ga., 3, Charleston, S. C., 4, Savannah, Ga., 5, Tampa, Fla., 7, Gainesville 8, Jacksonville 9, Macon, Ga., 10, Atlanta 11, 12.
GIRL IN RED (M. C. Elliott, mgr.): Middletown, Del., 1, Chestertown, Md., 2, Centerville 3, Denton 4, Easton 5, Cambridge 7, Laurel, Del., 8, Salisbury, Md., 9, Princess Ann 10, Crisfield 11, Pocomoke City 12.
GIRLS (Sam S. and Lee Shubert, mgrs.): Akron, O., 8.
GRAUSTARK (Central; A. G. Delamater, mgr.): Poughkeepsie, N. Y., 1, Schenectady 2, Glens Falls 3.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Providence, R. I., 30-Dec. 5, Boston, Mass., 7-19.
GRAUSTARK (Western; A. G. Delamater, mgr.): Springfield, Ill., 1, Vincennes, Ind., 2, Princeton 3, Paducah, Ky., 4, Jackson, Tenn., 5.
GREAT DIVIDE (Western; Henry Miller, mgr.): Butte, Mont., 1, 2, Missoula 3, Wallace, Ida., 4, Wardner 5, Lewiston 7, Spokane, Wash., 8, 9, Walla Walla 10, North Yakima 11, Ellensburg 12.
GREAT DIVIDE (Henry Miller, mgr.): Jackson, Miss., 5, Vicksburg 9.
HACKETT, JAMES K. (James K. Hackett, mgr.): Norfolk, Va., 30-Dec. 2.
HACKETT, NORMAN (Jules Murry, mgr.): Buffalo, N. Y., 30-Dec. 5, Toronto, Ont., 7-12.
HALL, HOWARD (Howard Hall Amusement Co., props.): Chicago, Ill., 30-Dec. 12.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Temple, Tex., 1, Taylor 2, Austin 3, San Marcos 4, San Antonio 5, Beeville 7, Victoria 8, Houston 9, 10, Bryan 11, Brenham 12.
HENDRICKS, BEN (Wm. Gray, mgr.): Quincy, Ill., 1, Macomb 2, Peoria 3-5, La Salle 6, Dubuque, Ia., 7, Manchester 8, Independence 9, Rochester, Wis., 11, Red Wing, Minn., 12.
HEART OF THE ROCKIES (F. W. Richardson, mgr.): Ottumwa, Ia., 1, Kirksville, Mo., 2, Veve 3, Macon 4, Moberly 5.
HERMAN, SELMA (Howard Hall Amusement Co., mgrs.): Hoboken, N. J., 30-Dec. 2.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Toronto, Ont., 30-Dec. 5, London 7, St. Thomas 8, St. Catharines 9, Niagara Falls, N. Y., 10.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): Hartford, Conn., 30-Dec. 2, New Haven 3-5, Hoboken, N. J., 6-9.
HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Dunsmuir, Cal., 1, Redding 2, Red Bluff 3, Chico 4, Oroville 5, Marysville 6, Woodland 7, Napa 8, Santa Rosa 9, Willetts 10, Healdsburg 11, Petaluma 12.
HUMAN HEARTS (Southern; W. E. Nankeville, prop.): New Orleans, La., 29-Dec. 5.
HUMAN HEARTS (Western; W. E. Nankeville, prop.): Cadillac, Mich., 2, Mt. Pleasant 3, Ionia 4, Kenosha, Wis., 6, Green Bay 7, Wausaw 8, Merrill 9, Rhinelander 10, Antigo 11, Fond du Lac 12.
IMPERIAL DIVORCE: Boston, Mass., 30-Dec. 5.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Montreal, P. Q., 30-Dec. 5.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): St. Louis, Mo., 29-Dec. 5, Springfield, Ill., 6-9.
IN WYOMING (Lee Parvin, mgr.): Snohomish, Wash., 1, Port Townsend 2, Port Angeles 3, Port Gamble 4, Port Ludlow 5, Seattle 6-12.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Philadelphia, Pa., 30-Dec. 5.
IRWIN, MAY (Charles Frohman, mgr.): St. Louis, Mo., 29-Dec. 5.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Boston, Mass., 30-Dec. 5.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Washington, D. C., 30-Dec. 5, Richmond, Va., 7-12.
JAMES, LOUIS (Wallace Munro, mgr.): San Diego, Cal., 30-Dec. 1.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Youngstown, O., 30-Dec. 2, Pittsburgh, Pa., 7-12.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donald's, mgr.): Salt Lake City, U., 30-Dec. 2, Rock Springs, Wyo., 3, Laramie 4, Denver, Colo., 7-12.
JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): Dixon, Ill., 4, Sterling 5, Aurora 6, Oregon, Wis., 7, Platteville 9, Rockford, Ill., 11, Elgin 12.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): Chicago, Ill., 30-Dec. 19.
KENTUCKIAN (Wm. K. Sparks, mgr.): Rochester, N. Y., 30-Dec. 2, Syracuse 3-5, Montreal, P. Q., 7-12.
KENTUCKY BOY (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 30-Dec. 19.
KIDNAPPED FOR REVENGE: Chicago, Ill., 29-Dec. 5.
LENA RIVERS (Eastern; Burton Nixon, mgr.): Albany, N. Y., 30-Dec. 2.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Philadelphia, Pa., 30-Dec. 5.
LILY AND THE PRINCE (Frank Holland, mgr.): Winchester, Ky., 1, Lexington 2, Frankfort 3, Bowling Green 4, Nashville, Tenn., 5, Owensboro, Ky., 7, Henderson 8, Evansville, Ind., 9, Paducah, Ky., 10, Memphis, Tenn., 11, 12.
LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): Zanesville, O., 1, New Philadelphia 2, Marion 3, Delphos 4, Van Wert 5.
LION AND THE MOUSE (Henry B. Harris, mgr.): Pittston, Pa., 2.
LION AND THE MOUSE (Henry B. Harris, mgr.): Brooklyn, N. Y., 30-Dec. 5.
LOVE TRAIL (Trousdale Bros., mgrs.): Beatrice, Neb., Dec. 4.
LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Pittsburgh, Pa., 30-Dec. 5.
MACK, ANDREW (Mason Peters, mgr.): Chicago, Ill., 29-Dec. 12.
MALLORY, CLIFTON (S. A. Arnold, mgr.): Mt. Pleasant, Pa., 1, Uniontown 2, Meyersdale 3, Mannington, W. Va., 4, Fairmont 5, Clarksburg 7, Grafton 8, Morgantown 9, Keyser 10, Frederick, Md., 11, Hagerstown 12.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Cincinnati, O., 30-Dec. 5.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Carbondale, Pa., 2, Mahanoy City 7, Sunbury 10.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Bennington, Vt., 1.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Superior, Wis., 1, Duluth, Minn., 2-5, Winnipeg, Man., 7-12.
MANN, LOUIS (Wm. A. Brady, mgr.): New York city Oct. 15-Dec. 5, Brooklyn, N. Y., 7-12.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Rochester, N. Y., 30-Dec. 1, Ithaca 2.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Toledo, O., 30-Dec. 5.
MARRIED FOR MONEY (H. E. Larson, mgr.): Warren, O., 1, Akron 2, Alliance 3, Rochester, Pa., 4, New Castle 5, Butler 6, Greensburg 8, Connellsville 9, Uniontown 10, Monessen 11, Washington 12.
MASON, JOHN (Sam S. and Lee Shubert, mgrs.): Worcester, Mass., 29-Dec. 1, Northampton 2, New Haven, Conn., 3-5.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Seneca, Kan., 1, Holton 2, Topeka 3, Osage City 4, Lawrence 5, Paola 7, Garnett 8, Iola 9.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Franklin, N. H., 1, Laconia 2, Sanford, Me., 3, Bath 4, Rockland 5, Lewiston 7, Livermore Falls 8.
MELVILLE, ROSE (J. R. Sterling, mgr.): Portland, Ore., 29-Dec. 5, Salem 7, Albany 8, Eugene 9, Medford 10, Chico, Cal., 11, Marysville 12.
MERRITT, GRACE (S. T. King, mgr.): Northampton, Mass., 1, Springfield 2, North Adams 3, Great Barrington 4, Winsted, Conn., 5, Brooklyn, N. Y., 7-12.
MESSENGER BOY 42 (Chas. H. Yale, mgr.): Ottawa, Ont., 30-Dec. 5.
MILDRED AND BOUCLERE (Harry Bouclere, mgr.): Newark, N. Y., 1, Lyons 2, Ithaca 4, Waverly 5, Towanda, Pa., 7, Binghamton, N. Y., 8, 9.
MILLER, HENRY (Henry Miller, mgr.): Boston, Mass., 30-Dec. 12.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Cleveland, O., 30-Dec. 5, Akron 7-9, McKeesport, Pa., 10-12.
MILLIONAIRE TRAMP: Portland, Ore., 29-Dec. 5.
MONTANA (Eastern; Harry D. Carey, prop.; Bill Ryno, mgr.): McKeesport, Pa., 30-Dec. 2, Connellsville 3, Morgantown, W. Va., 4, Clarksburg 5, Marietta, O., 7, Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Delaware 11, Lima 12.
MONTANA (Western; Harry D. Carey, prop.; Hopp Hadley, mgr.): Upper Sandusky, O., 1, Toledo 3-5, Pittsburgh, Pa., 7-12.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Paterson, N. J., 30-Dec. 2, Perth Amboy 3, Elizabeth 4, 5, Philadelphia, Pa., 7-12.
MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Mullan, Ida., 1, Burke 2, Wardner 3, Wallace 4, Spirit Lake 5, Sand Point, Wash., 7, Missoula, Mont., 8, Hamilton 9, Anaconda 10, Boulder 11, Helena 12.
MORRISON, ROSABEL (M. J. Knill, mgr.): Atlanta, Ga., 30, Dec. 1, Athens 2, Greenville, N. C., 3, Spartanburg 4, Asheville 5, Knoxville, Tenn., 7, Chattanooga 8, Rome, Ga., 9, Talladega 10, Birmingham, Ala., 11, 12.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Erie, Pa., 30-Dec. 2, Ashtabula, O., 3, Elyria 4, Warren 5.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Lowell, Mass., 2, Fitchburg 4, Northampton 5, Holyoke 7, Pittsfield 8, North Adams 9, Glens Falls, N. Y., 10, Rutland, Vt., 11, Burlington 12.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Milwaukee, Wis., 29-Dec. 5.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Christchurch, Australia, 26-Dec. 2, Palmerstein, North, 4, Hastings 5, Napier 7, Gisborne 10, 11.
MRS. WIGGS OF THE CABBAGE PATCH (Joseph Plunkett, mgr.): Bradford, Pa., 1, Kane 2, Johnsburg, N. Y., 3, Du Bois, Pa., 4, Franklin 5, Ridgway 7, Oil City 8, Meadville 9, Titusville 10, Sharon 11, New Castle 12.
MUMMY AND THE HUMMING BIRD (Max Zoellner, mgr.): Belleville, Ill., 1, Litchfield 2, Centralia 3, Urbana 5, Springfield 6, Charleston 7, Paris 8, Terre Haute, Ind., 9, Danville, Ill., 10, Bloomington 11, Kankakee 12.
MURPHY, TIM (Harry Sweatman, mgr.): Ft. Scott, Kan., 1, Joplin, Mo., 2, Springfield 3, Ft. Smith, Ark., 4, Little Rock 5, Jackson, Miss., 10.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., 29-Dec. 5.
NINETY AND NINE (J. D. Barton, mgr.): Philadelphia, Pa., 30-Dec. 5, Baltimore, Md., 7-12.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Auburn, N. Y., 1, Rochester 2, Buffalo 3-5, Jersey City, N. J., 7-12.
O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): Toledo, O., 30-Dec. 5, Detroit, Mich., 6-12.
O'HARA, JOSEPH (Brooks and Dingwall, mgrs.): Baltimore, Md., 30-Dec. 5.
O'NEIL, NANCE (Sam S. and Lee Shubert, mgrs.): Kansas City, Mo., 22-Dec. 5.
ONLY A NEWSBOY (P. H. Gibbons, mgr.): Cadiz, O., 1, Uhrichville 2, Martins Ferry 3, Carrollton 4, Millersburg 7, Canal Dover 8, New Lexington 10, McConnellsville 11, Woodsfield 12.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Norfolk, Va., 30-Dec. 5, Newark, N. J., 7-12.
OPIUM FIEND (Copeland Bros., mgrs.): Texarkana, Tex., 1, Marshall 2, Shreveport, La., 4.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Newark, N. J., 30-Dec. 5, Boston, Mass., 7-12.
OSTERMAN, KATHRYN (M. Osterman, mgr.): Fremont, Neb., 1, Lincoln 2.
OUR NEW MINISTER (Joseph Conyers, mgr.): Belle Fontaine, O., 1, Shelby 2, Akron 3-5, Pittsburgh, Pa., 7-12.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Jersey City, N. J., 30-Dec. 5, Philadelphia, Pa., 7-12.
PAID IN FULL (Wagenhals and Kemper, mgrs.): San Francisco, Cal., 30-Dec. 5.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Perth Amboy, N. J., 1, Bayonne 2, Plainfield 3, Trenton 4, Easton, Pa., 5, Pottsville 7, Reading 8, Lebanon 9, Pottstown 10, York 11, Harrisburg 12.
PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Boston, Mass., 30-Dec. 12.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., 28-Dec. 26.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Lilly, Pa., 1, Portage 2, Hastings 3, Ebensburg 4, Johnstown 5, Irwin 7, Indiana 8, Leechburg 9, Vandergrift 10, Kittaning 11, Butler 12.
PARSIFAL: New Bloomfield, Pa., 1.
PATTON, W. B. (J. M. Stout, mgr.): Pauls Valley, Okla., 1, Shawnee 2, El Reno 3, Lawton 4, Chickasha 5, Oklahoma City 6, Norman 7, Ardmore 8, Gainesville, Tex., 9.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Buffalo, N. Y., 30-Dec. 5, Toronto, Ont., 7-12.
POLLY OF THE CIRCUS (Fred. Thompson, mgr.): Newark, N. J., 30-Dec. 5.
POLLY OF THE CIRCUS (Fred. Thompson, mgr.): St. Louis, Mo., 29-Dec. 5, Kansas City 7-12.
POYNTER, BEULAH (Burton Nixon, mgr.): Minneapolis, Minn., 29-Dec. 5, Milwaukee, Wis., 6-12.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Columbus, O., 30-Dec. 2, Dayton 3-5.
QUINCY ADAMS SAWYER: Elizabeth, N. J., 2.
QUINCY ADAMS SAWYER (Western): Rhinelander, Wis., 1, Antigo 2, Wausaw 3, Merrill 4, Tomahawk 5, Marshfield 7, Stevens Point 8, Grand Rapids 9, Tomah 10, Black River Falls 11, Chippewa Falls 12, Eau Claire 13.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Cleveland, O., 30-Dec. 5.
ROBSON, MAY (L. S. Sire, mgr.): Ashville, N. C., 1, Knoxville, Tenn., 2, Roanoke, Va., 3, Lynchburg 4, Richmond 5, Petersburg 7, Norfolk 8, Raleigh, N. C., 9, Goldsboro 10, Wilmington 11, Fayetteville 12.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Wilmington, Del., 30-Dec. 2, Trenton, N. J., 3-5, Brooklyn, N. Y., 7-12.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo, mgrs.): Salt Lake City, U., 29-Dec. 5, Bingham Canyon 6, Provo 7, Logan 8, Brigham 9, Rock Springs, Wyo., 10, Laramie 11, Ault, Colo., 12.
ROUND UP (Klaw and Erlanger, mgrs.): Baltimore, Md., 30-Dec. 5, Washington, D. C., 7-12.
ROYAL SLAVE (George H. Bubb, mgr.): Laporte City, Ia., 1, Grundy Center 2, Tama 3, Eldora 4, Iowa Falls 5, Cedar Rapids 6, Radcliffe 7, Woodward 8, Perry 9, Grand Junction 10, Rockwell City 11, Cherokee 12.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): New York city Nov. 23—indefinite.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city 30-Dec. 5, Newark, N. J., 7-12.
SAN ANTONIO (Richard Ross, mgr.): St. Louis, Mo., 29-Dec. 5.
SAPHO (Millner and Powers, props.): Mt. Vernon, Ill., 1, Belleville 2, East St. Louis 3-5, Collinsville 6, Alton 7, Quincy 8, Macomb 10, Canton 11, Centerville, Ia., 13.
SANTLEY, JOSEPH (Wm. Wood, mgr.): So. Chicago, Ill., 29-Dec. 2, Chicago 6-12.
SELWYN, EDGAR (Henry B. Harris, mgr.): Philadelphia, Pa., 30-Dec. 5.
SERVANT IN THE HOUSE (Henry Miller, mgr.): South Bend, Ind., 30-Dec. 5, Milwaukee, Wis., 7-12.
SHADOWED BY THREE (W. F. Mann, prop.): Baltimore, Md., 30-Dec. 5, Philadelphia, Pa., 7-12.
SHAW, MARY: Memphis, Tenn., 2, 3.
SHEPHERD KING (Wm. A. Brady, mgr.): Jersey City, N. J., 30-Dec. 5.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Winnipeg, Man., 30-Dec. 2, Grand Forks, N. D., 3, Fargo 4, 5.
SICILIAN PLAYERS (Charles Frohman, mgr.): New York city Nov. 23—indefinite.
SIS PERKINS (Eddie Delaney, mgr.): St. Marys, Pa., 1, Reynoldsville 2, Curwensville 3, Clearfield 4, Punxsutawney 5, Blairsville 7, Monongahela 8, Monessen 9, Braddock 10, Brownsville 11, Morgantown, W. Va., 12.
SKINNER, OTIS (Charles Frohman, mgr.): Salem, Mass., 1, Lewiston, Me., 2, Bangor 3, Portland 4, 5, Worcester, Mass., 7, Springfield 8, Hartford, Conn., 9, Bridgeport 10, Waterbury 11, New Haven 12.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): St. Louis, Mo., 29-Dec. 5.
SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): Knoxville, Tenn., 1, Birmingham, Ala., 2, Columbus, Ga., 3, Macon 4, Jacksonville, Fla., 5.
SPONG, HILDA: Springfield, Mass., 2, 3, Worcester 5.
SPOONER, CECIL (Charles E. Blaney, mgr.): Brooklyn, N. Y., 30-Dec. 5, Norfolk, Va., 7-19.
SPOONER, MRS. MARY GIBBS (Walter D. Nealand, mgr.): Trenton, N. J., 30-Dec. 2, Wilmington, Del., 3, 4, Shamokin, Pa., 5, Scranton 7-9, Wilkes-Barre 10, 11.
STAHL, ROSE (Henry B. Harris, mgr.): Oakland, Cal., 30-Dec. 5, Los Angeles 7-12.
STEWART, MAY (J. E. Cline, mgr.): Smithville, Tex., 1.
STRAIGHT ROAD (Edgar Forrest, mgr.): Louisville, Ky., 30-Dec. 5.
STRONGHEART: Indianapolis, Ind., 30-Dec. 2, Springfield, Ill., 3-5.
SULLY, DANIEL (W. D. Reed, mgr.): Marion, O., 1, Mansfield 2, Sandusky 3, Defiance 4, Lima 5, Richmond, Ind., 7, Marion 8, South Bend 9, Hammond 10.
SURE SHOT SAM (B. M. Garfield, mgr.): Newark, N. J., 30-Dec. 5, Paterson 10-12.
SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Jacksonville, Tex., 1, Hubbard 2, West 3, Cleburne 4, Ennis 5, Teague 7, Mexia 8, Bryan 9, Navasota 10, Bellville 11, Sealey 12.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Falmouth, Ky., 1, Millersburg 2, Maysville 3, Portsmouth, O., 4, Huntington, W. Va., 5, Charleston 7, Pt. Pleasant 8.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Lawrence, Mass., 1, 2, Haverhill 5, Lowell 7-9.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Omaha, Neb., 1, 2, Tekamah 3, Oakland 4, York 5, Seward 7.
TEXAS (Broadhurst and Currie, mgrs.): Pittsburgh, Pa., 30-Dec. 5, Buffalo, N. Y., 7-12.
TEXAS (Coast): Seattle, Wash., 29-Dec. 5.
TEXAS RANGER: Pineville, Ky., 1, Corbin 2, Richmond 3, Somerset 4, Danville 5.
THIRD DEGREE (Henry B. Harris, mgr.): Boston, Mass., 30-Dec. 12.
THOMPSON, DENMAN (Franklin Thompson, mgr.): Chicago, Ill., 30-Dec. 19.
THORNS AND ORANGE BLOSSOMS (Ed W. Rowland, Jr., mgr.): Lansford, Pa., 1, Plymouth 2, Pittston 3, Honesdale 4, Carbondale 5, Owego, N. Y., 7, Corning 8, Auburn 9, Utica 10, Cortland 11, Binghamton 12.
THREE YEARS IN ARKANSAW (Ben Stone, mgr.): Columbus, Neb., 1, Hastings 2, Grand Island 3, North Platte 5.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Brooklyn, N. Y., 30-Dec. 5, Washington, D. C., 7-12.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Grand Rapids, Mich., 30-Dec. 2, Ft. Wayne, Ind., 3-5, Louisville, Ky., 6-12.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): San Francisco, Cal., 30-Dec. 5.
TOYMAKER'S DREAM (Gus Melander, mgr.): Union City, Tenn., 2, Fulton, Ky., 3, Mayfield 4, Paducah 5, Cairo, Ill., 7, Cape Girardeau, Mo., 8, Marion, Ill., 9, Mt. Vernon 10, Alton 11, Belleville 12.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TURNER, WILLIAM H. (Charles E. Blaney, mgr.): Milwaukee, Wis., 30-Dec. 5, St. Paul, Minn., 6-12.
TWO ORPHANS (Will H. Nicholson, mgr.): Granbury, Tex., 1, Bowie 2, Decatur 3, Waurika 4, Henrietta 5, Chillicothe 7, Quanah 8, Memphis 9, Clarendon 10, Childress 11, Altus, Okla., 12.
UNCLE TOM'S CABIN (Eastern; Stetson's): Middletown, N. Y., 1, Kingston 2, Charleroi, Pa., 9.
UNCLE TOM'S CABIN (Stetson's; William Kibble, mgr.): Marshalltown, Ia., 1, Boone 2, Perry 3, Ft. Dodge 4, Sioux City 5.
UNCLE ZEKE (Raymond D. Crawford, mgr.): Iuka, Miss., 1, Booneville 2, Brownsville, Tenn., 4, Trenton 7, Dyersburg 9.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Ft. Dodge, Ia., 1, Webster City 2, Cherokee 3, Spencer 4, Estherville 5, Pipestone, Minn., 7, Brookings, S. D., 8, Watertown 9, Redfield 10, Aberdeen 11, Huron 12.

BAD ITCHING HUMOR

Limbs Below the Knees Were Raw—Feet Swollen—Sleep Broken—Cured in Two Days by Cuticura

"Some two months ago I had a humor break out on my limbs below my knees. They came to look like raw beefsteak, all red, and no one knows how they itched and burned. They were so swollen that I could not get my shoes on for a week or more. I used five or six different remedies and got no help, only when applying them the burning was worse and the itching less. For two or three weeks the suffering was intense and during that time I did not sleep an hour at a time. Then one morning I tried a bit of Cuticura. From the moment it touched me the itching was gone and I have not felt a bit of it since. The swelling went down and in two days I had my shoes on and was about as usual. George B. Farley, 50 South State St., Concord, N. H., May 14, 1907."

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Birmingham, Ala., 30-Dec. 5, Athens, Ga., 7, Greenville, S. C., 8, Spartanburg 9, Greensboro, N. C., 10, Danville, Va., 11, Charlottsville 12.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Independence, Kan., 1, Coffeyville 2, Chanute 3, Iola 4, Ft. Scott 5, St. Joseph, Mo., 6-9, Brookfield 10, Hannibal 11, Quincy, Ill., 12.
UNDER TWO FLAGS (M. C. Elliott, mgr.): Forest City, Ark., 1, Brinkley 2, Cotton Plant 3, Clarendon 4, Stuttgart 5, Pine Bluff 6, Little Rock 8, Morrillton 9, Russellville 10, Deming 11, Van Buren 12.
VIA WIRELESS (Fred Thompson, mgr.): New York city Nov. 2—indefinite.
VIRGINIAN (J. H. Palser, mgr.): Minneapolis, Minn., 30-Dec. 5.
VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Cleveland, O., 30-Dec. 5, Toledo 6-9.
WANTED BY THE POLICE (Mittenthal Bros. Amusement Co., mgrs.): Toronto, Ont., 30-Dec. 5, Buffalo, N. Y., 7-12.
WARFIELD, DAVID (David Belasco, mgr.): Chicago, Ill., 16-Dec. 5.
WARRENS OF VIRGINIA (David Belasco, mgr.): Cincinnati, O., 29-Dec. 5.
'WAY DOWN EAST (Wm. A. Brady and Jos. R. Grismer, mgrs.): St. Paul, Minn., 29-Dec. 5.
WELCH, JOE (Mortimer M. Theise, mgr.): New York city 30-Dec. 5.
WHEN WOMEN LOVE (Western; Spitz, Nathanson and Nason, mgrs.): Chicago, Ill., 29-Dec. 5.
WHITE MAN: London, England, Nov. 30—indefinite.
WHITECAR, W. A. (Max Zoellner, mgr.): Belleville, Ill., 1, Litchfield 2, Centralia 3, Urbana 5.
WIFE'S SECRET (A. K. Pearson, mgr.): Altoona, Pa., 1, Barnesboro 2, Tyrone 3, Philipsburg 4, Du Bois 5, St. Marys 7, Ridgway 8, Johnsonburg 9, Kane 10, Mt. Jewett 11, Warren 12.
WILLIAMS, LOTTIE (Chas. E. Blaney, mgr.): Detroit, Mich., 29-Dec. 5, Grand Rapids 6-9, Toledo, O., 10-12.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Meridian, Miss., 1, Hattiesburg 2, Mobile, Ala., 4, 5, Pensacola, Fla., 5, Montgomery, Ala., 7, Columbus, Ga., 8, Macon 9, Jacksonville, Fla., 10, Savannah, Ga., 11, Charleston, S. C., 12.
WINTERFEAST (Henry Miller, mgr.): New York city Nov. 30—indefinite.
WITCHING HOUR (Sam S. and Lee Shubert, mgrs.): Bay City, Mich., 3, Jackson 7.
WOLF (Sam S. and Lee Shubert, mgrs.): New York city 30-Dec. 5.
WOLF (R. G. Herndon, mgr.): Holdrege, Neb., 7, Beatrice 8, Fremont 9, Kearney 10, Cheyenne, Wyo., 11, Greeley, Colo., 12.
WOLF (W. W. Randall, mgr.): Burlington, Ia., 1, Monmouth, Ill., 2, Rock Island 3, Davenport, Ia., 4, 5, Kewanee, Ill., 6, Waterloo, Ia., 7, Cedar Rapids 8, Clinton 9, Iowa City 10, Des Moines 11, 12.
YEN YENSON: Caddo, Okla., 1, Madill 3, Fishomingo 4, Ardmore 5, Sulphur 7, Wynnewood 8, Pauls Valley 9, Purcell 10, Chickasha 11, Marlow 12.
YOUNG BUFFALO (Chas. E. Blaney, mgr.): Louisville, Ky., 30-Dec. 5, Nashville, Tenn., 7-12.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Nashville, Tenn., 30-Dec. 1, Clarksville 2, Owensboro, Ky., 3, Henderson 4, Vincennes, Ind., 5, Lafayette 7, Kokomo 8, Marion 9, Anderson 10, Terre Haute 11, 12.
YOUNG FARMER WISE: Kane, Pa., 3.
ZEKE, THE COUNTRY BOY (P. B. Curtiss, mgr.): Newkirk, Okla., 2, Ralston 4, Pawnee 5.

STOCK COMPANIES.

BAILY (Oliver D. Bailey, mgr.): Houston, Tex.—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Mobile, Ala., Sept. 28—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BELLEVUE: Opelousas, La., Nov. 23—indefinite.
BLUNKALL (E. J. Blunkall, mgr.): Portland, Ore., Sept. 6—indefinite.
BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS AND HIMMERLEIN: Chester, Pa.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—indefinite.
DESHON-PITT (Martin J. Dixon, mgr.): Lowell, Mass., Aug. 29—indefinite.
DITRICHSTEIN, LEO (Drew and Campbell, mgrs.): Cleveland, O., Nov. 9-Jan. 2.
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash.—indefinite.
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 18—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Baumfeld and Eugene Burg): New York city Oct. 1—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
DUCKET, IRENE: Iola and Parsons, Kan.—indefinite.
HOLLAND, MILDRED (F. C. White, mgr.): Chicago, Ill., Nov. 9—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 23—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL-MORRIS STOCK (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.

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OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.

PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.

PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.

PAIGE, MABLE: Jacksonville, Fla., Sept. 31—indefinite.

PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.

PAYCON STOCK: Parsons and Iola, Kan.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.

PELZER (Peiter and Smutzer, mgrs.): Denver, Colo., Aug. 23—indefinite.

PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.

PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.

SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.

SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.

STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.

STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.

STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.

SUTTON, LULU: Butte, Mont.—indefinite.

VALENCIA: San Francisco, Cal., Sept. 12—indefinite.

WARREN, REBECCA (Jas. D. Barton, mgr.): Richmond, Va., Nov. 16—indefinite.

WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.

WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Lewiston, Me., 30-Dec. 5.

AMERICAN STOCK (Fred R. Willard, mgr.): South Bend, Ind., 30-Dec. 5.

BENNETT-MOULTON: Waterville, Me., 30-Dec. 5.

BENNETT-MOULTON STOCK (G. K. Robinson, mgr.): Binghamton, N. Y., 30-Dec. 5, Norwich 7-12.

BOYD-BURROWES' DRAMATIC: Fullerton, Neb., 30-Dec. 5.

BOYER, STOCK, NANCY (Henry Testa, mgr.): South Bend, Ind., 30-Dec. 5.

BROWN, STOCK, KIRK (J. T. Macauley, mgr.): Hornell, N. Y., 30-Dec. 5.

BURGESS, EARL: Brownsville, Pa., 30-Dec. 5, Altoona 7-12.

CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Huntsville, Tex., 30-Dec. 2, Trinity 3-5.

CARPENTER, FRANKIE (Jere Grady, mgr.): Newburgh, N. Y., 30-Dec. 5, Amsterdam 7-12.

CARROLL COMEDY (Lou Carroll, mgr.): Cumberland, Md.—indefinite.

CHASE-LISTER (Glenn F. Chase, mgr.): Chadron, Neb., 30-Dec. 5, Valentine 7-12.

CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): East Liverpool, O., 30-Dec. 5, Bellaire 7-12.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Meadville, Pa., 30-Dec. 5, Jamestown, N. Y., 7-12.

COOK STOCK (Carl N. Cook, mgr.): Canton, O., 30-Dec. 5.

CRAVEN, RUTH (Harry P. Beck, mgr.): Glen Rock, Wyo., 30-Dec. 2, Casper 3-5, Hudson 7-9, Shoshoni 10-12.

CUTTER STOCK (Wallace R. Cutter, mgr.): Oil City, Pa., 30-Dec. 5, Du Bois 7-12.

DE LACY, LEIGH: Gloucester, Mass., 30-Dec. 5, Dover, N. H., 7-12.

DEMOREST COMEDY: Statesville, N. C., 30-Dec. 5, Concord 7-12.

FENBERG STOCK (George Fenberg, mgr.): Fall River, Mass., 30-Dec. 5.

FISKE PLAYERS (Fiske and Alvarez, mgrs.): Gloversville, N. Y.—indefinite.

GRAHAME STOCK, FERDINAND: Watertown, N. Y., 30-Dec. 5, Ogdensburg 7-12.

GRAYCE, HELEN (N. Appell, mgr.): Hazleton, Pa., 30-Dec. 5.

HALL, DON C.: Sunbury, Pa., 30-Dec. 5, Millersburg 7-12.

HAMMOND, PAULINE (J. B. Swafford, mgr.): St. Johnsbury, Vt., 30-Dec. 5, Montpelier 7-12.

HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Allentown, Pa., 30-Dec. 5, Lancaster 7-12.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Goldsboro, N. C., 30-Dec. 5.

HARVEY STOCK (J. S. Garside, mgr.): Ishpeming, Mich., 30-Dec. 5.

HAYWARD, GRACE (Geo. M. Gatts, mgr.): Lafayette, Ind., 30-Dec. 5.

HENDERSON STOCK (St. J. and R. R. Henderson, mgrs.): Fremont, Ind., 30-Dec. 5.

HICKMAN-BESSEY (Co. A): Stevens Point, Wis., 30-Dec. 5, Sheboygan 6-12.

HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Council Bluffs, Ia., 30-Dec. 5, Creston 7-12.

HILLMAN'S IDEALS (E. P. Hillman, mgr.): Almena, Kan., 30-Dec. 2.

HOWARD STOCK: Cadillac, Mich., 3-5.

HOWARD-DORSET (F. D. Nelson, mgr.): Chillicothe, O., 30-Dec. 5, Springfield 7-12.

KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Danbury, Conn., 30-Dec. 5, Elizabeth, N. J., 7-12.

KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Rutland, Vt., 30-Dec. 5, Glens Falls, N. Y., 7-12.

LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Crawfordsville, Ind., 30-Dec. 5.

LONG COMEDY (Frank C. Long, mgr.): Oelwein, Ia., 7-12.

LONG, FRANK E. (Mock Sad Alli, mgr.): Neenah, Wis., 30-Dec. 5, Calumet 7-12.

MAIR, BONNIE (Jos. Winniger, mgr.): Green Bay, Wis., 30-Dec. 5, Menominee, Mich., 7-15.

MARION-WOODS STOCK (Arthur J. Woods, mgr.): Bryan, Tex., 1.

MASON-NEWCOMB STOCK: Raleigh, N. C., 30-Dec. 5, Thomasville 7-12.

MATINEE GIRL (J. R. Jackson, mgr.): Mt. Pleasant, Tex., 1, Marshall 2, Jacksonville, Miss., 4, Palestine, Tex., 5, Crockett 6, Livingston 8, Bay City 9.

MAY, ESTA, STOCK (Herboth and Hamilton, mgrs.): So. Norwalk, Conn., 30-Dec. 5, Pittsfield, Mass., 7-12.

McDONALD STOCK (Co. 1; G. W. McDonald, mgr.): Kiefer, Okla., 29-Dec. 5, Sapulpa 6-12.

McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Donaldsonville, La., 30-Dec. 5, Thibadaux 7-12.

MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Danville, Pa., 30-Dec. 5, Williamsport 7-12.

MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Bridgeton, N. J., 30-Dec. 5.

NORTH BROTHERS (Ira Swisher, mgr.): Tiffin, O., 30-Dec. 5, Lorain 7-12.

NORTH BROTHERS (R. J. Mack, mgr.): Fond du Lac, Wis., 30-Dec. 5, Waukegan, Ill., 7-12.

NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.

ORPHEUM STOCK (Edw. Doyle, mgr.): Lebanon, Ind., 30-Dec. 5, Anderson 7-12.

PARTELLO STOCK (Eastern; W. A. Partello, mgr.): St. Catharines, Ont., 30-Dec. 5, Guelph 7-12.

PARTELLO STOCK (Western; Harry Spellman, mgr.): Madison, Ind., 30-Dec. 5, Shelbyville 7-12.

PERCY'S COMEDIANS (George F. Hasbrouck, mgr.): Yankton, S. D., 7-12.

ROSAR-MASON STOCK (P. C. Rosar, mgr.): Benton Harbor, Mich., 30-Dec. 5.

STODDARD STOCK: Calgary, Alberta, N. W. T., 30-Dec. 19.

PICKERTS, FOUR (Willis Pickert, mgr.): Savannah, Ga., 30-Dec. 5.

STILLMAN STOCK (Howard Stillman, mgr.): Argyle, Wis., 30-Dec. 5.

TAYLOR STOCK (H. W. Taylor, prop.): Taunton, Mass., 30-Dec. 5, Haverhill 7-12.

TAYLOR STOCK (Robt. Taylor, mgr.): Lorain, O., 30-Dec. 5.

TURNER, CLARA (Ira W. Jackson, mgr.): Lynn, Mass., 30-Dec. 5.

WALLACK'S THEATRE (Dubinsky Brothers, props.): Goodland, Kan., 30-Dec. 5, Oberlin 7-12.

WHITEMAN'S COMEDIANS (Jack Bossleigh, mgr.): Palestine, Tex., 30-Dec. 5.

WHYTE DRAMATIC STOCK (Chas. P. Whyte, mgr.): Woodward, Okla., 30-Dec. 5.

WIGHT THEATRE (Hilliard Wight, mgr.): Akron, O., 3-5.

WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Grand Rapids, Wis., 30-Dec. 4, Watertown 6-12.

OPERA AND MUSICAL COMEDY.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Buffalo, N. Y., Nov. 21-Dec. 5, Philadelphia, Pa., 7-Jan. 2.

ALASKAN (John Cort, mgr.): Redlands, Cal., 1, Riverside 2, San Diego 3, 4, Santa Ana 5, Los Angeles 6-12.

ALGERIA (Frank McKee, mgr.): Chicago, Ill., Nov. 16-Dec. 5.

AMERICAN IDEA (Cohan and Harris, mgrs.): Chicago, Ill., 30-Dec. 12.

AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.

AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Columbus, O., 29-Dec. 2, Dayton 3-5.

BABES IN TOYLAND (Jos. M. Gaites, mgr.): Livingston, Mont., 1.

BARBER OF SEVILLE (John Dunsmore, mgr.): Butler, O., 1, Youngstown 2, 3, New Castle, Pa., 4, Sharon 5.

BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Columbus, O., 30-Dec. 1, Springfield 2, Dayton 3, Indianapolis, Ind., 4, 5.

BLACK CROOK (Donesetti and Frazer, mgrs.): New York city 30-Dec. 5.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Norman, Okla., 1, Ardmore, I. T., 2, Gainesville, Tex., 3, Ft. Worth 4, Denton 5, Dallas 7, Weatherford 8, Cleburne 9, Hillsboro 10, Waco 11, Corsicana 12.

BOSTON OPERA (Geo. S. Starling, mgr.): Portland, Me., 27-Dec. 2, Lawrence, Mass., 3-5, Salem 7-9, Lowell 10-12.

BREEZY TIME (John R. Andrew, mgr.): Plainview, Neb., 1, Stuart 2, Ainsworth 3, Valentine 4, Hot Springs, S. D., 5, Hill City 7, Lead 8, Deadwood 9, Belle Fourche 10, Custer 11, Rapid City 12.

BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 23—indefinite.

BURGOMASTER (Wm. P. Cullen, mgr.): Winfield, Kan., 1, Wichita 4, Pittsburg 6, Ft. Scott 8, Clinton, Mo., 9.

BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Brooklyn, N. Y., 30-Dec. 5, Huntingdon, Pa., 7, Tyrone 8, Altoona 9, Barnesboro 10, Johnstown 11, Greensburg 12.

BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Beaver Falls, Pa., 1, Steubenville, O., 2, Wheeling, W. Va., 3-5, Coshocton, O., 7, Zanesville 8, Newark 9, Barnesville 10, Marietta 11.

CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.

CANDY KID (Kilroy and Britton, mgrs.): Hoboken, N. J., 29-Dec. 2, Paterson 3-5, Newark 7-12.

CARLE, RICHARD (Charles Marks, mgr.): Grand Rapids, Mich., 1, Bay City 2, Saginaw 3, Jackson 4, Ann Arbor 5, Cleveland, O., 7-12.

CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Waxahachie, Tex., 1, Waco 2, Temple 3, Taylor 4, Austin 5, Houston 6, 7, Galveston 8, Beaumont 9, Orange 10, Crowley, La., 11, New Iberia 12.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): Louisville, Ky., Nov. 30-Dec. 2, Evansville, Ind., 3, Decatur, Ill., 4, Springfield 5.

COLE AND JOHNSON (A. L. Wilbur, mgr.): Cincinnati, O., 30-Dec. 5, Hamilton 6, Dayton 7-9, Columbus 10-12.

COMING THRO 'THE RYE (Samuel E. Rork, mgr.): Memphis, Tenn., 30-Dec. 1, Greenville, Miss., 2, Vicksburg 3, Jackson 4, Baton Rouge, La., 5, New Orleans 6-12.

DANIELS, FRANK (Charles Frohman, mgr.): Boston, Mass., Nov. 23-Dec. 5.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Lawrence, Kan., 1, Leavenworth 2, Atchison 3, Nebraska City, Neb., 4, Plattsmouth 5, Council Bluffs, Ia., 6, Lincoln, Neb., 7, Fremont 8, Columbus 9, Grand Island 10, Hastings 11, Kearney 12.

DISTRICT LEADER (Frank J. Sardam, mgr.): Sheboygan, Wis., 1, Waukegan, Ill., 2, Kenosha, Wis., 3, Beloit 4, Madison 5, Wausaw 7, Merrill 8, Rhinelander 9, Antigo 10, Stevens Point 11, Eau Claire 12.

FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 23-Dec. 5, Brooklyn, N. Y., 7-12.

FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Hamilton, Ont., 1, Brantford 2, London 3, St. Thomas 4, Port Huron, Mich., 5.

FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Spokane, Wash., 1, 2, Sprague 3, No. Yakima 4, Ellensburg 5, Seattle 6-12, Aberdeen 13.

FASCINATING WIDOW: Bangor, Me., 4, 5.

FLOWER OF THE RANCH (H. H. Frazee, prop.): Anna, Ill., 1, Poplar Bluff, Mo., 2, Jonesboro, Ark., 3, Batesville 4, Hot Springs 5, Pine Bluff 7, Little Rock 8, Ft. Smith 9, So. McAlester, I. T., 10, Muskogee, Okla., 11, Tulsa 12.

FOLLIES OF 1907 (Jos. M. Gaites, mgr.): Cortland, N. Y., 1, Auburn 2, Utica 3, Rome 4, Watertown 5.

FOLLIES OF NEW YORK: Hudson, N. Y., 1, Catskill 2, Philmont 3, Mechanicsville 5, Greenwich 7, Hoosick Falls 8.

FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): Chicago, Ill., Nov. 23-Dec. 5.

FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Chicago, Ill., 30-Dec. 5, Philadelphia, Pa., 6-19.

FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 30-Dec. 2, Schenectady 5.

GAY MUSICIAN (Amusement Producing Co., mgrs.): Washington, D. C., 30-Dec. 5.

GAY OLD GIRL (Raleigh Wilson, mgr.): Ord, Neb., 1, St. Paul 2, Loup City 3, Grand Island 4, Kearney 5.

GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6—indefinite.

GIRL QUESTION (Askin-Singer Co., mgrs.): Richmond, Va., 1, 2, Newport News 3, Norfolk 4, 5, Baltimore, Md., 7-12.

GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Philadelphia, Pa., 30-Dec. 19.

GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28-Dec. 19.

GOOD FELLOW (H. Arthur Du Bois, mgr.): Defiance, O., 1, Wabash, Ind., 2, Peru 3, Frankfort 4, Logansport 5.

GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.

GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.

GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.

GUS EDWARDS' SCHOOL DAYS (Jeff. D. Bernstein, mgr.): Ft. Wayne, Ind., 30, Dec. 1, Terre Haute 2, Decatur, Ill., 3, Danville 4, Joliet 5, Milwaukee, Wis., 6-12.

GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 30-Jan. 2.

HERALD SQUARE OPERA: Connellsville, Pa., 30-Dec. 2, Brownsville 3, Monessen 4, Irwin 5, Somerset 7, 8, Myersdale 9, Uniontown 10-12.

HELD, ANNA (Florenz Ziegfeld, mgr.): New York city, Nov. 30—indefinite.

HIP, HIP, HOORAH (J. M. Welch, mgr.): North Yakima, Wash., 5.

HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Hannibal, Mo., 5.

HONEYMOONERS (Hope and Welch, mgrs.): San Francisco, Cal., 30-Dec. 5.

HOOLIGAN'S TROUBLES (Harry West, mgr.): New Kensington, Pa., 5.

HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 3—indefinite.

HORTIZ, JOE (W. M. Goodwin, mgr.): Kansas City, Mo., 29-Dec. 5, Sedalia 6, Jefferson City 7, Columbia 8, Hannibal 9, Quincy, Ill., 10, Alton 11.

HUNTINGS, FOUR (James Sutherland, mgr.): Memphis, Tenn., 30-Dec. 5.

IMPERIAL OPERA (C. E. DeWitt, mgr.): Toronto, Can., Aug. 29—indefinite.

INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.

ISLE OF SPICE (H. H. Frazee, prop.): Denver, Col., 29-Dec. 5, Victor 6, Pueblo 7, Rocky Ford 8, Trinidad 9, La Junta 10, Goodland, Kan., 11.

JANIS, ELSIE (Charles B. Dillingham, mgr.): Chicago, Ill., 23-Jan. 2.

JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Los Angeles, Cal., 30-Dec. 5.

KNIGHT FOR A DAY (H. H. Frazee, prop.): Mitchell, S. D., 1, Sioux Falls 2, Omaha, Neb., 3-5, Kansas City, Mo., 6-12.

KNIGHT FOR A DAY (B. C. Whitney, mgr.): Pittsburgh, Pa., 30-Dec. 5.

KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.

LAND OF NOD (Samuel E. Rork, mgr.): Stockton, Cal., 1, Sacramento 2, Eugene, Ore., 4, Salem 5, Portland 6-12.

LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 20—indefinite.

MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.

MANHATTAN OPERA (Robert Kane, mgr.): Tampa, Fla., 30-Dec. 5, St. Augustine 7-12.

MARRYING MARY (Jules Murry, mgr.): Jacksonville, Fla., 1, Macon, Ga., 2, Athens 3, Atlanta 4, 5, Columbus 7, Montgomery, Ala., 8, Pensacola, Fla., 9 Mobile Ala., 10, Hattiesburg, Miss., 11, Meridian 12.

MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Monett, Mo., 1, Miami, Okla., 3, Baxter Springs, Kan., 4, Scammon 5, Galena 6, Columbus 7, Frontenac 8, Oswego 9, Cherryvale 10, Bartlesville, Okla., 11, Independence, Kan., 12.

MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Hartford City, Ind., 1, Winchester 2, Greensburg 3, Shelbyville 5, Liberty 7, Blanchester, O., 8, Hillsboro 9, Wilmington 10, Sabina 11, Jamestown 12.

MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Lead, S. D., 1, Custer 2, Hill City 3, Edgemont 4, Crawford 5, Gordon 7, Ainsworth 8, Atkinson 9, Bloomfield 10, Pierce 11, Norfolk 12.

MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Nephi U., 1, Payson 2, Mammoth 3, Eureka 4, Provo 5, Mercur 6, Pleasant Grove 7, Lehi 8, Richfield 9, Manti 10, Ephraim 11, Mt. Pleasant 12.

MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25-Dec. 26.

MERRY WIDOW (Henry W. Savage, mgr.): New York city 7-12.

MIMIC WORLD (Messrs Shubert and Lew Fields, mgrs.): Trenton, N. J., 2, Scranton 3, Harrisburg 5, Pittsburgh 7-12.

MISS PETTICOATS (J. C. Patrick, mgr.): Albert Lea, Minn., 2, Osage, Ia., 3, Charles City 4, Mason City 5, Spencer 7, Algona 8, Webster City 9, Iowa Falls 10, Marshalltown 12.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): New York city Nov. 2—indefinite.

MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Boise, Ida., 1, Baker City, Ore., 2, Walla Walla, Wash., 3, The Dalles, Ore., 4, Tacoma, Wash., 5, Seattle 6-12.

NEWLYWEDS AND THEIR BABY: Rochester, N. Y., 7-12.

PICKINGS FROM PUCK (Dubinsky Brothers, props.): Fairfield, Neb., 1, Blue Hill 2, Sutton 3, Fairmont 4, Exeter 5.

PRINCE HUMBUG (Samuel E. Rock, mgr.): Glens Falls, N. Y., 2.

RAYS, THE (Stair and Nicolai, mgrs.): Brooklyn, N. Y., 30-Dec. 5, Hartford, Conn., 7-9, New Haven 10-12.

RED MILL (Chas. B. Dillingham, mgr.): New Orleans, La., 29-Dec. 5, Vicksburg, Miss., 8.

ROGERS BROTHERS IN PANAMA (Edwin J. Cohen, mgr.): Milwaukee, Wis., 30-Dec. 5, Madison 7, La Crosse 8, Winona, Minn., 9, Eau Claire, Wis., 10, Duluth, Minn., 11, 12.

ROYAL CHEF (H. H. Frazee, mgr.): Galveston, Tex., 1, Beaumont 2, Orange 3, Lake Charles, La., 4, New Orleans 6-12.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Salt Lake City, U., 30-Dec. 5, Boise City, Ida., 7-18.

SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.

SIDNEY, GEORGE (A. H. Herman, mgr.): Springfield, Ill., 29-Dec. 2, Joliet 3, Aurora 4, Rockford 5, Chicago, Ill., 6-12.

SMART SET (Barton and Wiswell, Inc., mgrs.): Chicago, Ill., 30-Dec. 5, Hammond, Ind., 6, Benton Harbor, Mich., 8, Michigan City, Ind., 9, So. Chicago, Ill., 10-12.

SOUL KISS (Florenz Ziegfeld, mgr.): Philadelphia, Pa., Nov. 16-Dec. 12.

SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.

STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.

TALK OF NEW YORK (Cohan and Harris, mgrs.): Detroit, Mich., 29-Dec. 5, Toledo, O., 7.

THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.

TIME, PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): Cincinnati, O., 29-Dec. 5, Cleveland 7-12.

TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Duluth, Minn., 30-Dec. 2.

TOO MANY WIVES (Mittenthal Bros., mgrs.): Richmond, Va., 30-Dec. 5, Atlanta, Ga., 7-12.

VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 30-Dec. 5, Pittsburgh, Pa., 7-12.

UNCLE DANIEL (Al. C. Wilson, mgr.): Oldtown, Me., 2, Hartland 3.

WALTZ-DREAM (Interstate Amusement Co., mgrs.): Pittsburgh, Pa., 30-Dec. 5, Baltimore, Md., 7-12.

WARD AND VOKES (Stair and Nicolai, mgrs.): Kansas City, Mo., 30-Dec. 5, St. Louis 6-12.

WILLIAMS AND WALKER (F. Ray Comstock, mgr.): St. Louis, Mo., 15-Dec. 5, Kansas City 6-12.

WILSON, FRANCIS (Charles Frohman, mgr.): Chicago, Ill., 23-Dec. 5.

WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Detroit, Mich., 30-Dec. 5.

WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.

WIZARD OF OZ (Hurtig and Seamon, mgrs.): Chattanooga, Tenn., 30-Dec. 5, Louisville, Ky., 6-12.

YORKE AND ADAMS (B. E. Forrester, mgr.): Philadelphia, Pa., 30-Dec. 5.

ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Marion, Ill., 30-Dec. 2, Du Quoin 3-5, Mattoon 7-12.

MINSTRELS.

COHAN AND HARRIS (Cohan and Harris, mgrs.): Montgomery, Ala., 1, Atlanta, Ga., 2, 3, Chattanooga, Tenn., 4, Knoxville 5, Philadelphia, Pa., 7-19.

DANDY DIXIE MINSTRELS (J. J. Nolan, mgr.): Dyersburg, Tenn., 1, Cairo, Ill., 2, Paducah, Ky., 3, Metropolis, Ill., 4, Marion 5, Murphysboro 7, Anna 8, Duquoin 9, Mt. Vernon 10, Centralia 11, Alton 12.

DE RUE BROTHERS: Chestertown, Md., 1, Centerville 2, Denton 3, Easton 4, Seaford, Del., 5.

DOCKSTADER'S (Chas. D. Wilson, mgr.): Washington, D. C., 30-Dec. 5, York, Pa., 7, Harrisburg 8, Trenton, N. J., 9, Easton, Pa., 10, Wilkes-Barre 11, Scranton 12.

DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.

FIELD'S, AL. G. (Doc. Quigley, mgr.): Frankfort, Ky., 1, Richmond 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5, Parkersburg, W. Va., 6, 7, Marietta, O., 8, Cambridge 9.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Wilkes-Barre, Pa., 30-Dec. 2, Scranton 3-5, New York city 7-12.

AVENUE GIRLS (Issy Grodz, mgr.): Montreal, P. Q., 30-Dec. 5, Toronto, Ont., 7-12.

BEHMAN SHOW (Jack Singer, mgr.): Pittsburgh, Pa., 30-Dec. 5, Columbus, O., 7-12.

BLUE RIBBON GIRLS (James Hyde, mgr.): Philadelphia, Pa., 30-Dec. 5, Newark, N. J., 7-12.

BOHEMIANS (Al. Lubin, mgr.): Providence, R. I., 30-Dec. 5, Boston, Mass., 7-12.

BON TON BURLESQUERS (Weber and Rush, mgrs.): New Orleans, La., 30-Dec. 5, Kansas City, Mo., 7-12.

BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Birmingham, Ala., 30-Dec. 5, New Orleans, La., 6-12.

BRIGADIERS (Clarence Burdick, mgr.): St. Louis, Mo., 30-Dec. 5, Chicago, Ill., 6-12.

BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Boston, Mass., 30-Dec. 5, Providence, R. I., 7-12.

BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Washington, D. C., 30-Dec. 5, Pittsburgh, Pa., 7-12.

CASINO GIRLS (Jesse Burns, mgr.): Hoboken, N. J., 30-Dec. 5, New York city 7-12.

CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Brooklyn, N. Y., 30-Dec. 5.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Chicago, Ill., 30-Dec. 5, Indianapolis, Ind., 7-12.

CITY SPORTS (Phil Sheridan, mgr.): New York city 30-Dec. 5, Philadelphia, Pa., 7-12.

COLONIAL BELLES (W. Martin, mgr.): Cincinnati, O., 30-Dec. 5, Cleveland 7-12.

COZY CORNER GIRLS (Sam Robinson, mgr.): Chicago, Ill., 30-Dec. 5, Milwaukee, Wis., 7-12.

CRACKER JACKS (Robert Manchester, mgr.): Kansas City, Mo., 30-Dec. 5, St. Louis 6-12.

DAINTY DUCHESS (Weber and Rush, mgrs.): Cincinnati, O., 30-Dec. 5, Atlanta, Ga., 6-12.

DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Indianapolis, Ind., 30-Dec. 5, Louisville, Ky., 6-12.

DUCKLINGS (Frank F. Calder, mgr.): Philadelphia, Pa., 30-Dec. 5, Jersey City, N. J., 7-12.

EMPIRE BURLESQUERS (Robert Imhof, mgr.): New York city 30-Dec 5, Newark, N. J., 7-12.

FADS AND FOLLIES (C. B. Arnold, mgr.): Milwaukee, Wis., 30-Dec. 5, Chicago, Ill., 6-12.

FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Cleveland, O., 30-Dec. 5, Pittsburgh, Pa., 6-12.

FAY, FOSTER (John Grieves, mgr.): Baltimore, Md., 30-Dec. 5, Philadelphia, Pa., 7-12.

FOLLIES OF THE DAY (Barney Gerard, mgr.): Boston, Mass., 30-Dec. 5, New York city 7-12.

FROLICSOME LAMBS (Louis Oberworth, mgr.): Buffalo, N. Y., 30-Dec. 5, Detroit, Mich., 7-12.

GAIETY GIRLS (Pat White, mgr.): Toronto, Ont., 30-Dec. 5, Buffalo, N. Y., 7-12.

GAY MASQUERADERS (Joseph Pettingill, mgr.): Baltimore, Md., 30-Dec. 5, Washington, D. C., 7-12.

GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Albany, N. Y., 30-Dec. 2, Holyoke, Mass., 3-5, Boston 7-12.

GOLDEN CROOK (Jermon and Jacobs, mgrs.): St. Louis, Mo., 30-Dec. 5, Chicago, Ill., 6-12.

GREATER NEW YORK STARS (Louis Sawyer, mgr.): Toronto, Ont., 30-Dec. 5, Montreal, P. Q., 7-12.

HASTINGS' SHOW (Harry Hastings, mgr.): Boston, Mass., 30-Dec. 5, Brooklyn, N. Y., 7-12.

IMPERIAL (H. W. and Sim Williams, mgr.): Washington, D. C., 30-Dec. 5, Baltimore, Md., 7-12.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Buffalo, N. Y., 30-Dec. 5, Rochester 7-12.

JERSEY LILIES (Wm. S. Clark, mgr.): Providence, R. I., 30-Dec. 5, Boston, Mass., 7-12.

JOLLY GIRLS: Newark, N. J., 30-Dec. 5, Philadelphia, Pa., 7-12.

KENTUCKY BELLES (Robert Gordon, mgr.): Kansas City, Mo., 30-Dec. 5, St. Louis 6-12.

KNICKERBOCKERS (Louis Robie, mgr.): New York city 30-Dec. 5, Brooklyn, N. Y., 7-19.

LID LIFTERS (H. S. Woodhull, mgr.): Chicago, Ill., 30-Dec. 5, Milwaukee, Wis., 6-12.

MAJESTICS (Fred Irwin, mgr.): Cleveland, O., 30-Dec. 5, Buffalo, N. Y., 7-12.

MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Columbus, O., 30-Dec. 5, Toledo 6-12.

MERRY BURLESQUERS (R. W. Shipman, mgr.): Albany, N. Y., 30-Dec. 2, Troy 3-5, Montreal, P. Q., 7-12.

MERRY MAIDENS (C. W. Daniels, mgr.): Des Moines, Ia., 30-Dec. 5, St. Joseph, Mo., 10-12.

MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Philadelphia, Pa., 30-Dec. 5, Brooklyn, N. Y., 7-12.

MORNING GLORIES IN ZULULAND (Harder and Hall, mgrs.): Detroit, Mich., 30-Dec. 5, Chicago, Ill., 7-12.

NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Detroit, Mich., 30-Dec. 5, Chicago, Ill., 7-12.

NIGHT OWLS (Chas. Robinson, mgr.): Boston, Mass., 30-Dec. 5, Springfield 7-9, Albany, N. Y., 10-12.

PARISIAN WIDOWS (Weber and Rush, mgr.): Brooklyn, N. Y., 30-Dec. 5, New York city 7-12.

REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Brooklyn, N. Y., 30-Dec. 12.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Newark, N. J., 30-Dec. 5, Hoboken 7-12.

RIALTO ROUNDERS (Dave Kraus, mgr.): New York city 30-Dec. 5, Providence, R. I., 7-12.

RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Philadelphia, Pa., 30-Dec. 5, Baltimore, Md., 7-12.

ROLLICKERS (R. E. Patton, mgr.): New York city 30-Dec. 5, Paterson, N. J., 7-9, Schenectady, N. Y., 10-12.

ROSE, HILL (Geo. W. Rice, mgr.): Chicago, Ill., 30-Dec. 5, Cleveland, O., 6-12.

ROSE, SYDELL (W. S. Campbell, mgr.): Toledo, O., 30-Dec. 5, Detroit, Mich., 7-12.

RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., 23-Dec. 5, Philadelphia, Pa., 7-12.

SAM T. JACK'S: Scranton, Pa., 30-Dec. 2, Wilkes-Barre 3-5, Paterson, N. J., 7-12.

SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): St. Louis, Mo., 30-Dec. 5, Chicago, Ill., 6-12.

SERENADERS (Charles B. Arnold, mgr.): Montreal, P. Q., 30-Dec. 5, Albany, N. Y., 7-9, Holyoke, Mass., 10-12.

STAR SHOW GIRLS (John T. Baker, mgr.): New York city 30-Dec. 5, Schenectady, N. Y., 7-9, Paterson, N. J., 10-12.

STROLLING PLAYERS (Alex. Gorman, mgr.): Louisville, Ky., 30-Dec. 5, Cincinnati, O., 7-12.

THOROUGHBREDS (Frank B. Carr, mgr.): Jersey City, N. J., 30-Dec. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.

TIGER LILIES (Wm. N. Drew, mgr.): Pittsburgh, Pa., 30-Dec. 5, Washington, D. C., 7-12.

TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Rochester, N. Y., 30-Dec. 5, Toronto, Ont., 7-12.

TRAVELERS (R. D. Williamson, mgr.): Troy, N. Y., 30-Dec. 2, Albany 3-5, Boston, Mass., 7-12.

TROCADEROS (C. M. Waldron, mgr.): Springfield, Mass., 30-Dec. 2, Albany, N. Y., 3-5, New York city 7-12.

UNCLE SAM'S BELLES (Robert Mills, mgr.): St. Paul, Minn., 29-Dec. 5, Des Moines, Ia., 6-12.

VANITY FAIR (Robert Manchester, mgr.): Atlanta, Ga., 30-Dec. 5, Birmingham, Ala., 7-12.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Schenectady, N. Y., 30-Dec. 2, Paterson, N. J., 3-5.

WATSON'S (W. B. Watson, mgr.): Milwaukee, Wis., 29-Dec. 5, Minneapolis, Minn., 6-12.

WORLD BEATERS (J. Herbert Mack, mgr.): Chicago, Ill., 30-Dec. 5, Cincinnati, O., 7-12.

YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Minneapolis, Minn., 29-Dec. 5, St. Paul 6-12.

CIRCUSES.

MILLER BROS. 101 RANCH WILD WEST: Beeville, Tex., 1, Corpus Christi 2, Brownsville 3, New Laredo, N. Mex., 5, Monterey 6, 7, Saltillo 8, San Luis Potosi 9, 10, City of Mexico 12-21.

BANDS.

BOSTON SYMPHONY: Washington, D. C., 1, Baltimore, Md., 2.

FISCHER AND EXPOSITION ORCHESTRA (C. L. Fischer, mgr.): Tiffin, O., 1, Hillsdale 2, Kalamazoo, Mich., 3-5.

HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Fond du Lac, Wis., 30-Dec. 5, Waukegan, Ill., 7-12.

MISCELLANEOUS.

DAMROSCH, WALTER: St. Louis, Mo., 2.

EAMES, EMMA: Baltimore, Md., 2.

FLINT, MR. AND MRS. HERBERT (H. L. Flint, mgr.): Moline, Ill., 30-Dec. 5.

HONOLULU STUDENTS: Carlisle, Pa., 1, New Bloomfield 2, Kennett Square 3, Oxford 4, Delta 5.

LITCHFIELD, NEIL, TRIO: Gibson City, Ill., 2, St. Clair, Mich., 3, Lawton 4, Zeeland 5, Whitehall 7, Evart 8, Flushing 9, Lansing 10, Holly 11.

McINTOSH, BURR: Worcester, Mass., 3.

NORWOOD'S HYPNOTISTS (R. B. Shelley, mgr.): Aurora, Mo., 30-Dec. 5, Hot Springs, Ark., 7-26.

PRESCELLE AND EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Johnstown, Pa., 30-Dec. 5.

RAYMOND, GREAT (Maurice F. Raymond, mgr.): South America—indefinite.

STEWART (Jack Nohee, mgr.): Ft. Worth, Tex., 30-Dec. 5.

THURSTON, HOWARD (Dudley McAdow, mgr.): Atlanta, Ga., 30-Dec. 5, Birmingham, Ala., 7-12.

ROUNDS' STAR SPECIALTY (H. O. Rounds, mgr.): Saginaw, Mich., 28-Dec. 5.

WALDEN, L. D.: Junction City, O., 2, Adelphi 3, Lockbourne 4, New Albany 5.

ZEISLER, FANNIE BLOOMFIELD: Springfield, Mass., 1.

Received too late for classification.

AUBREY STOCK (Sam C. Miller, mgr.): Anderson, Ind., 30-Dec. 5, Logansport 7-12.

DEVIL (John F. Bailey, mgr.): Jackson, Miss., 1, Vicksburg 2, Clarksdale 3, Covington, Tenn., 4, Dyersburg 5, Cairo, Ill., 7, Paducah, Ky., 9, Metropolis, Ill., 9, Marion 10.

DEVIL (T. J. McCracken, mgr.): Warrenton, N. C., 5, Springfield 7, Kinston 8, Clinton 9, Selma 10, Laurinburg 11, Lincolnton 12.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Fargo, N. D., 1, Grand Forks 2, Winnipeg, Man., 3-5.

FIRST VIOLIN (Truman James, mgr.): Connersville, Ind., 1, Greensburg 2, Shelbyville 4, Rushville 5, Anderson 7, Alexandria 8, Muncie 9, Marion 10, Kokomo 11.

GANS-NELSON FIGHT: Wheeling, W. Va., 1-8.

GAY LIFE: Baltimore, Md., 7-12.

GEORGE, GRACE (Wm. A. Brady, mgr.): Middletown, Conn., 2, Wilmington, Del., 4, Trenton, N. J., 5.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Springfield, Mass., 4, Providence, R. I., 7-12.

GOODWIN, NAT C. (Liebler and Co., mgrs.): Cincinnati, O., 7-12.

ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Montreal, P. Q., 30-Dec. 5, Washington, D. C., 7-12.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Albert Lea, Minn., 1, Owatonna 2, Winona 3, Eau Claire, Wis., 4, W. Superior, Minn., 5, Hibbing 6, Duluth 7, 8, Brainard 9, St. Cloud 10, Fargo, N. D., 11, Grand Forks 12.

LITTLE JOHNNY JONES (J. M. Gaites, mgr.): Vancouver, B. C., 1, 2, New Westminster 3, Bellingham, Wash., 4, Everett 5, Tacoma 6, 7.

MISS HURSEY FROM JERSEY (Arthur J. Woods, mgr.): Belleville, Tex., 3, Bay City 4, 5, Wharton 7, El Campo 8, Goliad 9, Beeville 10.

MADAM BUTTERFLY (Max Faetkenheuer, mgr.): East Liverpool, O., 1, Parkersburg, W. Va., 2, Marietta, O., 3, Wheeling, W. Va., 4, 5, Zanesville, O., 7, Youngstown 8, New Castle, Pa., 9, Butler 10, Greensburg 11, Johnstown 12.

McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Chicago, Ill., 6-12.

MERRY WIDOW (Henry W. Savage, mgr.): Waterbury, Conn., 30-Dec. 2, Bridgeport 3-5.

MERRY WIDOW (Southern; Henry W. Savage, mgr.): Houston, Tex., 1, 2, San Antonio 4, 5.

MORNING, NOON AND NIGHT (M. M. Theise, mgr.): Philadelphia, Pa., 7-12.

MY FRIEND HOGAN (Frank L. Florida, mgr.): Vinal Haven, Me., 1, Castine 2, Stonington 3, Boothbay Harbor 4, Damariscotta 5, Ellsworth 7, Oldtown 8, Dover 9, Foxcroft 10, Milo 11.

POWERS' HYPNOTISTS (Frank J. Powers, mgr.): Hutchinson, Kan., 30-Dec. 5.

RICHARDS' COMPANY (Jno. and Allan Richards, mgrs.): Ottawa, O., 30-Dec. 2.

RICHARD'S AND PRINGLE MINSTRELS (Holland and Filkins, mgr.): Fresno, Cal., 1, Porterville 2, Tulare 3, Bakersfield 4, Santa Paula 5, Los Angeles 6-12.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Hot Springs, Ark., 1, Shreveport, La., 2, Ft. Worth, Tex., 3-5.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Providence, R. I., 7-12.

THORNS AND ORANGE BLOSSOMS (Southern; Ed. Weyerson, mgr.): Abbeville, La., 1, St. Martinsville 2, Lafayette 3, Washington 4, Opelousas 5, Franklin 6, New Iberia 7, Crowley 8, Jennings 9, Lake Charles 10, Orange, Tex., 11, Port Arthur 12.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Natchez, Miss., 1, Baton Rouge, La., 2, Alexandria 3, Monroe 4, Shreveport 5, Marshall, Tex., 7, Texarkana 8, Pine Bluff, Ark., 9, Hot Springs 10, Little Rock 11, 12.

TOYMAKERS: Bedford City, Va., 1, Roanoke 2, Marion 3, Bristol 4, Abingdon 5, Wytheville 7.

TROUPERS BURLESQUERS (Ben Beswith, mgr.): Muncie, Ind., 2, Anderson 3, Marion 4, Logansport 5, Huntington 7, Wabash 8, North Manchester 9, Kokomo 10, Frankfort 11, Lafayette 12.

WALSH, BLANCHE (A. H. Woods, mgr.): Scranton, Pa., 1, Wilkes-Barre 2, Reading 3, Harrisburg 4, Lancaster 5, Washington, D. C., 7-12.

WEBER'S TRAVESTY (Joe Weber, mgr.): Springfield, Mass., 5, Boston 7-12.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Baird, Tex., 1, Ft. Worth 2, Denton 3, McKinney 4, Greenville 5, Sapulpa, Okla., 9, Tulsa 10, Caney, Kan., 11, Coffeyville 12.

WHITESIDE, WALKER (Liebler and Co., mgrs.): Chicago, Ill., 6-12.

WILLIAMS, HATTIE (Charles Frohman, mgr.): Wheeling, W. Va., 1, Columbus, O., 2, Louisville, Ky., 3-5.

WOLF (Frank W. Nason, mgr.): Norwich, Conn., 2, New London 3, Newport, R. I., 4, Brockton, Mass., 5, New Bedford 7, Taunton 8, Fall River 9, Woonsocket, R. I., 10, Attleboro, Mass., 11, Fitchburg 12.

WOLFE STOCK (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.

WYCHERLY, MARGARET (Alfred E. Aarons and F. C. Whitney, mgrs.): Rochester, N. Y., 3-5.

OPEN TIME.

INDIANA.—Franklin—Opera House, Dec. 7-31, Jan. 18-Feb. 18.

KANSAS.—Wamego—Columbian Theatre, Dec. 7-31, Jan. 1, 3-11, 13-31.

LOUISIANA.—Leesville—New Opera House, in Dec., Jan., and Feb.

MICHIGAN.—Escanaba—Ben's Theatre, in Dec., Jan., and Feb.

NEW YORK.—Amsterdam—Opera House, Dec. 17-24, 26 to Jan. 7, 9-14, 25-30.

Auburn—Burtis' Auditorium, in Dec. and Jan.

OHIO.—Findlay—Gillette Theatre, in Dec. and Jan.

Napoleon—Opera House, in Dec. and Jan.

PENNSYLVANIA.—Kutztown—New Auditorium, Dec. and Jan.

TENNESSEE.—Dyersburg—Auditorium Theatre, in Dec., Jan., and Feb.

WISCONSIN.—Oshkosh—Grand Opera House, Dec. 20, 25, Jan. 3.

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): The Great Divide Nov. 17, 18; satisfied, to good business. The Girl Question 19 delighted large audience. Cohan and Harris' Minstrels 20, 21; good co. and business. Red Mill 22, 24. Traitor 25, 26. The Runaways 27, 28.——BIJOU (M. L. Lemon, mgr.): Mr. Him and I 16-21 pleased full houses. Four Huntings 23-28. Under Southern Skies 30-5.——MAJESTIC (H. B. Stevenson, mgr.): Mr. and Mrs. Mark Murphy, Gillihan and Murray, Harry Pilcer, Onri and Althorpe, Grace Armand, Ardell Brothers, C. Porter Norton, and Majestograph drew crowded houses 16-21. Potts Brothers and co., Dave Nowlin, Mrs. Peter Maher, the Musical Forrests, G. Herbert Mitchell, Mack and West, the Great Austins 23-28.——GAYETY (Harry Yost, mgr.): Cracker Jacks 16-21; fair co. and business. Bon Tons 23-28.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): Brown of Harvard Nov. 10 pleased moderate house. Mary Marble and Little Chip in His Honor the Mayor 11; very satisfactory, to large house. Human Hearts 13; good co.; small house. May Robson in The Rejuvenation of Aunt Mary 14 greatly enjoyed by large house. Adelaide Thurston in The Woman's Hour 16 much pleased large audiences. The Great Divide 25. The Red Mill 26. The Traitor 28.——MAJESTIC (W. K. Couch, mgr.): Week 16-21: Mack and West, Musical Foresto, Mrs. Peter Maher and Son, Dave Nowlin, the Great Austins, Potts Brothers and co. satisfied good business. Vaudeville 23-28.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Adelaide Thurston in The Woman's Hour Nov. 19, 20; good, to fair business. Hortense Neilson in Hedda Gabler 24. A Doll's House 25 satisfied good business. Human Hearts 26. The Red Mill 27, 28. Cohan and Harris' Minstrels 30.——LYRIC (Gaston Neubrik, mgr.): The Baldwin-Melville Stock co. in The Man from Mexico 23-25. Camille 26-28 pleased satisfactory business. Linden Beckwith, The Girl in the Golden Frame, 23. Arthur Demming 23.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Adelaide Thurston Nov. 17 pleased good business. The Red Mill 25. The Great Divide 26. The Traitor 27. Robinson's Street Fair co. opens a week's engagement 30.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): The Great Divide Nov. 20; large; well pleased house. The Traitor 24. Florence Gear in Marrying Mary 25. Paul Gilmore in Boys of Company B 28.

TROY.—FOLMAR'S (W. L. Davids, mgr.): Florida Blossoms Nov. 18; good business. Human Hearts 23. Coburn's Minstrels 7 (under canvas). Sun Brothers' Circus 19 delighted capacity audiences.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Black Patti Nov. 17; fair performance to good business. Al. G. Field 18; good performance to capacity. The Cat and the Fiddle 19; poor performance to large business. Tolson Stock co. 20, 21, in Daniel Boone and Kentucky Girl; co. good and business large. Merry Widow 23, 24; excellent co. to S. R. O. Coming Thro' the Rye 26. His Honor the Mayor 27. Right of Way 30. Revelation 3. Tim Murphy 5. U. T. C. 8. Stubborn Cinderella 10. Adelaide Thurston 11. The Great Divide 16. Under the Greenwood Tree 17. My Wife's Neighbor 23. The Clansman 24.——MAJESTIC (Saul S. Harris, mgr.): 17-21: James R. Waite co., Hi Manning, Noblette and Marshall, the Thompson Sisters, Cora Beach Turner, Marie Clark and the De Van Brothers pleased large business. Next week: Mr. and Mrs. Mark Murphy, Adele Onri and Flora Althorpe, Gillihan and Murray, Harry Pilcher, Ardell Brothers, Grace Armond, and C. Porter Norton.

PINE BLUFF.—ELKS' (G. M. Philpot, lessee and mgr.): Mrs. Temple's Telegram Nov. 16; good, to fair house. The Cat and the Fiddle 17 to large house; excellent co.; pleased. Al. G. Field's Minstrels 19 satisfied an S. R. O. house. Mary Marble and Little Chip in His Honor the Mayor 25. Coming Thro' the Rye 27.——ITEM: Manager Philpot has left for Battle Creek, Mich., to bring home a bride, and during his absence Captain Sam F. Hilzheim (for years manager of the old Pine Bluff Opera House) has assumed the duties.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Land of Nod Nov. 15-18 pleased fine business. The Clansman 18-21; good, to light attendance.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players in The Christian 16-22; fine, to satisfactory houses; Landers Stevens and Isabelle Fletcher did well in leading roles. David Harum 23-29.——ORPHEUM (George Eby, mgr.): Capacity houses and fine bills 15-21. Millman Trio, including Bird Millman; Henry Horton and co., May and Flo Hengler, Italian Trio, Mr. and Mrs. Allison, Four Nightons, Alfred Kelcy and co., George Primrose, and Four Boys.

COLORADO.

VICTOR.—OPERA HOUSE (F. F. Latimer, mgr.): The Man of the Hour Nov. 8; splendid co., to S. R. O. A Knight for a Day 13; big house; pleased. The Alaskan 15; capacity house; fine co. Parsifal 18; good house; fair. Checkers 29. Isle of Spice 6. Kathryne Osterman 20.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Murray and Mack Nov. 17; fair; business good. Parsifal 21 pleased good business.

CONNECTICUT.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): Lew Fields in The Girl Behind the Counter Nov. 20, 21, pleased big business. The Blue Mouse, the newest comedy adapted by Clyde Fitch, was offered 23 to large audience; an enthusiastic reception was accorded, and Mr. Fitch was compelled to appear before the curtain in acknowledgment of the continued applause at the conclusion of the second act; he made a characteristic speech, full of brevity and thanks. The Blue Mouse (Mabel Barrison) is a Salome dancer who is hired by Augustus Rollett (Jameson Lee Finney) to impersonate his (Rollett's) wife and accept the attentions of Lewellyn (Harry Conner), president of the Interstate Railroad. Rollett is Lewellyn's private secretary and ambitious to be made a division superintendent on Lewellyn's road. He hopes to gain this by having the real Blue Mouse cajole Lewellyn, and agrees to pay her handsomely. Lewellyn's wife (Mrs. Rose Cooke), however, suspects her husband's infidelity and proceeds to investigate his actions. She appears in Rollett's office at the same time the Blue Mouse does and is introduced to the latter as Mrs. Rollett. This starts an entanglement, which causes Rollett to make many ludicrous explanations, all the more magnified when Lewellyn comes into his office and finds Rollett and his own wife (Jane Laurel) in a carressing attitude. He demands of his secretary an explanation, and Rollett insists that the lady is the Blue Mouse. This further engrosses the complex situations, and the comedy increases as the action proceeds. Mrs. Rollett's father (Charles Dickson) comes from his country home to see just how his daughter is being treated. He is not satisfied with his son-in-law's conduct and his movements add to the confusion. The action is rapid, up to the times, and the comedy bright and interesting. The entire cast is exceedingly capable and the piece bids fair to be more than a success. Grace Van Studdiford in The Golden Butterfly 26-28; good business; much satisfaction. Burr McIntosh in Travel Lectures 30. Joe Weber in The Devil and the Merry Widow 1. The Witching Hour 3-5.——GRAND (J. H. Wilkes, mgr.): City Sports 20, 21; big business; fair co. The Cowboy and the Squaw 23-25; good co.; fair business. Selma Herrman in The Angel of the Trail 26-28; big business; good co. Laura Vale in The Girl of the Emerald Isle 30-2. His Terrible Secret 3-5. Neil Burgess in The County Fair 7-9.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Clarence Wilbur and his Ten Funny Folks in The New Scholar was the headliner; exceptionally good; Belle Blanche in imitations of stage celebrities, very good; Senor Troupe of performing jaguars, panthers and leopards, good. Other numbers: Kauffman Brothers, Lisle Leigh and co. in Weaving the Net, Eddie Mack and Dot Williams, and Four Readings. E. J. TODD.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Sky Farm paid a visit Nov. 19 that attracted lovers of quaint rustic plays. Amateur vaudeville and motion pictures got an inning 20 and made the most of it. Hal Reid got a warm reception in The Kentuckian 21. For Her Children's Sake 23-25. Even the topmost boxes were filled to welcome Lillian Russell in Wildfire 26, and the diva's success in nonmusical comedy was pronounced. The Blue Mouse 27. Girl of the Emerald Isle 28. The Wolf (return) 30. Joe Weber's The Merry Widow and the Devil 1. Yiddish Dramatic co. 2. The Merry Widow 3-5.——POLI'S (S. Z. Poli, prop. and mgr.): The Brothers Byrne, including two of the original ones, went through their usual 8 Bells antics to the accompaniment of continuous laughter 23-28. Watson and Morrissey Sisters made a hit, as did also Middleton and Spellmyer in A Texas Wooing and the Five Avolos in xylophonic selections. Mr. and Mrs. Stuart Darrow, Phil Bennett, Hayman and Franklin, and the electrograph were the other entertainers. Business was, as usual, to house capacity.——ITEM: Especial interest centers in the announcement of Gertrude Shipman and co. 30-5 because of her many friendships made during two years at the head of the Poli Summer Stock co. Lawrence McGill and Alfred Sidwell are in her support. WILLIAM P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Lillian Russell made her second visit Nov. 19 in Wildfire, repeating the success. Frank Daniels in Miss Hook of Holland was well patronized 20, 21. The Merry Widow sold out at each performance entire week of 23 and delighted the large audiences. Hilda Spong 30. Illustrated New York to Paris (Lecture) 2.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Sky Farm Comedy was given a good production 19-21 to satisfactory business. The Angel of the Trail, with Selma Herman, was given a satisfactory presentation 23-25 to good business. The Cowboy and the Squaw 26-28.——POLI'S (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): The usual big attendance Thanksgiving week enjoyed an attractive bill made up of Irene Franklin, assisted by Burt Green, the Devil and Tom Walker, Bessie Valdare's Bicycle Troupe, the Bootblack Quartette, Kalmer and Brown, Katherine Miley, and Henry Potter and May Harris.——SCENIC (H. C. Young, mgr.): Week of 23 large-sized and well-pleased audiences greeted Harriet Barnes, Katherine Ryan, J. A. English, and Queen Dora, who proceeded the excellent pictures. A. DUMONT.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Andrew Mack in Sergent Devil-May-Care Nov. 17 to capacity. Harcourt Comedy co. week of 23 opened in My Old Kentucky Home. Other plays: A Child of Fortune, The Great Detective, Dens of New York, The Devil's Gap, The Heart of Klondike, A Gambler's Wife, The Little Colleen, and The Moonshiners. Lillian Russell in Wildfire 24; excellent, to crowded house. Girls 2. The Wolf 3.——BIJOU (Daniel Casey, mgr.): Week 23: Smith, Harris and Lawrence in Dr. Nott, Professor Dood and his dog, Claire Shade, W. H. Smith, and pictures; business good.——ITEMS: Manager Casey was in Derby 23 at the opening of Sheedy's Theatre.—Walter T. Murphy, treasurer of the Lyceum, was the guest of W. C. Youngson in New York 17-21.—Tina Lena, the Russian pianist, under the management of George T. Brown, appeared 24 to good audience.—W. P. Brown, musical director of Andrew Mack co., was entertained at the Thames Club during his stay in town.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Edward Stevens in The Devil Nov. 19; large audience. Lillian Russell in Wildfire 20; filled house; enthusiastic. The Choir Singer 21 to good business. George Ober in The Bishop 23 to small audience. Peck's Bad Boy 24; topheavy house. H. R. Durant, of this city, produced his new play, A Man and His Mate, with Hilda Spong in the leading role, supported by Herbert Percy and an excellent co., 25, 26; at each performance the house was crowded with an enthusiastic audience. The Wolf 27. The Blue Mouse 28. The Merry Widow 30-2.——EMPIRE (D. M. Hartford, mgr.): Opened for the first time by the David M. Hartford Stock co. in Old Heidelberg on 25; two performances a day will be given, and the outlook for this new independent theatre is very promising.——JACQUES (D. L. McNamara, mgr.): Ed. Wynne and co., Howard's musical ponies and comedy dogs, Walter Schrode and Lizzie Mulvey, Moffit and Claire, Fiddler and Shelton, Otto Brothers, and William Court 23-25; excellent, to large audiences.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Y. M. T. A. and B. Society (local) presented Anna Nov. 19 for benefit of local hospital to capacity. Lillian Russell and cast was seen in Wildfire 23; good houses; pleased. The Blue Mouse 26. Peck's Bad Boy 27. The Wolf (return) 28. Girls 30.——KEENEY'S (Claude J. Stilbert, res. mgr.): Bill week 16-21 closed to S. R. O. Offering for week 23-28: Zellah-Covington and Wilbur Rose, the Three Cubanele Girls, Barrett and Bayne, the Two Azards, and D'Alma's animals.——ITEM: Beginning week 23 Manager Keeney inaugurated a new system, in which he will give three performances a day, made up of five acts and moving pictures, with any seat in the orchestra 15 cents, balcony 10 cents for evening performances. At matinee all seats are 10 cents. The result of this plan is crowded houses daily.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Lillian Russell Nov. 20; packed house; pleased. Agnes Burroughs 26, matinee and night, in The New Magdalen. Girls 1., The Wolf (return) 2. Burr McIntosh 5, matinee and night.——SHEEDY'S: Week 23: Palmer and Lewis in The Travesty Spangles, Eddy Gardner, Mae Crocker, Fredericks Family, and several new and interesting pictures; good business all week.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): The Girl Question, with Paul Nicholson, Nov. 20, 21; excellent, to fine business. The Thief 23, 24; very good to fair business. The Runaway 25, 26. Madame Johanna Gadski 27.——LYRIC (H. L. De Give, res. mgr.): Week 24 Under Southern Skies; fair co. and business.——BIJOU (H. L. De Give, res. mgr.): Week 23 Joe Hurtig's Extravaganza co. in Too Much Isaacs; excellent, to fine business.——ORPHEUM (Vivian Whitaker, res. mgr.): Week 23 excellent bill and business. Evans and Lee, dancers; John W. World and Mindell Kingston, Five Jordans, Hickman Brothers and co. in A Detective Detected, Willa Holt Wakefield, the Jackson Family, the Balloes.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): The Girl Question Nov. 23 delighted two crowded houses. Rosabel Morrison in Faust 25. May Robson 26. Wayne's Musical co. 27, 28. Crescent Comedy co. 30. Cohan and Harris' Honey Boy Minstrels 1. Crescent Comedy co. 2. Paul Gilmore 3. Crescent Comedy co. 4, 5.——CITY LYCEUM: Frederick Warde 20, lecture, Julius Caesar, to large and appreciative audience.

MACON.—GRAND (E. M. Horine, mgr.): Frederick Warde, lecture on Shakespeare Nov. 17, delighted small audience. United States Indian Band 26. Rosabel Morrison in Faust 28. Florence Gear in Marrying Mary 2. E. H. Sothern in Lord Dundreary 4.——LYRIC (Frank and Hubert Bandy, mgrs.): Ralph Conners, ventriloquist; Frank Voerg, "German Professor"; the Florellos, comedy sketch artists; Pathe's pictures; best of satisfaction.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Nov. 20, A Day at the Union Depot, given by amateurs, benefit, County Fair Assn., pleased two crowded houses. The Traitor 23; excellent co. and business. The Runaways 24; poor co. and business.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): May Robson in The Rejuvenation of Aunt Mary 23 pleased large audience. The Girl Question 24; packed house. Rosabel Morrison in Faust 26; satisfactory; big business.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Tim Murphy in Cupid and the Dollar Nov. 20; fair house; pleased. The Wolf (return) 21; good business; pleased. Old Arkansaw 22; good audience; pleased. W. S. Hart in The Virginian 23; star and support extra good. Archie Boyd in Shore Acres 24; medium house; liked. A Stubborn Cinderella 25, 26. The Devil 3.——MAJESTIC (National Amusement Co., mgrs.; Charles H. Rumsey, res. mgr.): The Little Organ Grinder 19-21; proved entertaining; drew well. Charley Grapewin in The Awakening of Mr. Pipp 22-25; always a favorite; S. R. O. business. The Governor and the Boss 26-28. At the Old Cross Roads 29-2. Yon Yonson 3-5.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 23-29: George Van's Imperial Minstrels, William Renaud, Roswell Wright, James Stewart, James Cantwell, John Mawell, Harry Smith, Al. Foster, Clifton James, the Chamberlains, Russell and Church, Barry and Mildred, Primrose Four, Finn and Ford, Wells Brothers, and kinodrome. One of best and biggest bills of season; business large.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill week 23-29.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers drawing hugely.——ITEMS: Davis-Churchill Circuit is to have new house in Grand Rapids, Mich. Manager Churchill has recently returned from there. The new house will be named the Temple, and is expected to be ready for opening Feb. 1.—The new Peoria vaudeville house, of which Vernon C. Seaver is to be manager, is expected to open about Jan. 1.—Members of the Orien Lewis Musical Comedy co. are stranded here, their last performance being given at Pekin, and their manager deserted them.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.): Martin's Travelorama, In Old Illyria Nov. 17 pleased small audience. The Boston Belles 19; fair co. and business. Latimore and Leigh Stock co. 22; good co. and specialties, to medium business. Brydon's Indoor Circus 23, 24. The Wolf 25, 26. A Stubborn Cinderella 27, 28 (return). Sapho 29. Graustark 1. The Yankee Prince 5.——MAJESTIC (The National Amusement Co., lessees; Karl J. Karm, res. mgr.): The Little Organ Grinder 15-18; fair co. and business. Kathryn Osterman and a good co. in The Night of the Play 19-21 pleased capacities. The Governor and the Boss 22-5; good co. opened to capacity. Charley Grapewin 26-28. Geo. Sidney 29-2. Strongheart 3-5. In Old Kentucky 6-9. At the Old Cross Roads 10-12. Ward and Vokes 13-16.——GAIETY (Smith and Burton, mgrs.): 16-22. Milo and Hattie Vagges, Gordon and Marx, Ma Dell and Corbley, motion pictures, pleased capacity house.——EMPIRE (Johnnie Connors, mgr.): Good bill drew well 16-22: Walter Sarviley, Hazel Demoncourt, Thelma Santry, Essie St. Clair, Bessie Moffat, Five Cain Sisters, the Juggling Thorns, and the Empirescope.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Yankee Doodle Boy Nov. 21; two good houses; pleased. The Virginian 22; two big houses; pleased. The Morgan Stock co. in An American Girl 23 pleased large audience. Kathryn Osterman 24. Morgan Stock co. 25. Wedded But No Wife 26. Miss Manhattan 27. Tim Murphy 28. The Wolf 29. Yon Yonson 1. Ellery's Band 2-5.——BIJOU (Patrick and McConnell, mgrs.): 16-23: Kurtis and Busse, Jimmy Rowland, Marie Yulli and Bobby Boyd, Clemenso Brothers, J. V. Mitchell, and Bijougraph; exceptionally strong bill; good attendance. 23-30: John Zimmer, Tegge and Daniels, Lamb's Manikins, Frank Mostyn Kelly and co.

DECATUR.—POWERS' GRAND (Thomas Ronan, mgr.): The Latimore-Leigh Stock co. week 23 pleased good houses. Plays: Eternal Sin, The Hans in the Alps, and The Governor; Billie Lange made a hit.——BIJOU (A. Sigfried, mgr.): After no small amount of urging Manager Sigfried has consented to appear in his own theatre in an act which he discontinued fifteen years ago to become a vaudeville manager. In his time Manager Sigfried was heralded from Maine to California as the man of one hundred faces. Mr. Sigfried will do this solely to show that he is still an actor. Delno Trio, Bartlett and Collins, Graham and Keating, and Ma Delle and Corbley.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; C. R. Mann, mgr.): The Thief Nov. 19; excellent, to light business. Graustark 21; good co.; fair business. Grace Hayward Stock co. 22-29 pleased good business. Howe's Pictures 30. District Leader 3. North Bros. 6, week.——ITEM: Schwartz patrons are complimenting Manager Mann for high class of plays showing here, such as The Thief and Graustark, and hope to get return dates for both.——BARRISON (Mabel Barrison, owner; A. Frudenfelt, mgr.): Nelson, Dean and co. (five people), Knox Bros. and Helene, Joe Garza, Living Pictures (six), illustrated song, moving pictures 23-30; good bill, to big business.

AURORA.—GRAND (Chamberlain, Harrington Co., mgrs.; Chas. Lamb, res.-mgr.): The Morris-Thurston Comedy co. week 16-22, with daily matinees pleased good business. Plays: Peaceful Valley, Man of the Mountain, A Texas Ranger, Wanted, a Wife, Lena Rivers, When Man Turns to Brute, Virginia Girl, Mysterious Mr. Raffles. Three Twins 23; good co. and business. A Stubborn Cinderella 24 drew well and pleased. Chuck Connors in From Broadway to the Bowery 25. Savage's The Devil 26. Forty-five Minutes from Broadway 28. Hilda Thomas and Lew Hall in Janey Junkins 29 (return). Lady Minstrels (local) 30, 1.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Babes in Toyland Nov. 17; medium house. The Revelation 21 pleased, to medium house. Witching Hour 23; medium-sized house; well pleased; deserved packed house. Three Twins 24. The Devil 27. Paid in Full 30.——ITEM: The Revelation was given its trial at Elgin, and quite a number of Chicago people attended.——STAR (Del S. Smith, mgr.): Eugene and Mar and new moving pictures opened to fine business; special Thanksgiving attractions.——ITEM: The moving picture shows at the Globe, Temple, and Opera House on off nights are doing nicely.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): My Friend from Arkansaw Nov. 17 pleased a small audience. Jim Hodges, Mabel Darell, Tommie Perry, and moving pictures 18-21 to capacity business. A Woman of the West 27. Mummy and the Humming Bird 1. At the Old Cross Roads 9. The Bell of Hades 11. Howe's moving pictures 16. The Flaming Arrow 18.——ALCAZAR (Marvin Swartley, mgr.): Moving pictures and illustrated songs week 16 to capacity.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Walker Whiteside in The Melting Pot Nov. 16; excellent; fair house. Madame Nazimova in A Doll's House 18 pleased good house. The Three Twins 19 well received; good house. The Witching Hour 20, 21 delighted good houses.——ORPHEUM (A. J. Shimp, mgr.): Brown and Showman, George W. Hussey, Floyd Hinckley, Pekin Zouaves, and Mr. and Mrs. Jack McGreevy 16-21 delighted large business.

JACKSONVILLE.—GRAND (E. T. Coyl, mgr.): Stetson's U. T. C. Nov. 12 pleased good business. Redpath Grand Quartette 15 delighted large and appreciative audience. The Mummy and the Humming Bird 4. King's East Lynne 12.——BIJOU (A. L. Pierce, mgr.): Opened under new management 23; attendance S. R. O.; the bill was fine and included Tric, Ylora, Morris and Dailey, comedy sketch, and Johnnie Reiley, comedy juggler.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Charles Grapewin and Anna Chance in The Awakening of Mr. Pipp Nov. 21 pleased good business. Ma's New Husband, matinee and night, 22; good business and good popular-priced attraction. Sapho 23; fair house and poor co. Lou Hall and Hulda Thomas in Janey 24; good business; comedy pleased. Mary Shaw in The Revelation, matinee and night, 26.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Babes in Toyland Nov. 16; good co.; good business. Madame Nazimova in A Doll's House 17; excellent performance; capacity. In Dreamland 20, 21 (home talent); excellent business; good performances. The Revelation 23. The Devil 26. The Witching Hour 24. From Broadway to the Bowery 28, matinee and night. Joliet Lodge of Elks' Minstrels 30, 1.

STERLING.—ACADEMY (W. F. Lipp, mgr.): North Brothers' Comedians Nov. 16-21 presented An American Hustler, Across the Great Divide, My Jim, A Girl of the Hills, In the Shadow of the Gallows to packed houses and best of satisfaction. The Devil 1. Lyman Howe's pictures 9. Paid in Full 15. The Real Widow Brown 29.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Wolf Nov. 22 pleased large audience. Donald Robertson Players in A Curious Mishap 24 pleased fair house. Miss Manhattan 25. San Antonio 26. The Devil 4.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co., indefinite.

URBANA.—OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): The Wolf Nov. 18; fine co., to capacity. Sapho 24; good, to fair house. The Road to Yesterday 1. Brydon's Indoor Circus 2, 3. Sam T. Jack's Burlesquers 4. Broadway Burlesquers 7. May Irwin 8.

CANTON.—GRAND (F. B. Powelson, mgr.): Miss Manhattan Nov. 26. A Wyoming Girl 28.——VARIETIES (Ray W. Fay, mgr.): Varietie Quartette, Veolette and Olda, the Four Andersons, Tom Powell, Fry Trio 23-29; good business.

MATTOON.—MAJESTIC (M. Heiman, lessee; S. Kahl, mgr.; J. Bridgman, local mgr.): Ma's New Husband Nov. 18 delighted fine business. Janey Junkins 19 pleased fair house. Black Crook, Jr., 20 pleased good business.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Chuck Connors in From Broadway to the Bowery Nov. 22 drew well and pleased. The Devil 22 pleased packed house. Graustark 29.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): My Friend from Arkansas Nov. 21; fair show to fair house. The Devil 24 delighted good house. From Broadway to Bowery 27. Hilda Thomas in Janey 28.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): Janey Junkins Nov. 17; excellent; fair returns. The Fighting Parson 21 pleased good business. Depew-Burdette Stock co. 23-28.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Devil Nov. 21; very large and interested audience. Latimore and Leigh co. 7.

INDIANA.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res.-mgr.): Brewster's Millions 18 delighted capacity house. Sapho 19 pleased fair audience. The Lemon Pickers (local Elks) 20 and 23 to big business, delighted. Broadway Burlesquers 21; two good houses pleased. The Cry Baby 24 pleased a fair attendance. The Devil 26. The Road to Yesterday 27. John Griffith in Othello 1. Molly Bawn 5.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res.-mgr.): The Aubrey Stock co. 16-21 presented Why Girls Leave Home, A Great Temptation, For His Mother's Sake, A Midnight Marriage, The Sheriff of Silver Creek, When the World Sleeps, The Maid and the Monster, The Deserted Bride, and At the Risk of His Life, to packed houses. The Latimore and Leigh Stock co. 23-28 opened to capacity in The American Gentlemen, and pleased. Greater Vaudeville 30-5.——ITEMS: Mr. Charles B. Mills, who has been treasurer of the Indiana and Grand theatres for the past three years, has resigned his position on account of ill health of his wife, and they will leave soon for the Southwest. He is succeeded by Mr. Fred Reeves, who is a prominent Marion young man.—The local Elks cleared about $500 on their Lemon Pickers, under the able management of Mr. Frederick Howe. Mr. and Mrs. Howe have gone to Kokomo to take charge of the entertainmnt to be given by th Kokomo Elks, at an early date.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Ward and Vokes in The Promoters Nov. 15 pleased good business. The Devil 16, 17; good houses though not well received. Charles W. Grapewin in The Awakening of Mr. Pipp 18; a fair house that was pleased. Cole and Johnson in The Red Moon 19-21; good business and good entertainment. Hilda Thomas in Janey 22. Shore Acres 23. Nat Goodwin in Cameo Kirby 24. John Griffith in Othello 25. Al. G. Field's Minstrels 26. Edith Taliaferro in Polly of the Circus 27, 28.——COLISEUMS (J. H. Barnes, mgr.): The Colonial Belles 15; good, to satisfactory business. The Strolling Players 22. The Black Crook, Jr., 26.——VARIETIES (Jack Hoeffler, mgr.): Five Brown Brothers, Bernice Howard and co., Carberry and Stanton, Ed Dolan, Kinodrome 16-22; a pleasing bill and business. Myles McCarty and co., Delmore and Darrell, De Witt and Sister, George Stewart, kinodrome 23-29.——LYRIC (Jack Hoeffler, mgr.): Four Comrades, Sommers and Storke, Majestic Singing Three, Pollard, kinodrome 16-22; well entertained audiences of good size. Douglass and Moscrop Sisters, Irene Romain, Proult Trio, Monsieur Herbert, kinodrome 23-29.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Van Dyke and Eaton co. Nov. 15-29 to capacity house. Plays: A Human Slave, The Slave of the Will, In the Hands of the Czar, The Divorce Question, Camille, A Carolina Feud, Dora Thorne, The Cowboy and the Girl, The Outlaw's Christmas, The Little Christian. Elbert Hubbard (lecture) 27. The Servant in the House 30-5.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): A Woman of the West 16; fair, to light house. Elsie Janis in The Fair Co-Ed 17 delighted large audience. Raymond Hitchcock 19 in The Merry-Go-Round pleased good business. Max Rogers in In Panama 21; good, to large house. Minnie Dupree in The Road to Yesterday 24. Broadway Burlesquers 25. Brewster's Millions 26. The Black Politician 28.——ITEM: George Ade and C. B. Dillingham were here 17 to witness the Elsie Janis performance of Ade's Fair Co-Ed.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Servant in the House Nov. 16-18. Charley's Aunt 19-22. Our Own Stock co. 20; packed matinees and evening house; Frank Jones made big hit in part of Charley's Aunt. Brewster's Millions 23, 24 to good house; pleased. Our Own Stock co. 25 in The House of a Thousand Candles. Rogers Brothers in Panama 26. Our Own Stock co. 27, 28 in East Lynne. Our New Minister 29.——TEMPLE (Frank E. Stouder, mgr.): 23-29 opened to packed house with excellent bill, including Sommers and Storke, Ida Schall, Petrie and Budd, Bernice Howard and co., Florence Wilson, Fred Galletti's monkeys.——ITEM: The New Lyric has been closed by Manager L. H. Balfe until Thanksgiving Day, matinee. Lyric was opened three weeks with vaudeville, but Manager Balfe has selected a co. of players and formed a stock co., who will present well-known plays.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): E. H. Sothern Nov. 24 in Lord Dundreary to very fair house; excellent performance. Nat Goodwin 25 in Cameo Kirby. Al. G. Field's Minstrels 27.——ORPHEUM (Charles H. Sweeton, mgr.): This theatre, formerly the People's, makes its initial bow of the season 24-30 with vaudeville, the bill includes the Five Eddy Family, Leo Fullier, Haight and Dean co., Clemenso Brothers, La Crandall, the Mascaginis, Charles Bradley, and moving pictures.——MAJESTIC (Edward Raymond, mgr.): 24-30: Josephine Gassman and Her Picks, Joe Marsh, Warrick Brothers, Gladys Carey.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Depew-Burdett Stock co. closed a successful week Nov. 21. Al. G. Field's Greater Minstrels will be seen 24, and The Flower of the Ranch will appear Thanksgiving afternoon and night.——RED MILL (M. E. Moore, mgr.): This cosy little theatre which was operated as an airdome during the Summer months has been inclosed, and will be devoted to vaudeville. Bill this week includes Milano and Alvin, Bert Melbourne, Five Agawa Japs, Original Newsboy Trio, Ed Winchester, Lorraine Buchannan and co., and the camagraph.

LOGANSPORT.—NELSON (Fred Smythe, mgr.): Girl of the West Nov. 19; good, to fair business. Brewster's Millions 20; excellent, to good business. John Griffith 21 in Othello and Faust pleased two performances. The Devil 23; good advance sale. Maloney's Wedding in Montana 24. Old Homestead 28.——BROADWAY (Sipe and Helmick, mgrs.): Adams Brothers, Gladys Carey, Clifford Dempsey and co. pleased week 16. Melroy Trio, Ed Dolan, Lamoth Trio, Maud Chestnut week 23.

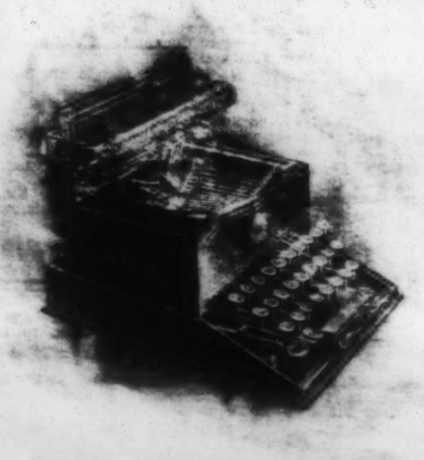
SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): The Devil Nov. 12 pleased large business. Billy Link Vaudeville co. 21, 22 delighted a good audience. Ye Colonial Stock co. week of 23 pleased audience. Plays: Slaves of the Orient, Utah, When the Bell Tolls, The Day of Judgment, The Doctor's Crime, The Devil, Deadwood Dick. Hoyt's Bunch of Keys 1. First Violin 4.

BRAZIL.—SOURWINE (Will H. Levit, mgr.): Volunteer Organist Nov. 18 pleased good house. The Devil 19 pleased good house. Widow McCarty 21; two fair houses. Shepherd Stock co. week of 23 failed to appear. The White Blackbird 26. Sam T. Jacks' Burlesquers 27. Cry Baby 5. My Friend From Old Arkansas 10. East Lynne 11. At the Old Cross Roads 14. The Mummy and the Humming Bird 17.

HAMMOND.—GOWLES' OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, mgr.): Harry D. Carey in Montana Nov. 18 pleased good business. Himmelein's Imperial Stock co. opened its ten-night engagement to good business opening nights; co. very good. Smart Set 6. Howe's Moving Pictures 8. Dan Sully 10. The Top o' th' World 12. Grace Hayward 20-26. Paid in Full 27.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): Stephanie Longfellow in Graustark Nov. 19 satisfied a good house. Broadway Burlesquers 23 to fair house. Moving pictures 23. Van Dyke and Eaton Stock co. 27. East Lynne 30. Lyman Howe's moving pictures 1. John L. Griffith in Othello, auspices K. of P., 8.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): The Devil 14; good co.



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and business. Stronghearт 29; good, to packed house. Message from Mars 23 pleased, to poor house. Ladies' Orchestra 27. Lecture Course 1. The First Violin 2. Ma's New Husband 4.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Jane Eyre Nov. 14 pleased two fair houses. Ye Colonial Stock co. week 16 satisfied nice business. The Partello Stock co. opened a week 23 with The College Girl; pleasing capacity business. A Bunch of Keys 2. Widow McCarty 5.

PRINCETON.—KIDD (George P. Kidd, mgr.): Flower of the Ranch Nov. 23; good; fair house. Lecture Course 24. Friend from Arkansaw 1. Bunch of Keys (Hoyt's) 8. Old Clothes Man 12. Mahoney's Wedding Day 16. Honey Moon Trail 22.

HUNTINGTON.—THEATRE (H. E. Roebrough, mgr.): Our New Minister Nov. 25. The Devil 27. Midnight Bell 30.——RENO (Christ. Robling, mgr.): Howley and Leslie made hit; Herbert Rankin and Nellie La Vere pleased big house.

WABASH.—EAGLES' (C. A. Holden, mgr.): Nashville Students' Minstrels Nov. 16; poor, to fair house. Barton Specialty co. 18, 19 pleased good business.

FRANKFORT.—RLINN (Langebrake and Hufford, mgrs.): Sapho Nov. 21; good co. and business. Orpheum Stock co. 23-28 pleased capacity.

ANGOLA.—CROXTON OPERA HOUSE (R. B. Willis, mgr.): Angola Dramatic co. Nov. 26. Chapin's Lincoln at the White House 7.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (F. O. Ellsworth, mgr.): Iowa Falls Military Band and Metropolitan Orchestra Concert (local) Nov. 20; good business pleased. The Spirit of Paul Doon 28. A Dangerous Friend 2. Dr. Arthur MacMurray (College Lecture Course number) 4. A Royal Slave 5.——ITEMS: J. J. Dunlap, in advance of The Spirit of Paul Doon, was a caller 22.—The wife of A. Munroy, director of the Metropolitan orchestra, died 19.—Stage-Manager M. M. Kiebelis, of the Metropolitan, was one of the two delegates chosen by the local Knights of Pythias lodge, to attend the big conventions of Pythians at Omaha 24.—A canvass of the city is to be made, looking to an early engagement of Donald Robertson in a classical play, if the patronage warrants it.—After the show, Thanksgiving night, Cedar Rapids Lodge No. 94 of the T. M. A., will hold its first annual banquet in the Opera House cafe.—Manager M. J. Krager of the Empire Theatre, at Des Moines, left 24, for a business trip to New York City and other Eastern points. FRANK R. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): William Collier in The Patriot Nov. 20 pleased big house. Tim Murphy and Oretta Therrod 26 in A Corner in Coffee, matinee; Cupid and the Dollar, evening. A Knight for a Day 28. Girls 30, 1. Three Twins 2, 3. The Revelation 9, 10. The Wolf 11, 12.——GRAND (William Foster, mgr.): The Mummy and the Humming Bird, with W. A. Whitecar, 22-25; packed the house and pleased. Forty-five Minutes from Broadway, with Scott Welsh, 26. The Creole Slave's Revenge 27, 28.——MAJESTIC (Colonel Fred Buchanan, mgr.): Viola Black and co. at the head of a strong bill 22. Others were: The Four Baltiers, Porter J. White and co., Esmerelda, Mabel Maitland, Le Clair and Sampson, the Tennis Trio; business is excellent.——EMPIRE (M. J. Kargler, mgr.): Week 22 the Sam De Vere Burlesquers, with an added attraction, the Great Leonard, handcuff king, the attendance record will be broken this week; Leonard is creating a sensation.

DUBUQUE.—GRAND (William L. Brady, mgr.): Tim Murphy in Cupid and the Dollar Nov. 18; light house and co. Walker Whiteside in The Melting Pot 21; two good houses; excellent. Three Twins 26. A Knight for a Day 27. Shore Acres 28. Martin's Travelogrums 30 canceled. Local 1. A Dangerous Friend 5. Local (Elks) 6. Yon Yonson 7. Howe's pictures 11. The Virginians 15.——BIJOU (Jake Rosenthal, mgr.): Maxim's Living Models, Lamb's Manikins, the Great Von Hoff, Cole and Coleman, Hi Greenway, and the kinodrome 16-21 drew good houses. Rice and Elmer, Walker and Davis, Stanton and Sanbury, Russell and Devirne, Finlays, and kinodrome 23-28. George Hillman and Nine Napanees 30-5.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Germania, the Wizard, and co. Nov. 20; best of its kind ever seen here. The Spirit of Paul Doon 25; good house; pleased.——FAMILY (W. A. Millonowski, mgr.): Moving pictures and vaudeville, Kirland and Russell, and the Eldridges have been up to the standard to good audiences. Edward D Brigham, State Labor Commissioner, with headquarters in Des Moines, is making a tour of the State for the purpose of personally investigating the conditions of amusement houses as to the character of the buildings, safety features, etc.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Sherman Stock week Nov. 21 in Kathleen Mavourneen.——WATERLOO (A. J. Busby, mgr.): Tim Murphy 17 pleased good business. McFadden's Flats 18; good house; pleased. Lena Rivers 19 to good business. The Devil 20 to full house; pleased. Spirit of Paul Doon 21 to fair business. Wrestling Match (local) 24.—Riley and Woods' Burlesque 25. Just a Woman's Way 26. Sherman Stock week 30.——MAJESTIC (De Gross and Heber, mgrs.): Opened to good business 16 with vaudeville.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Tim Murphy and co. in Cupid and the Dollar Nov. 19; fair business. Courtney Comedy co. 20, 21, to deservedly light business. Plays: Crimes of a Great City, A Fight for a Million, A Cheerful Liar, A Royal Slave 26. Three Twins 27. Springfil 30-5. The Wolf 7. German Dramatic co. 9.——FAMILY (G. A. Paulsen, mgr.): Good business. The Rube Trio, Alarcons, the Two Be Anns, Leo and Lloyd Lacrmore make an interesting bill.

SPENCER.—GRAND (Franklin Floete, mgr.): Trousdale Brothers' White Minstrels Nov. 16; fair. International Concert co., M. G. M., 19; excellent, to packed house. The Sunny South 21; medium show and house. Fits and Weber's A Breezy Time 26. Under Southern Skies 4. Miss Petticoats 7. Under the Harvest Moon 14.

PERRY.—GRAND (R. M. Harvey, mgr.): J. D. Barton's The Devil Nov. 17 delighted a full house. A Dangerous Friend 23.——ITEM: R. M. Harvey is in Cincinnati this week on business for the Wallace-Hagenbeck Shows.

BURLINGTON.—GRAND The Mummy and the Humming Bird Nov. 26. San Antonio 28. Howe's Pictures 30. The Wolf 1. Boston Belles Burlesquers 2. Three Twins 4. The Devil 5. Ellery's Band 6. Honeymoon Trail 7. Girls 10.

COUNCIL BLUFFS.—(Ford and Ervin, props.): The Farmer's Daughter Nov. 22 pleased large audience. Under the Harvest Moon 26. Tempest and Sunshine 29.

ANAMORA.—GRAND (Clifford L. Niles, mgr.): Royal Slave Nov. 23; good house. Motion Picture co. 27, 28. Dangerous Friend 7.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): A Knight for a Day 14-18.

KANSAS.

PARSONS.—ELK'S (Neligh and Correll, mgrs.): Paycen Stock co. Nov. 16-28, in Sapho, When You Are Married, The Slave Girl, When Women Love, and Esmeralda; record business for the season.——LYRIC (Lloyd Spencer, mgr.): 19-21: Arthur Beauvais, Rouble Sims and co., Hatsu, the Queen City Trio and Lyriscope. 22-25: Peter P. Duffy, Parsons' Own Comedian, in blackface monologue (house sold entirely out before the first performance on his account); the Musical Wilsons, Little Olga, European trapese artist; Harry and Katherine Mitchell, sketch; very clever indeed.——GEM (C. A. Kenney, mgr.): Moving pictures and illustrated songs opens 25.——ITEM: The Lyric management has decided to give their patrons one high-class attraction each week, if they get the proper encouragement, and have booked for 2 The Wolf, and for 9 the Burgomaster. Their stage is 25 x 48 deep, with 30-foot flies, and the productions can be provided if the city wants high class attractions. The Elks' Theatre this season is catering solely to stock.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): Two Merry Tramps Nov. 22; big business. Honeymoon Trail 25; large and fashionable audience; performance pleased.——PEOPLE'S (Maurice Cunningham, mgr.): J. Warren Davis Stock co. 22-28, opening in Woman Against Woman, to capacity. The Palms and Casino, moving pictures; good returns.——PASTIME (Thomas A. Mack, mgr.): Bill for week of 22: Bert Morton, Von Bergen and Kresky, Charles Kendall and co., Mrs. L. J. Pico, and the Picturescope; business excellent.

WICHITA.—AUDITORIUM (J. A. Wolfe, mgr.): Bertha Kalich in Cora Nov. 24 delighted large and fashionable audience; excellent. Wolfe Stock co. in Brown of Harvard balance of week.——CRAWFORD (E. L. Martling, mgr.): Ben Hur 19-21; excellent, to capacity. Devil's Auction 23 pleased fair business. Brewster's Millions 26. Honeymoon Trail 29. The Man from Home 30. The Burgomaster 4.——ORPHEUM (R. G. Oleson, mgr.): Week of 23: Munson and Munson, Vontello and Nina, the Two Fontas and Babe White.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Porter J. White's Faust 21 greatly pleased big business. The Honeymoon Trail 24. The Heart of an Indian 25. The Man from Home 27. Lyman Twins 2. The Wolf 5. Ralph Riggs in All on the Quiet 17. The Isle of Spice 19. Ma's New Husband 26.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Stetson's U. T. C. Nov. 19 pleased large house. White's Faust 24; good, to fair business. Two Merry Tramps 26.——CONVENTION HALL (J. A. Kimball, mgr.): Bertha Kalich in Cora 23 pleased the largest house this season, and never before has a play pleased like Cora. The Man from Home 28.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): As Told in the Hills Nov. 21; good performance and business. The Moonshiner's Daughter 28. The Wolf 27. Ma's New Husband 7. The Cowpuncher 10. The Burgomaster 11.——ITEM: Manager McGhie reports business much better since election.

FORT SCOTT.—DAVIDSON (Harry C. Bruich, mgr.): The Lyman Twins Nov. 16; fair house pleased. Brewster's Millions 18; largest house of the season. Tim Murphy 1. Under Southern Skies 5. The Burgomaster 8. Lola from Berlin 9. Meadowbrook Farm 12.

OTTAWA.—ROHRBAUGH (S. A. Hubbard, mgr.): W. B. Patton in The Blockhead Nov. 17 pleased good business. The Devil's Auction 30. Checkers 2.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Barney Gilmore in Kidnapped in New York Nov. 17; fair performance and business. Beulah Poynter in Lena Rivers 20 pleased good business. Al. G. Field's Minstrels 23; delighted capacity; Al. G. Field, Charles Reinhart, Doc Quigley, Tommy Donnelly, Billy Clark and Bun Granville won merited recalls. Galvoni, hypnotist 24. A Child of the Pit 26. Graustark 4. A Stubborn Cinderella 5. The Depew-Burdette Stock co. 7-14.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): E. H. Sothern in Lord Dundreary Nov. 23; big business; capable co. Nat Goodwin canceled 26, being replaced by Eleanor Robson in Vera, the Medium; big advance sale.——HIPPODROME (L. H. Ramsey, mgr.): Celebrated its first anniversary 23-28, with one of its most successful week's attractions; Macklin and Wilson, Flora Browning and co., Keller, the whistler, Gill and Aber, The Girl with the Diamond Heels, and Francis Hoyt and co.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Dillingham Stock co. week ending Nov. 21; pleased. Plays: The Cowboy Captain, The Winning Hand, A Cheerful Liar, The Face in the Star, The Turn of the Dice and The Power of Wealth. A baby show was given at Saturday matinee. The Toymaker's Dream 24; good, to poor business. A Royal Reception 1. Paid in Full 2. Brown of Harvard 3.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Al. G. Field's Minstrels Nov. 24 pleased capacity. The Fighting Parson 26. Paid in Full 3. Brown of Harvard 4. Elks' Memorial (Sunday) 6. Uncle Hez 7. Lillian Prince co. 8.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Boston Opera co. closed week Nov. 21, and presented to fair audiences La Traviata, Martha, Il Trovatore, Lucia di Lammermoor, Faust, Rigoletto and Cavalleria Rusticana. Adam Good co. opened for week 23 with Helen Pingree and good supporting co. to full house in The Little Gray Lady. Hooligan's Troubles 30. The Mikado (local) 1, 2. Otis Skinner in The Honor of the Family 3. The Fascinating Widow 4, 5. Murray-Rostelle Stock co. 7-12.——UNION (H. M. Gardner, mgr.): Al. Terry, Skinner and Wood, Norris and Wiley, Bailey and Pickett, Walter Stead, and The Bells closed 21 to large and pleased audiences. The attractions for week of 23 are Ned Burns, Whalley and Whalley, Hi Tom Long, Charles and Sadie McDonald, and Freeman's Trained Goats.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Man of the Hour Nov. 18; one of the best; delighted a large audience. U. T. C. (Al. W. Martin's), matinee and night; fair sized audiences. Mrs. Temple's Telegram 23 pleased two audiences. Princess Iris 25 canceled. Tempest and Sunshine 28.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Al. W. Martin's U. T. C. Nov. 18; good co.; large house. Elite Dramatic co. 25. St. John's Dramatic co. 28.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): U. T. C. Nov. 21 pleased well-filled houses. A Texas Ranger 2.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Lebers Brothers, lessees and mgrs.): Yorke and Adams in Playing the Ponies Nov. 20; delighted large audience. Pearce and Scheck moving pictures 21. The Toymakers 25. Moving pictures 26-28. Fatima Miris 30. The Thief 3.——FAMILY (C. T. Briggs, mgr.): Vaudeville and moving pictures 22-28, with Frankie Wallace and Christ Weston, to big business.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): York and Adams Nov. 21; good performance and business. The Toy Makers 24; fair performance and business. The Bells 26.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): The Gingerbread Man Nov. 19 pleased fair attendance. Grace George in Divorcons 20; excellent, to good attendance. Andrew Mack 21 in Sergeant Devil M'Care; one of the best staged productions of the season; pleased large attendance. Concert matinee 22, vaudeville and motion pictures, to good attendance. The Fall River School of Acting, Grenville James, director, was booked to present Jessie Brown 23; only a few assembled to witness the play, and these were dismissed, and their money refunded. Shadows of a Great City 24, 25 (daily matinees); very good co. Josie Sisson was seen in the part of Biddy Ronan and pleased large attendance. The Choir Singer 26-28. Concert 29. Robert Edeson in The Call of the North 30. Feuberg Stock co. with Frank T. Charlton 1-5. Concert 6.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): Mgr. Shoedy's vaudeville is a great success; the bill 22-28 had as the feature, Mac M. Marnes, Louise Reming and Robert W. Graham in the one-act comedy, Mrs. Potter's First; Harry R. Rego, Hennard Bros., the Four Luby Sisters, George E. Alexander and motion pictures, pleased large attendance.——PREMIER (L. M. Boas, mgr.): Bill 23-28: Alabama Comedy Four, Elliott Sisters, Fanner and Willis, Humanoscope, Collins and Doyle, Harrigan and Giles, Margaret Brosseau, Jordan and Branch and motion pictures to large attendance.——BIJOU (L. M. Boas, mgr.): Humanoscope, Peoples' Stock co., Watts and Grant, Zola Rae, Jere Sanford, Russell and Davis, Elizabeth Stewart, Collins and Welch, and motion pictures pleased large attendance week 23-28.——PURITAN (Hill and Hooper, mgrs.): 22-28: Doughitt and Jones co., Billy Kinkard, De Chantal Twin Sisters, Two Todd-Naria and motion pictures to excellent attendance.——REMINGTON HALL (Y. M. C. A., mgrs.): An excellent concert was given 23 by the Dodge Trio and Phildelph Rice to S. R. O.——ITEMS: The action of the mill managers in not reducing the wages of the operatives 8 per cent. came as a most welcome surprise to the entire city, and will be a great benefit to the theatres.—Manager George Hill, of Fitchburg, Mass., was in town 21, 22 visiting his family. —William Dillon, late stage manager of the Savoy, has been transferred to the Academy by Manager Wiley.—Mr. Robert Marshall, one of our leading business men, gave a large theatre party 20 in honor of Grace George.—Mr. and Mrs. Harry S. Hadfield were the guests of Mr. and Mrs. James Kerr, Jr., 23-28.—Mr. and Mrs. Frank T. Charlton were the guests of Mr. Edward Noonan, of New Bedford, 22-28.—Manager W. F. Mason is doing a S. R. O. business with his polo team.—Owing to the non-arrival of Mr. Mack, the matinee billed for 21 was canceled and a large audience was disappointed.—John A. Dailey, late of The American Girl co. arrived home 22.

W. F. GER.

BROCKTON.—CITY (W. B. Cross, mgr.): The Fenberg Stock co. Nov. 17-21; fair business. Plays: A Millionaire's Revenge, At Piney Ridge, Pinkerton Detective, The Life of An Actress, The Hawk and the Dove, Ten Nights in a Bar Room and The King and Queen of Gamblers. The James Kennedy co. 22-28 opened in Gentleman Jim, the Diamond Thief, to good house. Robert Edeson in The Call of the North 4. The Choral Society (local) in The Messiah 5.——HATHAWAY'S (Emily J. Gurney, res. mgr.): A good bill 23-28, headed by Edwina Barry and co. in The Home Breaker, Coakley and McBride, Marseilles, Emma O'Neil, Al. Lawrence, the Six Musical Nosses and the moving pictures, to good houses.——SHEEDY'S (W. A. Bullivant, res. mgr.): Gertrude Dudley and co. 23-28, in Filling a Disappointment; Three English Rosebuds, Charles Carlos, C. W. Hart, Miles Dewey and the moving pictures, to large and pleased audiences.——ORPHEUM (F. U. Bishop, mgr.): 23-28: Frank and Sadie Harrigan, Kathleen Potter, Deltorelli and Glissandro, Kaiser's dog circus and the motion pictures, to good business.——ITEMS: Joseph J. Buckley, manager for Otis Skinner, was in the city visiting his mother and sisters 18.—Charles Hammond joined the Fenberg Stock co. in this city 16.

WORCESTER.—THEATRE (John T. Burke, res. mgr.): The Fascinating Widow satisfied small audiences Nov. 23-25; co. good. Andrew Mack in Sergeant Devil M'Care pleased a packed house 26; good co. Meadow Brook Farm 27. The Witching Hour 29-1. Burr McIntosh 4. Hilda Spong 6. Otis Skinner 7. Kyrle Bellew 8, 9. Yiddish co. 10. Wright Lorimer 11, 12.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): Neil Burgess in The County Fair pleased good business 23-25. Shadows of a Great City 30-5. Never Too Late to Mend 7-12.——ITEM: Charles Seymour, late of the Columbia Theatre, Brooklyn, succeeded James L. Fitch as resident manager of the Franklin 23.——POLI'S (J. C. Criddle, res. mgr.): Birdland was the feature of a first-class bill 23-28. Others were Johnson and Hardy, Carney and Wagner, Dan Burke and Girls, Linzie Evans and Jefferson Lloyd, Oscar Lorraine, Rose Casselli and her midget wonders; big business. Week of 30: Marseillos, Martini and Maximillian, Schrode and Mulvey, George Armstrong, Le Petite Reyes, Howard and North, Reynolds and Donegan.

LOWELL.—OPERA HOUSE (Julius Cahn, prop.; Ralph A. Ward, mgr.): Grace George in Divorcons Nov. 16; large house. A Fascinating Widow 20, 21; good houses. Leigh De Lacy 23-25; good business. Plays: Her Great Match, Mrs. Dane's Defense, John Hudson's Wife, Sapho, The Man on the Box, Coming; The Merry Widow, The Thief.——ACADEMY (J. J. Flynn, lessee; James J. Redmond, mgr.): Grace Alan, Marion and Rial, Elsa Ford, Humes and Lewis, motion pictures 22-28; good houses.——HATHAWAY'S (John I. Shannon, mgr.): Dolly Burton's dogs, Harry Breen, Martini and Maximilian, Richards and Grover, Bimm-Bomm-B-r-r-r, Gilroy, Haynes and Montgomery, Belleclaire Brothers, Hathascope 23-28; good, to large houses. Capt. Winston and his marvelous troupe of sea lions, Barry and Wolford, Leeds and Le Mar, Carberry Bros. 30-5.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res.-mgr.): Clara Turner closed to fair business Nov. 21. Moving pictures to good houses 22. Hoolihan's Troubles 23; poor co.; very small house. Andrew Mack 24, to good house. Grace George, in Divorcons, delighted a small audience 25. A Fascinating Widow 26. Shadows of a Great City 27, 28. Otis Skinner 30. Tempest and Sunshine 1, 2. Boston Opera co. 3-5.——COLONIAL (J. Fred Lees, mgr.): Sam J. Curtis and co., the Famous Holmes, Four Ottis, Three Renards, Pique the Great, Sadie Jannell, Cartmell and Harris, Harry Muir and moving pictures 23-28; fine bill; big business.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Taylor Stock co. week 23, opening in The Avenger, for matinee, and From Farm to Factory in evening, to two highly appreciative houses. Other plays: Camille, Carmen, Lost to the World, The Hidden Secret, My Mother-in-Law's Mishap, The Hornet's Nest, and Mysterious Mr. Drake. Next week pictures will be continued again.——ITEM: A new theatre is being built by the management of the Olympia Theatre, of Lynn, which will soon be ready for occupancy; capacity about 1,400.

NORTHAMPTON.—ACADEMY (R. L. Potter, mgr.): Amherst Williams' concert Nov. 21, to enthusiastic college audience. Sky Farm 24; good, to good business. Imperial Scott concert and entertainment co. 26. When Knighthood Was in Flower 1. The Witching Hour 2. Man of the Hour 4. Mrs. Temple's Telegram 5. Eddie Foy 8. The Wolf 15.

MICHIGAN.

KALAMAZOO.—ACADEMY (E. A. Bush, prop. and mgr.): The Road to Yesterday Nov. 19; good co.; well received. Human Hearts 21, matinee and evening, pleased. American Stock co. week 23, in The Bondman, The Pariah Priest, Rip Van Winkle, A Celebrated Case, For His Mother's Honor, Man-o-War's Man; splendid repertoire co.; good business every night.——MAJESTIC (H. W. Crull, mgr.): The Steiner Trio, comedy bar performers, Whitman and Davis in His Little Game, Ann Hamilton and co. in a playlet, Beggars, Peter F. Baker, monologist, Hayco, the handcuff king, pictures.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Eleanor Robson in Vera, the Medium, Nov. 19; fine, to good house. The Road to Yesterday 20 pleased well-filled house. Nancy Boyer co. (repertoire) 23-29 opened to S. R. O. Richard Carle in Mary's Lamb 5. The Witching Hour 8. John Griffith 9.——MAJESTIC (Arthur Lane, mgr.): Lasalle and Lind, club jugglers; Jos. E. Whiting and co., Geo. Evers, Gerard and Gardner, and pictures, week of 23-29, opened to and pleased full house.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Cinderella (local) 19, 20 pleased fair returns. At the Old Cross Roads 21; fair business and co. The Road to Yesterday 23. The Witching Hour 30.——BIJOU (D. J. Robson, mgr.): Van Cleve, Denten and Pete, the Mule; Bordley, Angelo and Purcell, Shields and Rodgers, Owen and Hoffman, and Salvail 16-21 pleased large returns.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): Human Hearts Nov. 23; fair house and co. Madison Square Theatrical co. 24-28. The Devil 29. Week 30, Courtenay-Morgan Stock co.——DREAMLAND (Massey and Montague, props.): The Marvelous De Witts, whirlwind acrobats; Katherine Ridgley, and Cameograph; good business pleased.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): John Griffith, in Faust Nov. 17; fair. Stephanie Longfellow in Graustark 18; excellent co. The Devil 4. Lyman J. Howe's moving pictures 10.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The District Leader Nov. 20, to full house. Quincy Adams Sawyer 21; good house. Babes in Toyland 24. The Top o' th' World 28.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Flora De Voss co. Nov. 19-21 pleased good houses. Nellie Kennedy co. 23-28. Neglected Wife 30. The Devil 11.

OWOSSO.—THEATRE (R. C. Whitney, prop.; A. C. Tucker, mgr.): Joseph Callahan in The Devil Nov. 24; excellent co.; good satisfaction, to good house. East Lynne 25. Callahan Stock co. week 7-14.

PORT HURON.—MAJESTIC (L. J. Slevin, mgr.): East Lynne Nov. 21; very good, to fair house. Parada, local production, 24-26, to good business. The Witching Hour 2.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Detroit Elks' Minstrels Nov. 26. Nancy Boyer Stock co. week 30.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Three Twins Nov. 16 pleased a packed house. Victor Morcley and Bessie Clifford caught the house hard. Paid in Full 18; big house delighted. Under Southern Skies 21, to fair house. The Prince of Sweden 22 pleased a good house. Winninger Bros. 23-29.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Lieutenant and the Cowboy Nov. 16, 17; fair houses and performances. Pollard's Lilliputians 18, two good houses pleased. The Top o' th' World 23-25, to S. R. O. delighted. Babes in Toyland 26. The House That Jack Built (home talent) 27.——BIJOU OPERA HOUSE: Good bill pleased good audiences.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Miss Petticoats Nov. 20 pleased a large house. The Devil 23; satisfaction, and good business. Moving pictures on open nights growing in popularity. Local minstrels 27. Shore Acres 5.

ALBERT LEA.—BROADWAY (F. H. Mallery, Under Southern Skies Nov. 17 pleased good business. The Power of the Cross 18; small house disappointed. Beulah Poynter in Lena Rivers 27 satisfied fair business. Miss Petticoats 25.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Under Southern Skies Nov. 20; good house pleased. Miss Petticoats 28.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): Brown's in Town Nov. 22; fair to small house.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Bros. and Coleman, lessees; S. C. Marshall, mgr.): The Merry Widow Nov. 17 delighted S. R. O. Pauline Perry, the understudy for the part Sonia made a hit, Miss Rosemary Gloss being taken ill at Natchez, but was with co. Barlow Minstrels 19; satisfactory, to fair house. James Young in Brown at Harvard 20 pleased good business. His Honor the Mayor 21, matinee and night; excellent co., to large audiences. Adelaide Thurston 23. Al. H. Wilson 30. Coming Thro' the Rye 4. The Great Divide 5. Red Mill 8. Tim Murphy 10. The Traitor 14. E. A. Sothern 16. Wills Musical Comedy co. 21. Chas. B. Hanford 22.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Merry Widow Nov. 18; immense hit; hundreds turned away; receipts over $2,500. Coburn's Minstrels 21; two performances pleased good business. Adelaide Thurston 24. James Young in Brown of Harvard 25. Dixie Minstrels 28. Coming Thro' the Rye 3. The Red Mill 4. The Great Divide 9. The Three of Us 10. Buffalo Bill's Wild West 17; two performances, to heavy business.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam. J. Myers, mgr.): Brown of Harvard (James Young) Nov. 21 pleased good business. The Dandy Dixie Minstrels 23; good co. and business; second floor and gallery reserved for the colored patrons. Mary Marble and Little Chip 28. Polly of the Circus 3.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (Charles Heuck, mgr.): Adelaide Thurston in The Woman's Hour Nov. 21; excellent, to good attendance. Coburn's Minstrels 23 pleased fair audience. Brown of Harvard 24 pleased good business.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): Adelaide Thurston Nov. 24; big advance sale. His Honor the Mayor 27 canceled. Tim Murphy and Charles B. Hanford.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): The Great Divide Nov. 18; large business; pleased. The Midnight Flyers 19 pleased topheavy gallery. Peyton Comedy co. week 30.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): William Collier in The Patriot Nov. 18 delighted good business. Lyman H. Howe's moving pictures 19-21 pleased good business. Brewster's Millions 24. The Honeymoon Trail 26. Kathryn Osterman in The Night of the Play 28.——LYCEUM (C. U. Philley, mgr.): Sold into Slavery 15-18; enthusiastic reception by good houses. The Brigadiers 19-21; fair cast; good chorus and business. The Creole Slave's Revenge 22, 23. Joe Horits in Fritz, the Wandering Musician, 24, 25. The Kentucky Belles 26-28.——AUDITORIUM: The Pure Food Show closed ten days'

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This is the story of a little blue mouse who played house with the heart of a gruff old dog and refused to be scared by any old cats.
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Act I. Scene I.—The Home of Father Time.
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MARGARET HUBBARD AYER in "Laugh Care for Nerves," says: "Lulu Glaser's merry "Ha! Ha!" which rings out so clear and strong on a good B flat and D is enough to cure anybody's headache."

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7TH CAPACITY MONTH
Acton Davies in the Evening Sun, October 25, said: There has not been a musical comedy in New York this year that can hold a candle to Jos. M. Gaites' production of
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With Clifton Crawford and Bessie McCoy.
Seats now for Christmas and New Year's.

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As presented at the Lyric Theatre five months.
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HARRISON GREY FISKE presents
GEORGE ARLISS in THE DEVIL
By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

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BLANCHE BATES
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Evenings, 8:20. Matinee Saturday.
HARRISON GREY FISKE presents
MRS. FISKE
and the Manhattan Company in
SALVATION NELL
A play in 3 acts by Edward Sheldon.

exhibition 21 to excellent attendance.——CRYSTAL (Fred Cosman, mgr.): Week 22-28: Polk and Polk, Trinola and Robinson, George A. Street and co. of seven, Tony Johnson, Al. Leonhardt, Frank Groh, and moving pictures pleased capacity.

HANNIBAL.—PARK (J. B. Price, mgr.): The Morgan Stock co. in repertoire Nov. 16-21; co. and business good. Plays: A Southern Rose, Big Hearted Missourian, For His Daughter's Sake, Her Fatal Shadow, The Ranch King, and Midnight in Chinatown. Kathryn Osterman in The Night of the Play 23. Lena Rivers 24. The Wolf 27. Ralph Riggs in All on the Quiet 28. The Honeymoon Trail 5.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The Meadow Brook Farm Nov. 20 pleased. Lyman Twins 21 pleased good business. The Cow Puncher 24; fair co. to business fair. Kathryn Osterman 26. The Wolf 28. Morgan Stock co. week of 30. The Devil 8.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The Cow Puncher Nov. 18; good co.; fair business. The Lyman Twins in The Yankee Drummers 19; good co. and business. Peck's Bad Boy 20; poor co. and business. Meadow Brook Farm 26.

FULTON.—PRATT'S (John R. Pratt, mgr.): All Star Vaudeville Nov. 25 failed to appear. Cow Puncher 27. All on the Quiet 3. The Devil 9. Lecture Course No. 3 14. Bunch of Keys 15. Monte Cristo Girl 16.

LAMAR.—OPERA HOUSE (Walter J. Miller, Jr., mgr.): The Vassar Girls Nov. 17; excellent; good business. Lend Me Your Wife 20; poor co. and business. Ma's New Husband 24. Lena Rivers 2. The Cow Puncher 8. Meadow Brook Farm 15.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Brewster's Millions Nov. 20; good co. and business. Meadow Brook Farm 23 to small returns. The Cow Puncher 26. The Honeymoon Trail 4.

JOPLIN.—MAJESTIC (Dr. Waters, mgr.): The Bellmontes, York and Crawford, Martin and King, F. W. Hudson, Herbert's dogs, and the Majesticope week Nov. 22; very good bill and houses.

COLUMBIA.—THEATRE (R. B. Stocks, mgr.): Brewster's Millions Nov. 21 pleased excellent business.

BOONVILLE.—STEPHENS' OPERA HOUSE: Brewster's Millions Nov. 19; S. R. O.; pleased. Honeymoon Trail 3.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, mgr.): The Lyman Twins, in The Yankee Drummers Nov. 20; fair, to good house.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Time, the Place and the Girl Nov. 15, 16; better than ever; played to S. R. O. The Lion and the Mouse filled house 17. Nordica 19 did splendid business. Arizona 21, 22; capacity. The Devil 23, 24. The Squaw Man, with Dustin Farnum, 27. Fifty Miles from Boston 28. Florence Roberts 29, 30. The Great Divide 1. Babes in Toyland 5, 6. Hip, Hip, Hoorah, 11, 12. Theodore Lorch 13.——ORPHEUM (John F. Cordray, mgr.): Week of 15 was a record breaker; S. R. O. at every performance, and deserved it. Homer Lind in The Opera Singer made strong impression. Week 21-27: Gus Edwards' School Days, Snyder and Buckley, Edna Phillips and co., Howard and Lawrence, Clivette, Carter and Bluford, Morris and Morris. Week 28: Wilfred Clark and co., the Two De Bieres, Warren and Blanchard, Ernest Van Pelt and co., Ed. Latelle, Les Salvaggis, Rooney Sisters.——LULU (Dick P. Sutton, mgr.): Week 22, stock co. in For Liberty and Love. Week 28, Hazel Kirke.——FAMILY (George W. Donahue, mgr.): Week 21: Mile. Summerville and Dancing Horse, Columbus; Wenona, Francis and co., Phil Staats and co., Emelie Bender and co., Spethan, Grattan and co. Week 28: Petching Brothers, Carson Brothers, Margaret Severance, Earl Garadelle and dogs, Joe Demming and co.

MILES CITY.—THEATRE (George Straub, lessee and mgr.): The Devil Nov. 19 pleased big business.——THEATORIUM (Wendell and Elles, mgrs.): Are putting on two performances a night to large houses; the Carr Trio, song and sketch, were strong headliners.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Lion and the Mouse Nov. 18; good co.; good house. Arizona 23. The Squaw Man 24. The Devil 26.

NEBRASKA.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, mgr.): A Knight for a Day Nov. 24; good house; excellent performance. A Bachelor's Honeymoon 26.——MICHELSON VAUDEVILLE (F. H. Michelson, mgr.): School Days and motion pictures.——LYRIC: Moving pictures.——JEWEL: Moving pictures.

BEATRICE.—PADDOCK OPERA HOUSE (Fulton and Powers, mgrs.): Lyman Howe's Moving Pictures Nov. 16 satisfied small house. Uncle Zeke 17; poor co. and house. Texas Cattle King 25. The County Chairman 26. Pickings from Puck 27. The Devil 2. The Love Trail 4. The Wolf 8.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): My Boy Jack 10; poor business; counter attractions. Howe's pictures 13 pleased good business. The Missouri Girl 16; good business; pleased.——NEW CRESCENT (W. R. Gourley, mgr.): Ward, ballad singer, and pictures 9-14; fair business.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.): Gay Old Girl 12 to light house. College Boy 14 pleased fair business. A Farmer's Daughter 16; fair co.; light business. The Flaming Arrow 17. The County Chairman 21 pleased good house. The Boy Jack 26. Under the Harvest Moon 1.

FREMONT.—LARSON (Breed and Phelps, mgrs.): The Girl and the Stampede 10; fair, to light business. Murray and Mack 12; packed house; pleased. Hanson's moving pictures 16-20. Hickman-Bessey co. week 23-28. Kathryn Osterman Dec. 1.

FAIRBURY.—OPERA HOUSE (Frank L. Raine, mgr.): Two Merry Tramps Nov. 18; good, to good business. Hooligan's Troubles 21 failed to appear. Texas Cattle King 26. My Boy Jack 30. The Devil 2.

BROKEN BOW.—OPERA HOUSE (S. P. Groat, mgr.): Oakes and Gilson in A Bachelor's Honeymoon disappointed large audience 14.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): Howe's moving pictures 13; good business; pleased. Missouri Girl Nov. 23. The County Chairman 24.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Taylor Stock co. closed a fairly successful week Nov. 21. Tempest and Sunshine 23; light business. Grace George in Divorcons 24 was the dramatic treat of the season; medium house; enthusiastic reception. Hooligan's Troubles 25. The Fascinating Widow 30.

NASHUA.—THEATRE (A. H. Davis, mgr.): Moving pictures and vaudeville packed house Nov. 22. O'Hooligan's Troubles 24 pleased fair house. The Rival Candidates 26. Miss Temple's Telegram 27. Clara Turner co. week of 30.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.): Charles E. King, bus.-mgr.): Sherman's moving pictures Nov. 21 delighted big business. Grace George in Divorcons 28. Leigh De Lacey 7-12. Robert Edeson 15.

MANCHESTER.—PARK (John Stiles, mgr.): What Happened to Brown Nov. 23-28 to fair houses. Red River 30-5.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.; Grant S. Riggs, bus.-mgr.): The Girl of the Emerald Isle made its initial appearance here Nov. 20, 21, to excellent business; co. very good. Florence Bindley in In the Nick of Time was presented 22-25 to big business. The Indian's Secret 26-28. Selma Herman 29-2.——EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): The Tuscanny Troubadours, Rice and Cohen, the Fly Martins, Holden's Manikins, Jennings and Renfew, the Vynes, Harry Jolson, and the kinetograph, with very interesting views, 22-29 delighted good houses.——GAYETY (Charles Francklyn, mgr.; Sol. Kraus, treas.): The Rialto Rounders, with Sam Howe, played to crowded houses here week 23-29. Mr. Howe kept the audiences in continued uproar from beginning to end, while Fun in the Hoboken Tube also proved a big scream. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Too Many Wives Nov. 19 to large audience. The Wolf 21; large house. Bores Thomashefsky gave Dementia Americana 24 to a good house. Gertrude Hoffman and The Mimic World 2. Paid in Full 4. Grace George 5. Lew Dockstader's Minstrels 9. The Thief 14.——STATE STREET THEATRE (Fred Fisher, mgr.): Thomas Ryan's engagement closed 25; business was fair. The Hunchback and the Lady, Merchant of Venice, and The Bells were the plays given. Mrs. M. Spooner 30-2. The Rocky Mountain Express 3-5. Lincoln J. Carter's play, The Indian's Secret, was given 23-25 to pleased audiences.——TRENT (Montgomery Moses, mgr.): Very good houses 23-28. Wilbur Mack and Nella Walker, Bellong Brothers, Wormwood's dogs and monkeys, Gray and Grayham, Allie Gilbert, Carlyle Moore and co. in The Man's the Thing. Yankee Comedy Four; was a very satisfactory programme. ALBERT C. D. WILSON.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Tanna, the feature act, with Brema, the man of mystery, a close second. Others were: Harvey and Parker, the Leonzos, Harry Phillabert, five reels of pictures, and Leon James in two illustrated songs week Nov. 21; pleased immensely. Paid in Full 25 pleased moderate business. An attractive bill of vaudeville, five reels of pictures, and two illustrated songs, with Charles Hargreaves, soloist, 28, matinee and night. Specials for 28. When Women Love 5. Elks' memorial service 6. Lion and the Mouse 11.——ITEMS: By reason of the non-appearance of James J. Gildea, billed to appear 21, Manager Lanning 'phoned to Philadelphia, engaged an act to substitute, and within two hours they were on the scene of action—a distance of twenty miles.—Charles Hargreaves, of Philadelphia, has succeeded Leon James as song soloist. Mr. Hargreaves was formerly a member of Dumont's and also Murphy and Gibson's Minstrels.—Charles Lanning has returned home after a prolonged visit to friends at St. Louis, Mo.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Mlle. Fatima Miris and her own co. Nov. 20, 21; fair business. The Conners and Edwards' Stock co. opened its season here 23-25 with Raffles. The play was splendidly staged and well acted; business fine. Victory Bateman in For Her Children's Sake 26-28; did good business; co. excellent. The Conners and Edwards' co. in Blue Jeans 30-1. Paid in Full 2 (return). Selma Herman in The Angel of the Trail 3-5. In the Bishop's Carriage 7-9 by the Conners and Edwards' co. Quincy Adams Sawyer 10-12.——BIJOU (Feiber and Shea, mgrs.; J. Wilkie Rusk, res. mgr.): A good bill 23-28, included the Maud Muller co. in Her Happy Honeymoon, Rossi and Stevens, dancers and acrobats; the Hennesseys, the Hall Room Boys, Neil Farley, illustrated songs, and motion pictures; large and pleased audiences.——ITEM: Manager Schiller, of the Opera House, was more than pleased at the success—in point of attendance and financially—of the initial performances by Conners and Edwards' co. of Raffles 23-25. If the good business continues the co. will be a permanent fixture on the first three days of the week during remainder of season.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr.): Presented an exceptionally strong bill Nov. 23-28, headed by Arthur Rigby, the minstrel monologist, who was warmly welcomed by his home town friends. The Laughing Horse, Warren, Lyon and Meyers, Claude Gillingwater and co., Felix and Barrys, Kohler Trio, Londe and Tilley, and kinetograph; attendance good.——OPERA HOUSE (Zabriskie Ried and Gretchius, mgrs.): Moving pictures and vaudeville continue to draw well at 5 and 10 cents. Paid in Full drew fair houses 20, 21; co. pleased. Lillian Russell 28.——FOLLY (Jacobs, Butler and Lowry, mgrs.): Drew good houses 23-25 with Miner's Merry Burlesquers; co. pleased. The Big Review 26-28 presented an acceptable performance to the usual good attendance.——LYCEUM (F. H. Gilbert, mgr.): Offered The Ninety and Nine 23-25, which was presented by a capable co. and pleased. At Cripple Creek 26-28; fared well financially and gave satisfaction. The Candy Kid 30-2.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): The Criterion life motion pictures continue to maintain the usual high standard of excellence to good business Nov. 22-28. Metta Simkins has become a favorite with her illustrated songs.——ITEM: Manager W. Flagg and John Bertin, of the Myrkle-Harder co., were entertained here last week at the Elks' Club by Jacob B. Jones, a prominent newspaper man of this city.——LYRIC (Crane and Fleetwood, mgrs.): Grace Powers and Her Four Rosebuds drew one of the largest crowds of the season last night. Marie Liebermann in a refined clog dance and life motion pictures 22-28. Estella Hamilton, soubrette; John Killigallon, blackface comedian, 30-5.——BIOGRAPH (Clarence Darrow, mgr.): Life motion pictures and illustrated songs by Ethel Walton and Cleo Martin continue to please capacity business 22-28.——ITEM: Manager Darrow is installing a new system of ventilators.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): The Gingerbread Man Nov. 21; excellent; owing to the failure of the scenery to arrive in time to give matinee, the impression got about that they were not going to give an evening performance, which greatly affected the size of the house. Lecture on Automobile Trip from New York to Paris 23 pleased small house. Buster Brown 25. Ninety and Nine 26. The New Clerk 27. Paid in Full 30.——BIJOU (John C. Peebles, res. mgr.): Week 23: Carletta, the Boldens, Musical Dare, Armstrong and Ashton, Mlle. Chester, Four Nightingales, the Irish Tenants, and the kinetograph to crowded houses at evening performances.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): At Cripple Creek Nov. 23 to fair returns; pleased. Automobile race from New York to Paris came 24 to small house. Pictures were good and lecture pleased. The New Clerk Came 26 to good business; co. pleased. Raffles 28. Henry E. Dixey 30. Quincy Adams Sawyer 2. Blue Jeans 3. The Montana Limited 4. James Kennedy Repertoire co. 7-12.——PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.): Illustrated song slides and moving pictures to crowded houses matinee and night.——PROCTOR'S ANNEX (William Caterline, supt.): Moving pictures and song slides to big business.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Minnie Neal, Hayes and Graham, Beded and Hadley, Aerial Laporte, Du Rose and Clark, the Valadons, Mr. and Mrs. Dick Tracy. Manager Taylor's booking list sees new additions almost daily. His success since opening the new office a few months ago has been remarkable.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): The Royal Chef Nov. 18; excellent, to good business; one of the best ever shown here. Boston Ideal Opera co. 21, matinee and evening; good co.; good business. Parsifal 22 pleased good business. Williams' Jubilee Singers 30.

SILVER CITY.—ELKS' OPERA HOUSE (H. H. Betts, mgr.): The Missouri Girl Nov. 21 delighted a good house. Ina Lehr co. 23-28. Julian J. Steyskal's Philharmonic Orchestra 30. Fort Bayard Comedy co. in More Sinned Against Than Sinning 2.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Eddie Foy in Mr. Hamlet of Broadway Nov. 20; large and well pleased house. The Man of the Hour 21; two good houses; splendid. Frank Lalor in Prince Humbug 24 (return); large house; excellent. Blanche Walsh in The Test 25 pleased good house. Mrs. Wiggs of the Cabbage Patch 26; good business. The Follies of 1907.——MOZART (G. W. Middleton, mgr.): This new and handsome house, with a seating capacity of 1,295, was formally opened 23. A notable audience was present, including many conspicuous managers in New York and Pennsylvania. John M. Connelly, president of the Elmira Chamber of Commerce, dedicated the building. Capacity business continued throughout the week, the strong bill offered consisting of Powers' Hippodrome elephants, Howard Truesdell and co., Major Doyle, Slater, Perrin and Crosby, Whitman Brothers, Frances Girard, and motion pictures.——RIALTO (F. W. McConnell, mgr.): The Cupontis, Lillian Ferris, Helen Hartman, Winnie Wilson, Sue Dale, and Max Bruno 23-28; good houses.——PARK: The Man in the Case 25; good house.——FAMILY (G. W. Middleton, mgr.): This house, which has heretofore offered the Mozart bookings, will hereafter present the Cameraphone. Large business 23-28.——ITEMS: Frank E. Tripp, press agent of the Family Theatre, has been appointed press agent of the entire Mozart circuit, with headquarters in the new Mozart Theatre.—James D. Crouch has assumed the management of The Forger co.—Con C. Manning has organized and taken out the Bijou Stock co. J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Devil Nov. 20, 21 attracted three very large audiences. The Third Degree, Charles Klein's new play, was given a most enthusiastic reception by large and demonstrative audiences 23-25. The drama proved of intense interest and was capitally played by an especially capable co. headed by Edmund Breese, Helen Ware, Wallace Eddinger, Ralph Delmore, and Catharine Countiss. The staging of the play was magnificent. The author was present the opening night and made a speech of thanks. Blanche Walsh in The Test 26. Andrew Mack 27. The Bishop 28. Lena Rivers 1, 2. Queen of the Moulin Rouge 3-5.——PROCTOR'S (Howard Graham, res. mgr.): A good bill headed by Valerie Bergere and co. week 23-28 packed the house. Other entertaining acts were Whitaker and Hill, Watermelon Trust, Josephine Branta, Four Floods, C. W. Littlefield, and Cogan and Bancroft.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): The Bohemians 19-21 had a successful engagement. Avenue Girls 23-25, with a dancing contest as an added feature, drew big business. Broadway Gaiety Girls 26-28. Miner's Merry Burlesquers 30-2. Travelers 3-5.——EMPIRE (James H. Rhodes, res. mgr.): Al. Reeves' Big Show 19-21 presented a breezy performance to crowded houses. Harry Hastings' Show 23-25 scored a big success, doing excellent business. Robie's Knickerbockers 26-28. Girls from Happyland 30-2. Trocaderos 3-5. Serenaders 7-9. GEORGE W. HERRICK.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Henry E. Dixey in Mary Jane's Pa was most pleasing and drew large houses Nov. 18, 19. The Third Degree was an emphatic success 20, 21 and drew big houses. Helen Ware, Edmund Breese, Ralph Delmore, and Wallace Eddinger received several curtain calls, and Mr. Klein made a short speech. Abramson's Italian Grand Opera co. in Lucia and Il Trovatore was well patronized by music lovers 23, 24. Eddie Foy 26-28. Fred Niblo 27. Chauncey Olcott 30. L. Frank Baum's Fairylogue 2, 3. Mary Mannering 4, 5. Elks' Memorial 6.——BASTABLE (S. Bastable, mgr.): Messenger Boy No. 42, introducing

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the Landseer trained dogs, delighted large houses 19-21. Texas repeated former success 23-25. Wanted by the Police 26-28. Custer's last Fight 30-2. The Kentuckian 3-5.——GRAND (The Grand Co., mgrs.): Alice Lloyd, Angela Dolores and co., the McNaughtons, Charles Leonard Fletcher, the Worthleys, Bison City Four, and Raven Trio to big business 23-28.——ITEM: Henry J. Ormsbee, director of pageantry of the spectacles of this year's Kanoona Carnival, was in town 20 in advance of L. Frank Baum, author of The Wizard of Oz, who comes here 2, 3 with his Fairylogue. Mr. Baum and Mr. Ormsbee are both former Syracuseans. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Lena Rivers Nov. 17, 18; two satisfied houses. Henry E. Dixey in Mary Jane's Pa 20 was one of the happiest events of the season and made a great big hit with the S. R. O. house. Classmates 21 to two good houses. Ever welcome Daniel Ryan was greeted by big crowds of friends 23-28. Plays: Merchant of Venice and The Bells. In all this heavy work Mr. Ryan handles the various characters in a pleasing manner. Blanche Walsh in The Test 30. Graustark 2 (return).——MOHAWK (Weber and Rush, mgrs.): The return to high-class vaudeville is proving successful with this house. Week 23-28 houses pleased with Hopkins' Trans-Oceanic Star Vaudeville co., Seven Pierrots, Lemont's Circus, Astrellas Sisters, Joe Duval and co., and Juggling Jonsons.——EMPIRE: This place is doing well with Dessauer and Dixon in Frivolities of 1918 and Miner's Merry Burlesquers 23-25. GEORGE C. MOON.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): Bennett-Moulton Stock co. closed a week's engagement Nov. 14 with A Man Without a Country. Victoria Montgomery is very competent. A Knight for a Day 18; good, to large attendance. The Lion and the Mouse 20 delighted capacity. Young Farmer Wise 21; poor, to two fair sized houses. Mildred and Rouclere in The Flight of Princess Iris 26. Howe's moving pictures 27. Vogel's Minstrels 28.——IDLE HOUR (I. Marks, prop.; J. Y. Burns, mgr.): Kelley and Lewis, acrobatic act, 19-21. May Russell, comedienne, and Prince Masculin 23, 24. Moving pictures and illustrated songs by Miss Geisler.——ITEM: Walter Beck, of this city, who has been the trap drummer at the Lyric Theatre this season and who is one of the best men in the business, left on Saturday evening for Homestead, Pa., to join the Knight for a Day co. which played here a week ago.

NEW ROCHELLE.—THEATRE (Loew Amusement Co.; U. Schenck, mgr.): 23, 24, Milton and Schuster, Mary Wilkins, the Robinsons, Cooke and Wigant, Harry Dudley; 25, 26 Madrid and Merilli, W. H. Allen, Georgie Thomas, Gates and Blake; 27, 28 Mullaby and Wensell, Louis Hiller, Ethel Jackson, Purcell and Fountain; business large. The Humanoscope and moving pictures changed every day.——ORPHEUM (Fred Synder, mgr.): 23, 24 De Forest and Hafford, Ed Golden, Hattie Stillwell; 25, 26 Young and Ladell, Harry Bradley, and Bertha Cooper; 27, 28 the Delmonts Alline Carsale, and Belton. The Orpheum has the latest pictures and change every day. Business big.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Girls Nov. 23 won the hearts of the large audience which tested the capacity of the house; the most clever bit of comedy seen here in many a day. Blanche Walsh in The Test 24 gave our theatregoers a dramatic treat; the large audience was enthusiastic and curtain calls were numerous; the co. is of exceptional merit, notably fine work being done by Nicholas Judels. Elopement of Ellen (local) 27. Kirk Brown 30-5.——ITEM: A box party of old-time friends enjoyed the production of Girls by the courtesy of Charles A. Bird, of the Shubert staff.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Lion and the Mouse Nov. 25; excellent; two fine houses. The Bonnie Brier Bush 26. Prince Humbug 27. Ferdinand Grahame co. 30-5.——ORPHEUM (Walter C. Mack, mgr.): Adelaide Hermann and co. made big hit. Charles Leonard and Ethel Drake, Caprice and the Field Boys, Horace Vinton, George Heney and Maud Bancroft in The Advance Agent, Swan and Lombard, and motion pictures pleased. Max Witt's Singing Colleens, although handicapped by the illness of Mrs. Witt, were excellent.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Lion and the Mouse Nov. 24 greatly pleased a large and fashionable audience. Walter Edwards was a decided favorite as John Burkett Ryder, and the entire co. received many curtain calls. Vogel's Minstrels 26, afternoon and night. Stetson's U. T. C. 27, afternoon and night. Frank Lalor in Prince Humbug 28, afternoon and night. Bonnie Brier Bush 30. Harder-Hall co. 7-12.——ITEM: Walter Edwards, of The Lion and the Mouse co., was the guest of Captain Jenks (Twenty-fourth Infantry), at Fort Ontario, during his stay in Oswego.

HERKIMER.—GRAND (Ben Schermer, mgr.): Lena Rivers Nov. 19 pleased good house. Ethel Newcomb, auspices of local church, 24.——GRAND (W. A. Douque, mgr.): 19-21: The Trillers, Emma O'Neil, George H. Turner, moving pictures and illustrated songs. 23-25: Crawford and Meeker, Shadrick and Talbott; big business.——STAR (Conklin and Nelson, mgrs.): 19-21: Beverly Brothers, Marvelous Ned, Parish. 23-25: Ross and Ross, Harry Taylor, Kane and Langley, moving pictures and illustrated songs; big business.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Henry E. Dixey in Mary Jane's Pa Nov. 21 delighted fair audience. Lena Rivers 26. Blanche Walsh 27. Daniel Ryan Stock co. 30-5.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Splendid houses 23-28 entertained by Bert and Lottie Walton, Mr. Quick, Avon Comedy Four, Frank Stafford and Marie Stone, Agnes Scott and Horace White, Johnny Jones, and Asahi Troupe of acrobats.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Norman Hackett in Classmates Nov. 19 pleased big business. Girls 21 drew well. Mrs. Wiggs 24; excellent, to good business. Howe's moving pictures 26. We Are King 27. Stetson's U. T. C. 28.——ARMORY (E. M. Hart, mgr.): Exposition Four, Alexander Brothers and Brady, Irene Hobson, Daly, Monie Mine, Tom Bateman, the Omega Trio, Barnum and Beilied 23-28 to good houses.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Black Crook Nov. 20; fair, to good business. Mrs. Wiggs 21 to good business; pleased. Charles K. Champlin Stock co. week 24-29 opened in At Piney Ridge to crowded house. Other plays: An Old Sweetheart of Mine, Charity Ball, Hoodman Blind, The Lamb and the Brute, Midnight Express, Report for Duty; co. good. Frankie Carpenter co. 30-5.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Bennett-Moulton Stock co. Nov. 19-21 drew fair business. Plays: A Man Without a Country, A Cowboy's Romance, The Governor's Wife, Outcasts of Society. Stetson's U. T. C. co. 24 to fair house. Prince Humbug 25; good performance; business large. Passion Play pictures 26-28. We Are King 5. Fiske Stock co. 7-12 (except 11). Savage's co. in The Devil 11.

YONKERS.—BLANEY'S (Charles A. Williams, mgr.): Louise Vale in The Girl of the Emerald Isle Nov. 23-25; business fair.——ORPHEUM (Harry Leonhardt, mgr.): Ralph Johnstone and co., Paul Barnes, Crouch and Welch, Six American Dancers, Zay Holland, Arollo and Othello, Mr. and Mrs. Arthur Forbes, kinetograph 23-28 to good business.——ITEM: The Bijou, Palace, and Getty Square theatres held their usual patrons in the moving picture field.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Esta May Stock co. opened engagement Nov. 16-21, but was discontinued after the opening performance. The co. apparently needs more rehearsals. Paid in Full 19 pleased capacity. Mrs. Wiggs 23 pleased fair house. The Westchester County Fair, by local B. P. O. Elks 24, 25. When Women Love 26. Graustark 27. The Follies of New York 28.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Vogel's Minstrels Nov. 25; finest first part ever seen here; beautiful stage setting; olio weak. Mildred and Rouclere in Flight of Princess Iris 28.——ITEM: Opera House orchestra, under direction of Professor Charles Collins, is in great demand and has engagements in this and adjoining towns nearly every night Opera House is dark.

MT. VERNON.—THEATRE (Walter Rosenberg, lessee; S. Schwartz, mgr.): 23, 24 Omar, Hamilton Sisters, Statzer and Loew, and Winnie Cranford; 25, 26 the Labells, William F. Devin, Daly and Denton, and Helen Jewell; 27, 28 Barry and Maylo, Pauline La Mora, Harry Monroe, and Katherin Pendelton. Mr. Schwartz announces Grace George in Divorcons 3. Mr. Schwartz is offering a daily change of up-to-date pictures.

AUBURN.—JEFFERSON (U. S. Hill, mgr.): Eddie Foy opened house Nov. 23 to capacity. U. T. C. 25; good business. Prince Humbug 26; excellent business. Lion and the Mouse 27. Chauncey Olcott 30. Follies of 1907 2. Mary Mannering 3.——BURTIS AUDITORIUM (J. N. Ross, mgr.): The Devil 26; big business.——BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville 23-28; excellent business. Vaudeville 30-5.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Blanche Walsh in The Test Nov. 18; exceedingly fine production; well received by a large and enthusiastic audience. Montana 19; unsatisfactory, to fair business. J. W. Vogel's Minstrels 21 to three-quarter business. Divorce 26. Chauncey Olcott 28. Cameraphone to fill in all open dates.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Montana Nov. 19; fair co. and business. Blanche Walsh in The Test 20; excellent, to good business. Buster Brown 21; two good houses; pleased. Kirk Brown and co. 23-28; better than before; played to capacity. Chauncey Olcott in Ragged Robin 27. The Irene Myers Stock co. 30-5.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): A Knight for a Day Nov. 17 pleased large audience. The Girls 19; excellent, to capacity. Pictures and songs 21; a $30 Victor Graphophone given away. The Lion and the Mouse 23; excellent; sold out before opening. Stetson's U. T. C. co. 26. Howe's Pictures 28. Follies of 1907 1.

BATAVIA.—DELLINGER OPERA HOUSE (Wm. F. Haitz, mgr.): Bennett-Moulton co. 23-29 opened to packed house; very good co., in the following plays: Darkest Russia, A Cowboy's Romance, Under Sealed Orders, On Thanksgiving Day, The Devil, A Man Without a Country, A Jealous Woman, The Governor's Wife, The Outcast of Society.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Hearts for Money Nov. 24; fair co. and house. Local 25. The Follies of New York 27. Peck's Bad Boy 1. The Lion and the Mouse 2. Local 3.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Mildred and Rouclere Nov. 21; fair, to good business. Buster Brown 26. Lillian Russell 27. Blanche Walsh in The Test 28. Graustark 1. Follies of 1907 5.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Grahame Stock co. week Nov. 23 opened to S. R. O.; good business and co. Plays first part of week: The Convict and the Lady Wyoming. Prince Humbug 2. Graustark 3. Green's pictures 4, 5.

NORWICH.—CLARK OPERA HOUSE (L. R. Bassett, mgr.): Howe's moving pictures Nov. 23 pleased large audience. We Are King 30. Bennett-Moulton co. 7-12.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Buster Brown Nov. 20 to full house; pleased all. Young Farmer Wise 28.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Twentieth Century Minstrels Nov. 24. Victor's Royal Venetian Band (Lecture Course) 28.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Demorest Comedy co. week Nov. 23, two matinees, opened with The Miner's Daughter to crowded house; pleased. Other plays: Midnight Elopement, Jesse James, When Women Love, Ku Klux Klan, Beyond the Rockies, and Kentucky Thoroughbreds. May Robson 1. East Lynne 3. Faust 5. James K. Hackett 10.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. S Kavanaugh, res. mgr.): East Lynne Nov. 19 satisfied small business. Hutton-Bailey Stock co. 30-5. Harris-Parkinson Stock co. week 7-12. May Robson in The Rejuvenation of Kitty changed to 17.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Florence Roberts in The House of Bondage Nov. 20; attracted the most fashionable audience of this city. The work of Miss Roberts and her leading man, Thurlow Bergen, was exceptionally fine, and they had the support of an all star co.; the play was artistically staged, and business was good. Fifty Miles from Boston 23; fair, to packed house. The Time, the Place and the Girl 24; business fair. Babes in Toyland 27. The Lieutenant and the Cowboy 28. Dustin Farnum in The Squaw Man 1.——GRAND (Fowler and Smith, mgrs.): Week 16-21: Lubin's trained ponies, headliner of a fair bill; business, as usual, very good.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): After being closed for several weeks, during which time extensive improvements were made in the house, and the stage rebuilt and enlarged, the house was opened with The Great Divide Nov. 20, to capacity house.——UNIQUE (R. F. Warren, mgr.): Franz, Cesser and co., Thos. Delmore, illustrated songs and moving pictures, week 15-21, to fine business.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Mabel Brownell in The Great Divide Nov. 19; excellent co. and business.——BIJOU (E. H. L. Vesperman, mgr.): Good attractions 15-22; fair business.——GEM (M. J. Wells, mgr.): Vaudeville 15-22; good business.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Great Divide Nov. 18 delighted full house. Florence Roberts in The House of Bondage 21; fine production to good house. The Time, the Place and the Girl 23.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Max Rogers in Panama Nov. 23; excellent, to capacity. The Waltz Dream 24, 25; fair, to good business. Paid in Full 26-28.——NATIONAL (Gill Burrows, mgr.): Sing Sing to Liberty 19-21; fair, to light business. Straight Road 23-25; fine offering; S. R. O. Lottie Williams in Tennessee Tess 26-28. Charley Grapewin in Awakening of Mr. Pipp 30-2. Prince of Swindlers 3-5.——LYRIC (Hurtig and Seaman-Max Hurtig, res. mgr.): Bill week 23: Ida O'Day, Three Nazarros, Melnotte Twins and Clay Smith, Gardner and Stoddard, Mimi Four, Willie Weston, Mlle. Carlotta, and Lyricscope; pleasing fine houses. Bill week 30: Laura Burt and Henry Stanford, the Picquerys, Carroll Johnson, De Dios Comedy Circus, Kennedy and Rooney, Luce and Luce, Ward and Curran, and Lyricscope. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Jane Eyre Nov. 28.——LYRIC (Larry Ryan, mgr.): Wheeling Wheelock, the trick wheel rider, and the Two Graces in songs 19-21; good. Jean Bentley, foot juggler (the best in her line ever seen here), and the Childers 23-24, with pictures, good business.——WONDERLAND (Willoughby and Glick, mgrs.): A new one pin machine has been put in and is an improvement. Miss Hutter, from Cleveland, is making a big hit in her singing and piano playing.——ORPHEUM (Murray and Holding, mgrs.): Has changed to a daily change of films to good business.——ITEM: Edward Clifford, of the Clifford Theatre, sang at a big temperance rally at Piqua 24, and on 26 was featured in the leading role of The Isle of Nippon, produced by home talent at Van Wert, O. WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Charles W. Bippus, mgr.): Joseph King's East Lynne Nov. 11 pleased fair business. Dan Mason in Gay New York 12 pleased good business. Royal Welsh Ladies' Choir 16; excellent, to fair returns. William Courtenay in The Wolf 18; capacity business; pleased. Arthur Dunn in The Time, the Place and the Girl 23 pleased capacity. John Dunsmure Opera co. in The Barber of Seville 24 pleased fair business. Leslie Bingham in The Forger 25. Louie Ramsdell in The Cow Puncher 26. Chauncy-Kiefer Stock co. 27-30. Hippodrome Opera co. in Madame Butterfly Dec. 1.——DREAMLAND (John C. Walsh, mgr.): Week 23: Kinetograph, Grace Lemmon, the Mitchells, and Schutter and Schutter; pleasing bill, to good business.——ELECTRIC (George McClintock, mgr.): Week 23: Kathryn McFadden, kinetograph, F. B. McGee, and Rube Goldie; business good.——UNIQUE (Ault and Carnahan, mgrs.): Week 23: Kinetograph, De Tellum and De Tellum, Pauline Lemmon, and the

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Twins, pleasing good business.——ARCADIA (L. J. Herron, mgr.): Week 23: Al. Alcock, kinetograph, the Lippencotts, and Ashborne's dogs and ponies; pleasing bill, to good business.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Motion pictures and vaudeville Nov. 18-21 to good business. A Waltz Dream 23 pleased good audience. Paid in Full 24, 25; a hit, and deserved better patronage. Polly of the Circus 26. The Old Homestead 27. The Servant in the House 28. Sam Bernard in Nearly a Hero 2.——GRAND (L. J. Dalie, mgr.): Howard Hall in The Wall Street Detective 19 pleased a large house. North Brothers' Stock co. 23-28 opened in The Minister's Wife. Other plays: John Jasper's Wife, The Creole's Revenge, Lena Rivers, An American Countess, Divorcons, A Gypsy Queen, On the Frontier; specialties by John and Alice McDowell, Stockfeld and Ward, Allien Harvey, Jack Botsford, and Gypsy Mae Ward; pleased very large business.——SUN (Sun Amusement Co., mgrs.): La Booth and Cain, Holland, Webb and co., Lola Cotton, La Estellita, the Real Quartette 23-28; the bill gave satisfaction and drew big business. Week 30-5 Murphy and Willard, Lenson's Surprise, Hinchman, Wills and co., the Imperial Musical Three.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Scavelle, mgr.): Carl W. Cook Stock co. Nov. 23-28 opened the week in Jim the Westerner. Other plays: The Sheriff, The Hour Before Dawn, Lost Paradise, The Belle of Richmond, Dixey, Beware of Men; specialties by Hunt and Troy, Jessie Troy, Blanche Swigart Cook, Harry Birtch; very good houses and performances. Edgar Selwyn in Pierre of the Plains 25; fine, to good business. The Chapmin Players 1. The Cow Puncher 5.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): Eddie Moon, Mr. and Mrs. John T. Powers, Petet Family, Senator Frank Bell, Jones and Walton 23-28; all the acts were winners and an ovation was tendered the Petet Family at every performance, this being their home city. Week 30-5 Tinkham and co., Leo and Chapman, Davenport Brothers and Frances, Eula Brunnell.

LIMA.—FAUROT (L. H. Cunningham, mgr.): North Brothers' Stock co. closed successful week Nov. 21 and pleased. Our Own Stock co., with Wright Huntington, in Charley's Aunt 23, 24, pleased two good houses. Same co. in The House of a Thousand Candles 26. Eleanor Robson in Vera, the Medium, 27. A Good Fellow 28. Joseph Conyers in Our New Minister 30. Scott Welsh in Forty-five Minutes from Broadway 7.——ORPHEUM (Will G. Williams, mgr.): Largest crowds in its history last week. One-half of the proceeds will be donated to the Elks' lodge toward building an Elks' home. Thousands of tickets sold, and a large sum is expected to be realized. Bill includes Burk's trained musical dogs, W. J. Letton, Tinkham and co. in the Cage of Death, Williams and Force, Mudge and Morton, and moving pictures.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The County Sheriff pleased fair house Nov. 23. Married for Money 26. The Cow Puncher 28. Buster Brown 2. Carl W. Cook Stock co. week 7.——NATIONAL (W. G. Hartshorn, mgr.): The Aerial Budds, Waller and Magill, Sir General, the O'Neil Trio, and Kolomo are pleasing patrons of this popular house.——PALACE (Jonas Miller, mgr.): Bradley and Rea, Bill Jones, Pierce and Fulda 23-28; good attraction and attendance.——ITEM: Mr. Miller will begin soon to change the bill every third day instead of weekly as heretofore.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): The Time, the Place and the Girl Nov. 20 pleased a large audience. Ben Greet Players 24 canceled. The Old Homestead 25. The Volunteer Organist 26. Madam Butterfly 27. The Dunsmure Opera co. 28. Girls 3. Forty-five Minutes from Broadway 9. Marie Doro in The Richest Girl 11. Kirk Brown 14-19. The Phantom Detective 19-21 pleased good business. The Smart Set 23-25; good business. Lillian Mortimer in A Girl's Best Friend 26-28. The Cowboy Girl 30-2.

YOUNGSTOWN.—PARK (John Elliott, mgr.): The Time, the Place and the Girl Nov. 19 pleased good house. Daniel Sully in The Matchmaker 21; enjoyed by fair attendance. Mrs. Wiggs 22 pleased good business. The Old Homestead 24 repeated former success. The Follies of 1907 26. A Kentucky Boy 27. Married for Money 28.——GRAND (Joe Schagrin, mgr.): The Smart Set 16-18; capacity; pleased. The Phantom Detective 23-25 satisfied good attendance. Buster Brown 26-28. Jane Eyre 30-2.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Gay New York Nov. 21 pleased good business. Molly Bawn 28. The Time, the Place and the Girl 18.——GILLETTE (William Larkins, mgr.): Our Own Stock co. in A Tennessee Romance 23, 24; very good co. and business. The Cattle King 26-28; excellent business.——FINDLAY (H. S. Vail, mgr.): Vaudeville to good business.——ITEM: The stock co., which will hold forth at the Gillette for the season, will hereafter play two nights each week in Fostoria.

SANDUSKY.—THEATRE (Arthur C. Himmelein, mgr.): Graustark 13 pleased large audience. Good Fellow 21. Vaudeville has been added to the vitagraph, commencing 16, on all open dates. Henry P. Joseph and James and Parker being on this week. Dan Sully 3. The Vitagraph continues to draw well. Vaudeville has been added. Fay Sisters and Stephen Janhay for week 23. The Top o' th' World 23 and Madame Butterfly 26 both canceled.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Latimore and Leigh Stock co. week of Nov. 16; fair business; pleased. Plays last half of week: A Brother's Revenge, The Girl and the Gambler, and The Female Detective. The Lily and the Prince 25. The Old Clothes Man 28. Dunsmure Opera co. 28, not heard from.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): The Follies of 1907 Nov. 19 pleased good audience. Mrs. Wiggs 24; splendid, to paying business. The Dunsmure Opera co. in The Barber of Seville 26 (return). The County Sheriff 28. Madam Butterfly 30. Married for Money 2. Forty-five Minutes from Broadway 10. The Girls 16.

NORWALK.—GILGER (M. Reiss Circuit Co., lessees; W. A. Roscoe, mgr.): A Good Fellow Nov. 26, matinee and evening. Dan Sully in The Matchmaker 30.——ITEM: Gorman's Minstrels, the attraction at the Gilger 12, have disbanded, owing to continued poor business. They organized at Defiance, O., and were only out about two weeks.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Smart Set Nov. 20; two performances. The Hippodrome Opera co. in Madam Butterfly 28, matinee and night.——AMERICAN (W. R. Hines, mgr.): Kip and Kippy, comedy jugglers; Shannon and Straw, singing and dancing comedians, 23-25.——ELECTRIO (J. F. Durham, mgr.): Smith and La Rose 23-25.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs): Keyes Sisters' Stock co. finished week 21; fair, to good houses. The Forger 23; good attraction; failed to draw. Seldon-Stetson co. 26-28.——ORPHEUM (Charles and George Hammond, mgrs.): Cora Swaim's birds, Jeanette La Blancke, Grover McWilliams, and pictures; business good.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Dunsmore Opera co. in The Barber of Seville Nov. 20 pleased good business. The First Violin 27. The Old Clothes Man 28.——GEM (L. J. Gardiner, mgr.): The Aherns, novelty acrobats; Towner Sisters, Ernst Walburn, and motion pictures 23-25; good business.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): The John Dunsmure Opera co. in The Barber of Seville Nov. 20; fair business; pleased. Paid in Full 23; large house; delightful performance. Edgar Selwyn in Pierre of the Plains 24; fair business; pleased. A Message from Mars 25, 26.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Cook Stock co. closed week Nov. 16-21 to good business. Irene Myers Stock co. opened three nights' engagement 23 in Ruled Off the Turf. Other plays: Divorcons, Anita, the Singing Girl; co. very good.

BUCYRUS.—OPERA HOUSE (V. R. Cheeney, mgr.): A Good Fellow Nov. 19; good house; pleased. Gorman's Minstrels 23 canceled.——ORPHEUM (Ball Cheeney, mgr.): James Thomas, Trask and Montgomery, 19-21; Miss Mitzi Admont, the Harris Brothers, 23-25; pleased good houses.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): Hungarian Orchestra Nov. 19 (Lecture Course) pleased a packed house. The Forger 27. Volunteer Organist 27. The Cow Puncher 1. Lincoln at the White House 2. Al. G. Field 10.

HAMILTON.—SMITH'S (M. Reis Circuit Co.; Tom A. Smith, mgr.): German Stock co., of Cincinnati, in The Pretty Hungarian Nov. 20; business and performance good. Sam T. Jack's Burlesquers 21; full house. Jane Eyre 22 pleased good business. The Cry Baby 26. A Bunch of Keys 28. School Days 29.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Sam T. Jack Burlesque 16; small business; fair attraction. Epworth League lecture 21. Payton Dramatic co. week 23-28. The Cow Puncher 30. Only a Newsboy 2. Keyes Sisters, repertoire, 7-12.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Man of the Hour 12 to good business; pleased. Strongheart 16 pleased fair business. Eleanor Robson 20, in Vera, the Medium. Howard-Hunt Stock co. 23-28.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Snug Harbor 17 failed to appear. At the Old Cross Roads 20. A Good Fellow 27. The Devil Dec. 8. Guy Brothers' Minstrels 12. Howe's pictures 21. The Jolliers 29 canceled.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Barber of Seville 12; fine performance; good business. Nelson-Gans fight pictures 13, fair business and co. Ellery's Band 18. The Forger 19; fair co. and house.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Keyes Sisters Stock co. closed successful week 14.——AUDITORIUM: Lyceum Course. The Italian Boys 17. Mrs. Isabel Garhill Beecher 30. Henry W. Clayton 11.

CANAL DOVER.—BIG 4 OPERA HOUSE (W. H. Cox, mgr.): A Good Fellow 14; good house pleased. The Nightingale 28. Keyes Sisters' Stock co. 30-Dec. 5.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Strickland W. Gillilan (Lecture Course) Nov. 24 pleased a large audience. The Lily and the Prince 27.

SALEM.—GRAND (Nat Smith, mgr.): The Cow Puncher Nov. 23; fair co. and business. Monteville Flower 25. Only a Newsboy 28. Buster Brown 30. Perry Stock co. 2-4.

M'CONNELSVILLE. — TWIN CITY OPERA HOUSE (Barnes and Longly, mgrs.): Star Lecture Course (Castle Square Entertainers) Nov. 24 delighted a full house.

BRYAN.—OPERA HOUSE (F. X. Sallier, mgr.): The Devil Nov. 19 failed to please medium house. MacDonald Concert co. 22; fine, to capacity.

VAN WERT.—AUDITORIUM (J. Frank Homan, mgr.): Isle of Nippon (local) 26. Lincoln at the White House Dec. 5.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): In Old Kentucky Nov. 19 had fair returns. Under Southern Skies 20 did well and pleased. The Wolf 21, 22 had fair returns; pleased. Charles B. Hanford in A Winter's Tale 23 gave satisfaction. The Merchant of Venice 24 and Othello at matinee. The Burgomaster 25, 26. Ethel Fuller in La Belle Russe 27.——AUDITORIUM (Ellsworth and Jordan, mgrs.): Bertha Kalich in Cora 26; heavy advance sale.——FOLLY (E. B. Tull, mgr.): Bill for 22 and week is drawing capacity, with Bennington Brothers, Ella Hedlicka, Mack and Elliott, Marquise and Lynn, Jay Bogart, and Lew McCord.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Charles B. Hanford in The Winter's Tale Nov. 18 pleased good business. Mrs. Temple's Telegram 19; fair, to good business. Old Kentucky 20 pleased capacity. Ethel Fuller in La Belle Russe 22; good production to empty house. This co. disbanded here and members helplessly stranded. The Wolf 24 pleased good business. Under Southern Skies 26. Black Patti 27. The Man from Home 8. A Stubborn Cinderella 12.——AUDITORIUM (Franklin Garland, mgr.): Bertha Kalich in Cora 24; good advance sale.

TULSA.—GRAND (F. M. Rodolf, mgr.): Mahara's Minstrels Nov. 12; fair, to good house. Brewster's Millions 13 delighted capacity. Charles B. Hanford 16 pleased good house. The Burgomaster 17; good, to capacity house. The Wolf 23. Under Southern Skies 24. Senator Taylor 25. William B. Patton 26. Black Patti 28.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): The Wolf Nov. 20; excellent, to good house. Charles B. Hanford in The Merchant of Venice 21; excellent co. and business. The Burgomaster 22; good co.; S. R. O. Mrs. Temple's Telegram 25. U. T. C. 27. W. B. Patton 29.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): Ben Hur Nov. 16-18; capacity; pleased. Under Southern Skies 22. The Wolf 25. Black Patti 26. Balem and Blarney Circus (local) 27, 28. My Wife's Neighbor 30. A Country Kid 1.

CLAREMORE.—WINDSOR OPERA HOUSE (G. D. Davis, mgr.): The Vassar Girls Nov. 19; excellent, to S. R. O. Mrs. Temple's Telegram 21; good, to light business.

FREDERICK.—ELECTRIC (Lair and Stafford, props.): Week of Nov. 23 Pope and Hall; packed houses. Week of 30 the Burbanks.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Little Johnny Jones Nov. 14 played to large and appreciative audience; excellent production. The Holy City 21. Eckhardt's Ideals 23-30.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Howe's moving pictures Nov. 20, 21 delighted excellent business. The Man of the Hour for week of 23; the strongest co. of the season to excellent business. Blanche Walsh in The Test 1. Quincy Adams Sawyer 2. The Mimic World 3. The Thief 4, 5.——ACADEMY (Charles M. Southwell, mgr.): The Indian's Secret; or, Trailed in the Desert 19-21; co. and business excellent. The Candy Kid 23-25; excellent co. to good business. Bunco in Arizona 26-28. For Her Children's Sake 30-2. On Trial for His Life 3-5.——POLI (J. H. Docking, mgr.): Week 23 Polly Pickle's Pets in Petland, Kenney, McGahan and Platt, Kelly and Barnett in The Battle of Too Soon, Mayme Remington and kids, Emil Hoch and co. in Love's Young Dream, Shewbrook and Berry, the Three Lelliotts, and pictures to excellent business. Week 30 Clarence Wilbur and his Funny Folks in The New Scholar, the Charles Ahearn Troupe, the Fred Ray Players, Bradlee Martin and co., Lyons and Parks, the Damm Brothers, Annie and Effie Conley, and electrograph.——ORPHEUM (J. H. Farrell, mgr.): An excellent bill for week of 23, with Kelly and Lewis, La Noire, Douglas the Great, and illustrated songs and moving pictures to good business.——WONDERLAND (F. J. Reynolds, mgr.): James J. Finneran, Zartoon, Belle Douglass, and illustrated songs and moving pictures; bill and business good.——COLUMBIA (G. Nelson Teets, mgr.): The Rollickers 23-26; co. and business excellent. Will H. Cohan and Nat S. Jerome were featured. Violet Pearl and Grace Patton merit special mention. The Star Show Girls in A Mile a Minute and In Lovely Panama 26-28. Sam T. Jack's Own co. 30-2. Miner's Americans 3-5.——ITEM: By the invitation of Manager Southwell, of the Lyceum, the Select and Common Councils of the city attended the performance of The Man of the Hour on the evening of 25.

READING.—ACADEMY (Reis and Appell, lessees; P. Levy, mgr.): Fred Niblo in Talks of Travel in Distant Lands Nov. 11 pleased. Frank Lalor in Prince Humbug 12 attracted good sized house. Married for Money 13, 14; fair audiences. Italian Grand Opera co. 16, 17, presenting Lucia, Cavalleria Rusticana, and Pagliacci; excellent satisfaction and business. Fred Niblo 18 canceled. Billy the Kid 19; good business. Grace Merritt in When Knighthood Was in Flower 20 pleased large audience. A Knight for a Day 21 pleased. The Gay Musician 24 attracted fair business; co. good; gave excellent satisfaction. Quincy Adams Sawyer 26. Thorns and Orange Blossoms 27. Joseph O'Mara in Peggy Machree 28. The Mimic World 30. The New Clerk 1. Fred Niblo 2. The Test 3. Howe's moving pictures 4, 5.——ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): The bill for 16-21 included the Sawadas, Kalmer and Brown, Sam Stern, Una Clayton and co., Colby and May, Monroe and Mack, Al. Leech and his Three Rosebuds; good bill and business. Week 23-28: Csinka Panna, Charles J. Stine and Dorman Evans, Smith and Heagney, Ulysses Davis in The Devil, Max Witt's Bonnie Lassies, Gus Williams, and Four Prevosts. Coming week, 30-5, Pauline, Pakas Hawaiian Trio, Clark and Bergman, Ed. Morton, Josephine Davis, and Three Hanlons.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): Mingo's Manikin Actors, Katie Morris, Lewis Young, Miss Reynolds, motion pictures, and illustrated songs 23-28; good bill and business.——BIJOU (management S. Lubin Circuit): Noodles Fagan, Keppe, Dean and Washburn, motion pictures, and illustrated songs 23-28; usual good business.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Wolf Nov. 20 pleased fair audience. Himmelein's Ideals 21-28 (except 25) pleased large houses. Plays: The Princess of Patches, The Gipsy Girl, For His Sister's Honor, Under Irish Skies, In the Heart of the Storm, The Cutest Girl in Town, Wife for Wife, and How Women Ruin Men. The Gay Musician 25 pleased a fair-sized audience. The Mimic World 1.——FAMILY (Edward Mozart, mgr.): Staley's Big Novelty co., Three Musketeers, Lewitt, Ashmore and co., in A Pair of White Ducks; Kittie and Nelson Sterling, Bon Morse, etc., Clark-Bassillians, and moving pictures 23-28 pleased large houses.——WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs, and moving pictures 23-28; business good.——SCENIC (V. O. Woodward, mgr.): Mrs. Harry Harlidan, with illustrated songs, and moving pictures 23-28; business good.——DREAMLAND (George M. Krupa, mgr.): Will H. Irvine, with illustrated songs, and moving pictures 23-28; good patronage.——ELECTRIC VAUDEVILLE PALACE (Howard E. Doan, mgr.): Taylor and Wallace, with talking pictures and moving pictures 23-28; patronage good.——ITEM: Mr. and Mrs. Edward Mozart, R. V. Alexander, and G. Harry Reed, of the Family Theatre, went to Elmira, N. Y., to the opening of the new Mozart Theatre 23.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The County Sheriff Nov. 18; fair attraction and business. The Wolf 19; splendid, to good business. Dockstader's Minstrels 20 pleased fair business. Fluffy Ruffles 21; good performance and good business. Married for Money 24; fair attraction and business. Lincoln at the White House 25. Clinton Mallory in David Garrick 26. A Knight for a Day 27. Luella Arnold in A Wife's Secret 28. Prescelle and Mrs. Edna May Magoon, Telepathists, 30-5, excepting 2, when The Richest Girl holds forth.——GLOBE (J. G. Foley, mgr.): Scott and Knight, George Van and co., Leonard Lark, 19-21; fine. Jean Moermenas and co.; fair; Harmony Trio, 23-25. Business fair.——MAJESTIC (L. B. Cool, mgr.): Mr. and Mrs. Perkins Fisher in Kountry Kids; The Three Leightons, Mattie Lockett, Owley and Randall, Zeno, Jordan and Zeno, and Ed. Morton pleased good business.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): Kirk Brown Stock co. week Nov. 16; decided hit to S. R. O. Plays last half: Pudd'nhead Wilson, Othello, Merchant of Venice, and The Millionaire Detective. Montana 23; fair, to small business. Burr McIntosh (lecture) 24 pleased good business. Dan Sully in The Matchmaker 28. Girls 30. Chicago Stock co. week 30 (except 30). Elks' Memorial 6. Mrs. Wiggs 9.——LYCEUM (C. E. Schatz, prop.; H. A. Albaugh, mgr.): The Carnellas in My Brother Johnny, Annie Maye Fowler and co. in Jack, the Hugger, pleased big business. Pictures and illustrated songs as usual.——STAR (C. H. Norman, prop. and mgr.): The Doctor's Shop, Jack McVey, comedian, with moving pictures and songs, pleases large business.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Hall-Harder co. closed a week of fair business Nov. 21 to good satisfaction. Hattie Williams in Fluffy Ruffles 19; S. R. O.; pleased. Frank Lalor in Prince Humbug 23; fair house; pleased. May Vokes in A Knight for a Day 24; fair house; pleased. The Thief 26. The Gay Musician 28. Marie Doro 30. Lyman H. Howe 1. The Ben Greet Players 2. Harry Fisher 3.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Week of 23-28 Saunders, Estelle Wordette and co., Ila Grannon, Clayton Kennedy and Mattie Rooney, Arthur Borani and Annie Navaro, Olivatti Troubadours, Pauline, moving pictures; attendance large.——HIPPODROME (A. L. Roumfort, Inc., mgr.): Frederick, conjurer; Collins and Jewell, comedians, and moving pictures to good business.

MAHANOY CITY.—KAIER GRAND (J. J. Quirk, mgr.): The Thief Nov. 19; very good, to S. R. O. Quincy Adams Sawyer 20 pleased small house. Billy the Kid 24 to good business. Knight for a Day 28. Howe's pictures 5. Man of the Hour 7. The New Clerk 8. Dan Sully in The Matchmaker 9. Ladies' Welsh Choir (benefit) 10.——ITEMS: One thousand descendants of Wales gathered in feast of song at Lansford 26 for prizes aggregating $700.—St. Joseph's Dramatic Society, of Trackville, of which John Clarke is director, will produce Eben Holden as benefit here 27.—This season's big business for better class of attractions at the Grand has justified Manager Quirk's claims and won complimentary notices for the town.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.; Arthur Morley, res. mgr.): Lyman Howe's war pictures Nov. 19; large and pleased audience. The Black Crook 23; fair performance and business. William J. Humphrey in An Imperial Divorce 24. A Knight for a Day 25 (return). Hearts of the Blue Ridge 26. Quincy Adams Sawyer 28. The Man of the Hour 30. Welsh Ladies' Choir 1 (return). The Lion and the Mouse 2.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): Stevens and Clyde, Kelly Sisters, Harry Holman and co. in The Doctor, Billy Welch, Harry and Anna La Dell, C. F. Van, Professor Sheaffer, Rossley and co. (seventh week) in The Office Boy 23-28; very good bill and business.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Thorns and Orange Blossoms Nov. 19; good performance; fair business. Imperial Divorce 20; fine performance; deserved better business. When Knighthood Was in Flower 21 pleased medium houses. Murray-Mackey co. week 23; satisfactory paying business. Plays: The Minister's Son, Why He Divorced Her, The Scarlet Letter, Arizona State Folks, Just Before Dawn, Coon Hollow, Thelma, The Shadow Detective; good vaudeville. The New Clerk 4. The Man of the Hour 5. Paid in Full 7.——FAMILY (H. Knoblauch, mgr.): Week 23 Johnny Bush Trio, Hill and Ackerman, the Le Velles, George Clark, M. F. Rittenhouse, and kinetograph pleased big houses.

ERIE.—MAJESTIC (John L. Gilson, mgr.): Dan Sully in The Matchmaker Nov. 20; good, to small house. Blanche Walsh in The Test 21, matinee and night; good co. and business. The Russian Symphony Orchestra 23 opened A Midsummer Night's Dream, under direction of Ben Greet and his players, and 24 Ben Greet and his players gave She Stoops to Conquer to good business. Chauncey Olcott in Ragged Robin 26 packed two houses and pleased. Girls 27, 28. The House that Jack Built 1, 2 (home talent), benefit of nurses; large advance; indications point to capacity.——PARK OPERA HOUSE (John L. Gilson, mgr.): Chicago Stock co. 23-25; good business. The Phantom Detective 26-28 pleased good business. Girl's Best Friend 30-2. The Angel and the Ox 3-5.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Frank Lalor in Prince Humbug Nov. 19 to a good sized and enthusiastic audience. Helen Grayce 23-28. First half of week in Janice Meredith, Dorothy Vernon of Haddon Hall, The Bondman, The Man on the Box, Thelma, and Three of Us; S. R. O.; pleased. Lyman H. Howe's pictures 30. The Gingerbread Man 5.——FAMILY (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Brooks and Jeanette, Kimball and Donovan, Shaw and Robinson, Sineay's troupe of dogs and cats, Lizzie Wilson, Harry Watson Comedy co., and kinetograph 23-28; good bill and pleased audiences.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Cow Puncher Nov. 17; good, to fair business. Cameraphone 18, 19, pleased fair houses. Lincoln at the White House 23; performance good; poor house. A Wife's Secret 24. Herald Square Opera co. 26. Hooligan's Troubles 27.——STAR (J. B. Boyd, mgr.): Sharpe and Sharpe 16-18, and Reed and Earl, illustrated songs and moving pictures 19-21, to pleased audiences.——DREAMLAND (W. R. McCullough, mgr.): Herson and Spedden, Harry Ross 16-18, and Harris and Floyd, Rude Goldie, illustrated songs and moving pictures 19-21 pleased the crowds.

M'KEESPORT.—WHITE'S THEATRE (F. D. Hunter, mgr.): The County Sheriff Nov. 21 pleased fair house. Married for Money 23 pleased good audience. Alfred E. Aarons co. in The Devil 24 (return); poor house. The Cowboy Girl 26-28. Montana 30-2.——WHITE'S GAYETY (R. H. Minnis, res. mgr.): Week 23-28 Moonbeam Travesty co.; good co. in two good burlesques; excellent olio, including Edw. Lowry, Bell Sisters, McCall Trio, and Marie Gillette.——ITEM: Mr. Minnis should be commended for his able management of this house and the success of burlesque is largely due to his efforts.

TYRONE.—ACADEMY OF MUSIC (G. C. Boecking, mgr.): Married for Money 20; meritorious attraction, to small, appreciative audience. Honolulu Students 24; a fine, high-class entertainment, to good house. A Pair of Country Kids 26. Maude Willis co. 1.——BIJOU (Mack Schaibley, mgr.): Billy Tower, that dancer and blackface comedian; Sharp and Sharp, in comedy sketch, entitled Katrina's Arrival in America 19-21, not in the previous class, but received good houses. Eddie Badger, musical comedian; La Bord and Ryeson, high-class entertainers, singing and dancing.

HAZLETON.—GRAND (Reis Circuit; John B. Bissinger, res. mgr.): The Thief Nov. 17; excellent, to capacity. Quincy Adams Sawyer 21; good business. Black Crook 24; fair. Billy the Kid 28. A Knight for a Day, Helen Grayce Stock co., week 30.——FAMILY (Knoblaugh and Hersker, props.; Harry Hersker, res. mgr.): Week 23: Dick and Alice McAvoy, Schack and McVeigh, Lowe, Clotilde and Montrose, D. J. Davis, and Edison kinetograph; good bill and business.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris, circuit lessees; J. F. Small, res. mgr.): Vaudeville 12; large house. Bunco in Arizona 16 pleased large business. Grace Merritt in When Knighthood Was in Flower 18. Grand Star Concert co. 19. Y. M. C. A. 20. Hadley's moving pictures 21. Human Hearts 23. Buster Brown 24. Thorns and Orange Blossoms 25. De Rue Minstrels 26. Frohman's production of The Thief 28. Li'l Mose 30.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Murray and Mackey co. week Nov. 16 to good business. Plays: The Minister's Son, Arizona State Folks, Why He Divorced Her, Coon Hollow, The Scarlet Letter, and The Shadow Detective. The Sign of the Four 26. Billy the Kid 28. The Man of the Hour 4. The Ladies' Welsh Choir 7. Playing the Ponies 10. Quincy Adams Sawyer 12.

VANDERGRIFT.—CASINO (C. H. Fox, mgr.): Stetson's U. T. C. Nov. 19; good, to big business. Glee Club 21 (local) pleased good business. Clifford Mallory in David Garrick 24 pleased good business. Lincoln at the White House 26. The Boy with the Boodle 2. Hooligan's Troubles 5. A Pair of Kids 9. Boston Symphony Orchestra 10 (local Lecture Course). Buster Brown 17.

MILTON.—OPERA HOUSE: The Thief Nov. 23; good house; fine production.——FAMILY (Hub Amusement Co., with Mozart Circuit): Professor John Zouboulakis, clay cartoonist and musical virtuoso; Mack Dougal and co. in Grit's Thanksgiving, Ward and Hart, singing and dancing; Mills and Moulton in A Trial Performance and A C. O. D. Baron, and animated pictures pleased good business.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): Hattie Williams in Fluffy Ruffles Nov. 17 drew a very large audience and pleased. The New Clerk 21 to good attendance; Harry Fisher scored. The Gay Musician 23; large patronage; excellent performance by one of the most evenly balanced cos. of the season. The Gingerbread Man 1. The Thief 2. Paid in Full 5. Yorke and Adams 7. Richard O'Mara 8.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Burr McIntosh Nov. 23; fine, to small house. Buster Brown 24; fine house; pleased. Dan Sully in The Matchmaker 25. Cutter Stock co. 30-5. Mrs. Wiggs 8. Mrs. Temple's Telegram 25.——ORPHEUM (McCullough and Frazier, owners): Bryant and Saville, Barr and Evans, William Wadsworth, moving pictures; S. R. O.; pleased.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; W. H. Williams, mgr.): The McCann Duo, Mlle. De La Ferte, Lester and Mack, Fisher and Fisher, Joseph Ohlig, and motion pictures pleased S. R. O.——GARRICK (A. and L. Sablosky, lessees and mgrs.): De Vine and Van Cott, Lytle, Dyer and co., Lemuel and Lemuel, Randall and Still, and motion pictures pleased good business.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; R. H. Norris, bus.-mgr.): Follies of 1907 Nov. 20; good, to fine house. The Cow Puncher 21 pleased topheavy house. Partello Stock co. 23-28 opened with The College Girl to good business. Other plays: The Girl of Eagle Ranch, Postmaster's Daughter, and A Yankee Girl. Girls 2. Barber of Seville 3. Married for Money 5.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Pair of Country Kids Nov. 21; fair co. and business. Daniel Sully in The Matchmaker 23; fine, to S. R. O. Benjamin Chapin in Lincoln at the White House 26.——STAR (J. W. Freese, mgr.): Kemp Sisters 19-21; fair, to S. R. O. Castellet and Hall 23-28; fair, to good business. Blue Ribbon Trio and Nibb, Bordonex and Nibb 26-28.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Myrtle-Harder Stock co. 23-28, to S. R. O. Plays, first half of week: The Burglar and the Lady, The Girl Patsy, A Crown of Thorns, Queen of the Bowery, and On the Frontier; a well-staged and evenly balanced co. Daniel Sully 5 canceled. The New Clerk 7. The Man of the Hour 10.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): Cameraphone Nov. 20-21 pleased fair business. Dorothy Lethbridge, pianist, 24, deserved better house. The Forger 26. Herald Square Opera co. 27, 28. End of the Trail 1. Buskin Club (local) 4. Stetson's U. T. C. 5. Elks' Memorial 6.

KANE.—TEMPLE (H. W. Seely, mgr.): Swedish Biograph co. Nov. 18 to large audience; money refunded on account of picture machine not working properly. St. Callistue Minstrels (local) 26. Sis Perkins 28. Mrs. Wiggs 2. Young Farmer Wise 3. Snug Harbor 9. A Wife's Secret 10. Murray and Mackey co. 14-19.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Matchmaker Nov. 18 pleased small house. Burr McIntosh; perfect satisfaction; fair attendance. Montana 26. Girls 1.——ITEM: Opening of the Orpheum Theatre, Brown and Dion, owners, capacity 600, moving pictures and vaudeville; big business.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; San Cranford, res.-mgr.): 16-21: Moving pictures, illustrated songs, pleased good attendance.——HAPPY HOUR (Harry W. Musser, mgr.): Week 16: Martin and Ray, comic sketch artists, in Bell Boy and Maid; Degraff Sisters, Mollie Hatch, illustrated songs, and pictures, pleased good business.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees; Harry Foerstigee, res. mgr.): The Time, the Place and the Girl Nov. 17; S. R. O.; good performance. Daniel Sully in The Matchmaker 24; fair business and performance. The Cow Puncher 25. Minstrels (local) 26.

MONESSEN.—OPERA HOUSE (Geo. S. Challis, mgr.): Hooligan's Troubles Nov. 21; big business. Earl Burgess Stock co., week 23; opening bill, Wedded and Parted, to S. R. O.——STAR FAMILY (Wm. McShaffery, mgr.): Vaudeville and motion pictures, to big business.

EAST STROUDSBURG.—GRAND (R. J. Booth, mgr.): Rock Band Concert co. Nov. 19; excellent, to good business. Wonderland Moving Picture and Vaudeville co. 20, 21; fair, to poor business. Dora Mystic Lindley co. 23-28. Human Hearts 30.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Sis Perkins Nov. 17; poor business. Imperial Divorce 18 pleased small audience. The Thief 24; excellent, to full house. Dan Sully 7. Quincy Adams Sawyer 9. Billy the Kid 18.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Winners of the Blue, with Hershey's dogs, Nov. 16; capacity. Elbert Hubbard 20; large and appreciative audience. Moving pictures on open nights to large audiences.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Chicago Stock co. Nov. 26-28. Plays: The Little Grey Lady, The Dairy Farm, An Enemy to the King, Home Folks, and Genessee of the Hills.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): A Pair of Country Kids Nov. 23; fair business; pleased. Fifth Regiment Band (local, benefit Y. M. C. A.) 26; sold out in advance. Sis Perkins 28.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): My's Wife's Secret Nov. 9; satisfactory business and co. Lily and the Prince 13; very good business and co. Buster Brown 25; good house and fine co. Montana 27. Local 10.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Eddie Foy Nov. 19 in Mr. Hamlet of Broadway pleased good house. Blanche Walsh in The Test 23; fair attendance. Girls 26. Follies of 1907 27.

KITTANNING.—LYCEUM (Joseph Cohn, mgr.): Only a Newsboy Nov. 18; fair co. and business. U. T. C. 20; fair, to good business. A Wife's Secret 23; fair co. and business. A Trip to India 25; good co. and business.

CHARLEROI.—COYLE (Robert B. Coyle, mgr.): Married for Money Nov. 25 to full house; very good co. Merry Widow Burlesquers 26 canceled. Vaudeville 26. Earl Burgess Stock co. 30-5.

POTTSTOWN.—GRAND (C. M. Vandersilce, mgr.): A Knight for a Day Nov. 20; S. R. O. Thorns and Orange Blossoms 23; fair house and co. The Thief 27.

INDIANA.—LIBRARY HALL (R. H. Litchteberger, mgr.): Stetson's U. T. C. Nov. 17 pleased fair house. The Devil 19 satisfied good house. David Garrick 23 pleased good business.

SHAMOKIN.—GRAND (M. Reis, lessee): Imperial Divorce Nov. 19 pleased fair business. The Thief 21, two performances, delighted fair houses. The Black Crook 26.

FREELAND.—GRAND (John J. McMenniman, mgr.): Quincy Adams Sawyer Nov. 23; good, to fair business. Billy the Kid 25.

RENOVO.—DREAMLAND (J. Travers res. mgr.): McKennas in The Janitor Nov. 19-25, and moving pictures and illustrated songs pleased capacity.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): A Trip to India by Herald Square co. Nov. 23; fair co. and business.

HUNTINGDON.—OPERA HOUSE (F. Gillespie Earl, mgr.): Basket ball Nov. 23. Gans-Nelson fight pictures 24; good, to fair house. Basket ball 25.

ASHLAND.—GRAND (Harry Landefeld, mgr.): The Thief Nov. 20; excellent, to large business. Black Crook 27.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Thief 5. The Gingerbread Man 9.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in The Sign of the Four week of Nov. 23 to good business; Jeanette Carroll was an excellent heroine; Ada Greenhalgh as Mrs. Sholto was good; Misses Hartley and Mack as Bessie and Mrs. Hudson did well; the detective was well played by Charles McGrath; Charles Latham's portrayal of Jonathan Small pleased; Frank Thomas as Tonga was very clever; Everett Aldrich as Dr. Watson (although a little out of his line) was good; Bob McClung made a hit as Mordecai Smith; Theodore Monahan as Inspector Jones, James McLaughlin as Major Sholto, added much to the cast; Jack McGrath in illustrated songs made a hit. Week of 30, The Tramp and the Lady.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Peck's Bad Boy 14, matinee and night, satisfied fair business. Grace George in Divorcons 17 scored, to good house. The Gingerbread Man 18 pleased fair business. Andrew Mack in Sergeant Devil McCare 19. Hooligan's Troubles 20. Shadows of a Great City 22 pleased light house. Vaudeville 24-28, including Adgie and Her Lions, the Rossires, Vaughner and Patterson, Duffy, Sawtelle and Duffy, Will Davis; fair business. Robert Edeson in The Call of the North 1.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Kelcey and Shannon in The Thief 7; fair, to fair business. Under the Greenwood Tree 9; good, to large house. U. S. Indian Band 10 pleased small audience. Wayne Musical co. in The White Hat 16. The Circus Girl 17. The Money Maker 18; good, to large houses. Faust 24. The Girl Question 26. Florence Gear 25. May Robson 27. East Lynne 30. Frederick Warde Dec. 1. Paul Gilmore 2. The Traitor 3.

SPARTANBURG.—HARRIS (I. H. Greenewald, mgr.): Shore Acres 12; good, to fair attendance. Lady Minstrels (local) 16, 17; two large houses; pleased. Was She to Blame 19; small house. Crescent Comedy co. 23-28. May Robson 30.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): Was She to Blame Nov. 25. The Governor's Pardon 3. Under Two Flags 7.——ITEM: The Texas Ranger, 20, and the Joshua Simpkins co., 24, failed to appear.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): Was She to Blame 4; good, to fair business. Ten Nights in a Bar Room 6; fair, to crowded tent. Florence Davis in Under the Greenwood Tree 11.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Wayne Musical co. 12-14; excellent, to good business. Crescent Comedy co. week 16-21; fair co., to poor business. May Robson 28.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): U. S. Indian Band, under auspices of

(Continued on page 21.)

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

SOME REMARKABLE DIVING AND A GRAND OPERA IN MINIATURE.

Annette Kellerman Creates a Genuine Sensation with a Wonderful Aquatic Specialty—Stange and Edwards' Patriotic Opera Pleases—Gibson Girls in a New Form—D'Arc's Marionettes Have Brains Behind Them—The Vindobonos Are Musical Eccentrics—Pearl De Forest in a Sketch—Ned Nye and Ida Crispi as a Team

The following new acts were seen in New York and other places last week:

Tabloid Grand Opera.

The Patriot, a grand opera in one act, was given its first New York showing at the Fifth Avenue, where it was well received. The book and lyrics are by Stanislaus Stange and the music by Julian Edwards, while the production was under the management of Albert Sutherland. The scene is in the house of Manheim, a Tory farmer, whose fortunes have been wrecked by the success of the Revolutionary army. He and some friends are chatting during a terrific storm, when George Washington enters and asks for shelter. They pretend friendship, and the daughter of Manheim is directed to show Washington to a room upstairs. The farmers then throw dice to see who will end the career of Washington, and it falls to the lot of Manheim, who steals upstairs and returns in a few moments with a blood-stained knife, announcing that the deed has been done. The storm clears away soon after, and Washington makes his appearance, much to the consternation of the men. Manheim's daughter then staggers down from the upper floor, and in a few words explains that she had given Washington another room and had herself occupied the bed intended for him, receiving the fatal wound from her father's knife. Fortunately the story is so simple that it can be easily followed by watching the characters, otherwise the audience would be at a loss to know the plot, as almost every one of the players mouthed their words so badly that it was next to impossible to understand them. They made amends to some extent by their singing, however, both the solos and concerted numbers being well sung. Antoinette Le Brun, as Marion, was especially good and acted with dramatic force. Huntington May was effective as Washington, and James Stevens played Manheim fairly well. Fritz N. Huttman, Fred Hanley and A. H. Swain played the minor roles. Lloyd Moore conducted the music. Taken all in all, The Patriot, as a novelty, is extremely welcome, and it is to be hoped that other acts of the same sort will follow it.

Diver, Dancer and Diaboloist.

Annette Kellerman, champion swimmer and diver of Australia, made her New York debut at the Fifth Avenue. She is so versatile that her act is divided into two parts, the first being an exhibition of diabolo-playing, followed by a mirror-dance, and the second an exhibition of fancy diving, the like of which has never been seen in this city. Of the diabolo-playing and the dancing little need be said, except that Miss Kellerman acquitted herself creditably in both exhibitions, her superb figure being shown to particular advantage in the dance, the mirrors being cleverly arranged to duplicate her movements many times. It is as a diver, however, that Miss Kellerman took the house by storm. Clad in a black jersey and tights, she dived from springboards into a tank about fifteen feet square in a manner that aroused the greatest enthusiasm. A dozen styles of diving were shown, some of which require acrobatic skill of an unusual sort, and every one of them was accomplished with perfect skill and grace. Much has been written of Miss Kellerman's figure, but mere words fail to do the subject justice. The pictures she makes as she takes her poses for the various dives are of the sort that inspire painters and sculptors to do their best work. Miss Kellerman's voice is not heard during her performance, the announcements being made by a male assistant.

Some Gibson Girl Pictures.

The Gibson Girl Review is the title of a new act presented at the 125th Street Theatre under the management of Solman and Bissing. It is a pretty and pretentiously staged turn and reflects much credit upon its producers. Texas Guinan is featured, and is assisted by Mr. Barrows and the Misses Harrington, Dollard, Richards, Austen, West, and De Witte. Six of Gibson's "Widow" series are given, the poses being arranged by Annabelle Whitford, who has achieved distinction as a portrayer of the Gibson girl. Three musical numbers, "The Gibson Widow" and "The Gibson Sailor Girl," by Alfred Solman and Paul West, and "The Bell in the Lighthouse," by Solman and McGuire, are introduced effectively. The costumes, scenery and electrical effects are in excellent taste, and the act stands on its merits as one of the best novelties of the season.

Excellent Marionettes.

D'Arc's Marionettes were seen for the first time in America at Blaney's Lincoln Square. The programme stated that they were originated, made and manipulated solely by Willie and Ethel D'Arc (brother and sister). The act is called A Night with the Stars, and the puppets have a repertoire of imitations, including Amber Austa, R. G. Knowles, Vesta Victoria, George Lashwood, Vesta Tilley, Harry Lauder, Sam Mayo, Alice Lloyd, and May Henderson. The D'Arcs confined their efforts principally to the exploiting of those artists that have been seen in this country, and were especially successful with the Lauder imitation, which brought down the house. The D'Arcs were called before the curtain several times at the finish of their act, which is miles ahead of the average marionette turn.

Eccentric Musicians.

The Vindobonos, a pair of eccentric musicians from Europe, made their American debut at the Colonial. Their act is a hodge-podge of nonsensical comedy, relieved by some really excellent violin playing. A novel feature was the introduction of a live bird that chirped once in a while, as though giving the key to the violinist, who imitated a canary most successfully. A good deal of fun was extracted from some business with a big batch of old fiddles. The Vindobonos do an excellent act of its kind, and they won several recalls.

Two Clever Entertainers.

Ned Nye and Ida Crispi have given individual proofs of their talent in the past, and it was naturally to be expected that they would do something worth while when they made their appearance as a team at Keeney's, Brooklyn. Their admirers were not disappointed, as they offered a turn that combines a good quality of fun-making and some dancing of the sort that compels applause. Mr. Nye's dry method and Miss Crispi's crispiness make an excellent combination.

Comedy with Specialties.

Pearl De Forrest, formerly of the Whirlwind De Forrests, offered a sketch at the Bijou, Perth Amboy, N. J., in which she was assisted by Leila Sharp, a child performer, and Allen Sharp. The sketch is called The Cornville Favorite, and the action takes place in a country hotel. Miss De Forrest plays an actress who masquerades later as a tough girl, introducing the whirlwind and contortion work with which she has been identified. Little Miss Sharp made a hit with some songs and Mr. Sharp played the piano and did some imitations. There is an interesting little story running through the sketch that gives some good opportunities for acting on the part of the child.

THE KEITH AND PROCTOR THEATRES.

Annette Kellerman, Rock and Fulton, and McIntyre and Heath Draw Big Houses.

Fifth Avenue.

There were four big acts in the bill, and the result was that business was very large all week. Annette Kellerman, and the Patriot (reviewed elsewhere), Rock and Fulton, who made their reappearance, and Taylor Granville in The Star Bout, are responsible for the crowds. Rock and Fulton received a very cordial welcome and more than repeated their past successes. Their Devil Dance is a gem in its way, and from first to last held the audience in breathless suspense. Their short rest has seemed to have given them renewed energy for their trying performance. The laughing success of the week was scored by Julius Tannen, whose new monologue is one of the best ever delivered on a New York stage. It is full of the brightest sort of lines and is reeled off in so sparkling a way, that it hardly seems a studied effort to amuse. Mr. Tannen is quick to take advantage of chances for impromptu remarks, and these were all big hits. Foster and Foster scored heavily, and Ruby Raymond and her Boys, and Keno, Welch and Melrose did very nicely. The Star Bout was well liked, closing the bill with a hurrah.

125th Street.

McIntyre and Heath are making a round of the Greater New York theatres, and their stay here last week was the signal for overflowing houses. They offered The Georgia Minstrels, assisted by Otto T. Johnstone. There were other good things in the bill also, notably Al. Leech and the Three Rosebuds, and Smith and Campbell, the inimitable conversationalists, both acts making big hits. Elsie Faye, Miller and Weston, singers and dancers, scored. The Fred Ray Players in Roman Travesty were well liked. Mr. Ray's place was taken by George C. Robinson, and Constance Windom and Lou Benton continued in their original characters. The Sutcliffe Troupe, Selbini and Grovini, the pictures, and The Gibson Girl Review, which is treated of in another column, were the other numbers.

NEW FARE RULE ON ORPHEUM CIRCUIT.

Martin Beck Makes an Announcement of Great Importance.

To avoid in the future the frequent misunderstandings caused by artists themselves, and to simplify the bookings and business details of the Orpheum Circuit, which is to-day the largest vaudeville institution in America, Martin Beck, the general manager, has decided to readjust the transportation clause in all contracts, and on and after Dec. 1 no transportation, railroad fares nor baggage excess will be paid by that company east of the Missouri River and common points.

In an announcement issued from the executive offices of the Orpheum Circuit in New York, and printed elsewhere in this issue, Mr. Beck says: "Particular attention is called to the fact that on and after the date mentioned no railroad fares or transportation of any kind will be included in contracts made with artists for the following named theatres: Orpheum, Kansas City; Orpheum, Omaha; Orpheum, Memphis; Orpheum, New Orleans; Orpheum, Minneapolis; Orpheum, St. Paul; Orpheum, Sioux City; Majestic, Des Moines."

The announcement also gives notice that hereafter on all points west of the Missouri River and to the Pacific Coast, where railroad fares are paid as before, this "applies only to persons actively engaged in the act upon the stage," and excess will only be allowed on scenery and animals used in the productions.

It is stated that so much confusion and annoyance has been caused by the artists' apparent misunderstanding of the transportation clause that it has become necessary to abolish it in the Mid-West, where, with the present booking facilities, made possible by the large number of theatres booked in conjunction from the East to and through the Middle West, the jumps are no longer than in the East, where artists have always paid their own fares.

Mr. Beck has carefully investigated the transportation problem of late, and he has discovered many cases where artists booked have imposed upon the Orpheum Circuit Company both in the matter of carrying extra people not engaged in the performance of the act, and in the matter of excess baggage. In one instance last season he was requested to pay an enormous excess for a male quartette, whose only wardrobe consists of four street suits, and upon inquiry he found that the heavy trunks he was forced under contract to transport to the Coast and back contained copies of songs, which these four vocalists were singing and placing with local department stores in each town.

Another artist booked obtained an extra fare for a personal maid, and after reaching a Western point discharged her servant and wanted a refund on the ticket. Then again, Mr. Beck declares that while he was supplying fares in the Middle West artists seemed to hold him responsible for all their bookings in any of that territory, and one performer wired him recently: "We jump from Chattanooga to Columbus. Where do we get fares?" Mr. Beck dispatched this reply: "I'm no mind reader, as neither of the towns mentioned is a part of the itinerary of the Orpheum Circuit."

While this move may be considered a radical one, it is certain to work out to the mutual advantage of the artist and manager, as, while it will simplify the booking and direction of the business offices, it will also prove a great advantage to the performer, who was confused by the various policies pursued in the Middle West. Now all vaudeville theatres in that territory will be conducted on an equal and like basis, precisely the same as those in the East, so far as transportation is concerned.

Furthermore, this new adjustment is made only in the territory where the journeys are short and the theatres in close proximity with one another, while in the extreme West and in the Northwest—beyond the Missouri River—the same policy as heretofore will be maintained, with the exceptions of excess and superfluous fares mentioned above.

For the convenience of artists booked to appear in the West in the future, Mr. Beck will inaugurate a transportation bureau of information in connection with the Orpheum headquarters in the St. James Building. In charge will be an official well versed with rates and mileage throughout the Middle West territory, and he will give all applicants precisely and correctly full information concerning railroad rates and distances, before they sign their contracts.

ELEPHANT HUNT IN NEW YORK.

"Nelly," one of Rossi's elephants, imported for the Hippodrome Circus, was brought on the stage for a rehearsal on Saturday morning with her three companions, and, seeing a door open, made a dash for liberty. With the keepers after her she galloped across town to Thirty-fourth Street and First Avenue, where she took a notion to enter the hallway of a tenement house. She pushed her way through to the back yard, and knocked down several fences in an attempt to gain the highway once more. She was finally captured, and several other fences had to be chopped down before she could be led to the street. Rossi brought the three other elephants down from the Hippodrome to coax "Nelly" back, and when she saw them she followed them back very meekly to the big playhouse.

BLANEY'S LINCOLN SQUARE.

Novelties and Established Favorites Make Up a Pleasing Bill.

New York seems to be getting used to the idea of having performers held over for second and third weeks, which is the custom at this house, and does not seem to affect the business. Amelia Bingham changed her programme, and gave big moments from A Modern Lady Godiva, Madame Sans Gene, and La Tosca, with success. Maude Odell's sketch, The Chameleon, has been altered, and there are now more pictures and less sketch. Miss Odell seems to have established a clientele of her own, as a great many people were seen to come in just as her act went on, who left when it had finished. Josephine Sabel made her reappearance, and proved the same gingery, energetic, able entertainer that she always has been. She made an especially strong hit with "Lo-v-e Spells Trouble for Me," to which she gave a new meaning. On Monday evening she received an immense bunch of orchids from the New York Lodge of Elks. George W. Day's act was practically a novelty. He has been away a good while, and has had time to brighten and freshen up his material, all of which is excellent and original. Josephine Ainsley was a bright spot in the early portion of the programme, and her winning personality made for her hosts of new admirers. One of her best songs is "Mother Hasn't Spoke to Father Since." Barnold's dogs and monkeys continued to amuse. Adamini and Taylor opened the bill with a fair act, the woman making a decided hit. The efforts of Adamini to be funny were painful at times. D'Arc's Marionettes are reviewed elsewhere.

COLONIAL.

Nat M. Wills, Winona Winters, Julius Steger, W. C. Fields and Others.

Nat M. Wills and Winona Winters divided the headline honors last week, and Julius Steger was a special feature. Mr. Wills was on late, but sustained his reputation as a rouser-up of audiences afflicted with lethargy in excellent fashion. Miss Winters sang "Will You Always Call Me Honey," in imitation of some English artist, and followed with a refined impression of Eva Tanguay's "I Don't Care" ditty. Her best work is still the Vernon ventriloquial imitation with its yodel finish that is always good for several recalls. W. C. Fields, just back from another European tour, offered his inimitable and muchly copied comedy juggling act, and the laughs came as frequently as if the tricks were being done for the first time. Mr. Steger's playlet, The Fifth Commandment, was as effective as usual. Jack Mason's Commencement Day was successfully revived with Phyllis Lee featured. Hassan Ben Ali's Arabs, Marino, Navaro and Marino, the Kemps, and the Vindobonos, whose act is reviewed elsewhere, were also present.

ALHAMBRA.

Hite and Donlin, Ryan and Richfield, and Searl Allen the Big Numbers.

Mabel Hite and Mike Donlin were very much at home last week, as Harlem is where the baseball is played, and the Harlemites would like to elect Mike Mayor of that section, if such a thing were possible. Mabel's songs and Mike's ability as a repartee ist struck the uptowners as being about the best thing in the line of entertainment they had ever seen, excepting, of course, the sketch, Mag Haggerty's Reception, presented in the same bill by the Thomas J. Ryan-Richfield company. Mr. Ryan, as Mike Haggerty, ran off with the lion's share of the laughs, and many Harlemites were seen to be on the verge of hysterics during his entire performance. Miss Richfield is as soothing and charming as ever. Searl Allen put on a revised edition of The Traveling Man, assisted by Hester Armstrong and others, and the odd conceit kept the house in roars. Hal Merritt drew pictures and joked successfully, and Hawthorne and Burt scored heavily. The Submarine was advertised, but not played, and Griff replaced McConnell and Simpson, who retired on account of an objection said to have been filed by Mabel Hite. The Elite Musical Four, the Josettis, the Brittons, and the vitagraph were other well-liked items.

AMERICAN MUSIC HALL.

Harry Lauder Delights His Admirers by Singing Another New Song.

The second week of the present engagement of Harry Lauder attracted houses that more than taxed the capacity of the immense auditorium. On several occasions the demand for so great that E. F. Rogers, the resident manager, stretched a point and allowed a number of enthusiastic Scotchmen to occupy chairs on the stage at a special price that they paid willingly. Mr. Lauder, in addition to the songs that are always looked for, introduced a screamingly funny impersonation of a Scotch widow, who tells the story of her married life in a song called "He Was Very, Very Kind to Me." The patter that accompanies the song is on a par with that used by Mr. Lauder in his other songs, and his admirers enjoyed a new sensation as they listened to it. Clarice Vance's songs were encored repeatedly, and Oswald Williams continued to win favor with his illusions. Hines and Remington scored a big hit in The Manicure Girl. Others were Princess Koyoshi and Yamamoto, the Japanese equilibrists, the Three Dumonds, Holman Brothers, and Ed. Foster and his dog. The Morriscope had new and interesting films.

HAMMERSTEIN'S VICTORIA.

Arnold Daly the Topliner and James Harrigan the Hitmaker.

Arnold Daly, in Becoming An Editor, made his last vaudeville appearance for the present at least, topping a good bill. James Harrigan got his first good chance at a Broadway audience with his new monologue, and the way he managed to make the blase patrons laugh was a caution. There are no two ways about Harrigan; he hits from the shoulder and hits hard and often. The patrons received him with joy unconfined, and his success was emphatic. Clarice Mayne's songs and imitations were extremely well liked, and she set the house humming several times. Valeska Suratt and William Gould continued for a second week to present their diversified entertainment. John and Bertha Gleeson, assisted by Fred Houlihan, danced and pianoed merrily. Other acts were O'Brien-Havel, assisted by Bessie Kyle, the Arlington Four, who made a remarkable hit, Sam Watson's Farmyard, Emilia Rose, Paul Flores, and the vitagraph.

DISPUTE OVER SKETCH.

May Irwin and her sister Flo are at odds over the George Ade sketch, Mrs. Peckham's Carouse, produced last season in vaudeville by Flo, and used as a curtain-raiser at the Garrick, this city, by May. Kurt Eisfeldt, May Irwin's husband, appeared in the United States District Court in Buffalo on Nov. 19 and requested a show cause order to restrain Flo from playing the sketch. An adjournment was granted, and Flo Irwin finished her engagement at Shea's, Buffalo, on Nov. 21. The case came up again on Friday last, and after listening to the arguments Judge Hazel rendered a decision in favor of May, issuing an injunction that will prevent Flo from using the sketch, at least until the matter has been decided by a regular trial. Mr. Eisfeldt, who, with his wife, claims to be the rightful owner of the sketch, was ordered to give a bond for $5,000 to reimburse Flo for any loss she may sustain pending the final decision. The attorneys for the plaintiffs produced a telegram from Flo, dated August, 1908, in which she agreed to pay a royalty for the use of the act. Flo's attorneys claimed that May had made her sister a present of the sketch eight years ago.

JOE BOGANNY'S LOSS.

While playing at the Orpheum, Boston, Joe Boganny, the big, good-natured "Lunatic Baker," learned not to put his trust in pockets, and is mourning the loss of $200 in good American money. One evening after the performance he went with some friends to a cafe, and reached into his pocket for his "roll" to pay for the refreshments. To his amazement there was no "roll," and the big "baker" became quite excited. Thinking he had left his "dough" in his dressing-room, he rushed back to the Orpheum, which was dark, he broke in without waiting for the watchman, and made a hasty examination without result. Joe doesn't know how the money got away, but he is determined to take no more chances, and carries only enough to pay necessary expenses.

AMONG AGENTS AND PRODUCERS

Jesse L. Lasky Gives Some Figures on the Cost of Productions.

Jesse L. Lasky, generally recognized as the leading producer of artistic musical feature acts for vaudeville, in speaking of his end of the producing business recently, gave some interesting side-lights as to the financial outlay represented in the acts he has put on. "I was attracted to vaudeville by reason of conditions existing five or six years ago," said Mr. Lasky, "when it struck me that there were many opportunities to introduce acts along the same lines as in the legitimate field. At the time of which I speak an act including five or six people was considered a big feature. To-day I have companies that carry up to twenty-five people, including a business-manager, musical director, stage-manager, carpenter and electrician. Naturally the cost of production has kept pace with the increase in size. The ideas I formed at that time appealed to me so strongly that I backed up my opinions with a great deal of money. But I have never had cause to regret it, for the results have shown plainly that there was and is a wide field for the kind of production I put on. My biggest acts represent a greater initial cost and weekly payroll than many road productions requiring the services of established stars and adequate supporting casts.

"The first important production I made was Ye Colonial Septette. When this company made its debut it began a new era, as it was the first real production number in vaudeville, and created a small sensation. There were seven people in the cast and it required three scenes, the entire production representing a cash outlay of $4,000. The Septette was followed by others, differing entirely in idea and style. The Military Octette, with twelve people and costing $6,000, followed. The Octette was a success and is still one of my strongest acts. Then in succession I put out The Girl in the Clouds, The Fourteen Black Hussars, The Lasky Quartette, The Stunning Grenadiers, Robinson Crusoe's Isle, and A Night on a Houseboat. These acts were all successes, artistically and financially. Then I struck a new note with The Pianophiends. The unique features of this act won favor everywhere, and were it possible to arrange duplicate productions I would have no trouble in booking them. By the time The Pianophiends came out other producers of vaudeville acts began to bring out ensemble acts, and in order to preserve the distinctive characteristics of my productions I turned to miniature comic opera. The Love Waltz was the medium I took to begin with, and it cost $8,000 before the first curtain went up. The Love Waltz has been more than favorably received, and the reviewers have been unanimous in pronouncing it the most ambitious and artistic production seen in vaudeville. It has a cast of twenty-five, including a dozen well-known musical comedy artists.

"But it is not always the largest production in point of numbers that represents the greatest financial investment. For instance, At the Country Club, with thirteen members in the cast, cost me nearly as much as The Love Waltz, on account of the splendid wardrobe and accessories.

"Just now I am kept busy superintending the work of ten companies, comprising The Love Waltz, At the Country Club, Birdland, The Seven Hoboes, The Pianophiends, The Military Octette, The Devil, A Night on a Houseboat, William Hawtrey and company, and Bothwell-Brown and company. But these represent current attractions only. I am completing plans to just double this number. With such large interests I must have an organization to properly care for them. There is a musical director, who interviews applicants, hears their voices and learns their fitness or otherwise. In addition to this I have a complete booking organization which looks after the securing of engagements for the many acts."

Lida McMillan, formerly of the original College Widow company, will offer on Sunday, December 6, at the Grand Opera House, this city, a new one-act play by Thomas A. Wise and Walter Hackett, under the management of Lionel Hein. Miss McMillan is the second member of the College Widow company to be ushered into vaudeville by Mr. Hein. The bookings are being arranged by William S. Hennessy.

Ray Manion, of Glendower and Manion, has turned out to be a very prolific sketch writer, and besides a new vehicle for himself, is engaged in writing three others for prominent vaudevillians. One in particular is laid in West Virginia and deals with William Jennings Bryan and his attempt to carry the State during the recent election.

The Magic Bottle, an operetta by Reginald De Koven and Stanislaus Stange, was given its first presentation on Nov. 23, at the American Theatre, St. Louis. There are seventeen people in the cast, headed by Edith Bradford. The operetta was put on by the Orpheum Circuit Production Department.

Loney Haskell may develop into a regular agent if he keeps on. He launched Amelia Bingham in vaudeville, and now he has assumed the personal management of Dorando, the Marathon runner, whom he has booked at Hammerstein's this week at a very large salary.

Pat Casey has charge of the booking of Hetty Urma, the English soubrette, who sings in French, German and English, and has a big reputation on the other side. Associated in a sketch with Miss Urma will be Roland Carter, who has played in several New York musical comedy productions.

Bothwell Browne has engaged a lawyer to stop what he alleges is an infringement on his act, Winning a Gibson Widow. The other act is The Gibson Girl Review, produced last week at the 125th Street Theatre by Bissing and Solman.

Frank A. Ferguson, who is now playing the Interstate Circuit, on Nov. 26, at Dallas, Texas, put on his latest playlet, The Upper Hand, for a try-out, and from a report received it scored a hit. The story is one of modern society life in New York, and tells of a devoted mother who defeats her gambler husband in his attempts to sell their daughter in marriage to a millionaire roué. The piece is said to be a worthy successor to The Ace of Trumps, also by Mr. Ferguson. Lillian Woodward played the wife, Mr. Ferguson the husband, Camille Personi the Red Cross nurse, and Anna Daley the daughter.

Stafford and Stone are presenting for the first time in New York this week at the Fifth Avenue a sketch called A Hunter's Game.

Thomas W. Ross, who is producing a sketch called Awake at the Switch, by Sewell Collins, at the Brooklyn Orpheum this week, has engaged one of the bellboys at a local hotel to play himself, as he could not find an actor who could give the part of the bellboy proper treatment.

Ray Beveridge, formerly of the Keith and Proctor Stock company, tried a new sketch on Tuesday last at the Family Theatre. It is called An American Venus Up-to-date, and is based on the jealousy of a wife caused by a statue.

POWERFUL PREACHING.

Flora M. Bilkins, a graduate of Baldwin Seminary, Spokane, and up to a short time ago a vaudeville performer, has turned evangelist, and her exhortations one evening recently had so powerful an effect on a notorious highwayman in her audience at a street corner, that he became converted, walked to the nearest police station and confessed to more than forty robberies.

THE REAL MUSIC HALL.

William Morris announces that the real music hall scheme will be put in operation at the American on December 14, when fourteen or fifteen acts will be in the bill, each act being limited to ten or twelve minutes, after the plan used in the big halls in London.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

ORPHEUM CIRCUIT

Important Announcement

To avoid frequent misunderstandings and also to simplify the booking and the direction of the great number of houses under our management from the East to the West, on and after DECEMBER 1st, 1908, all the contracts of this company that shall be made with artists will contain a clause providing for the payment of railroad fares ONLY between Missouri River, or common points, and cities West thereof to the Pacific Coast, and then only to those actively engaged in the performance upon the stage.

Particular attention is also called to the fact that on and after that date NO RAILROAD FARES or transportation of any kind will be included in the contracts made with artists for the following-named theatres:

OPPHEUM THEATRE, Kansas City
ORPHEUM THEATRE, Omaha
ORPHEUM THEATRE, Memphis
ORPHEUM THEATRE, New Orleans
ORPHEUM THEATRE, Minneapolis
ORPHEUM THEATRE, St. Paul
ORPHEUM THEATRE, Sioux City
MAJESTIC THEATRE, Des Moines

Also any theatre that may hereafter be acquired by this company in the cities mentioned or in other cities within the territory outlined.

MARTIN BECK,
General Manager.

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

MAYME REMINGTON

And Her **PICKANINNIE MINSTRELS**

An Original Comedy. Staged by Myself—MAYME REMINGTON

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MONDA **GLENDOWER AND MANION** RAYMOND

Present **A CHRISTMAS ON THE COMSTOCK**

By HARRY D. COTTRELL. A POSITIVE SUCCESS.

ELIZABETH M. MURRAY

IN VAUDEVILLE

BOOKED SOLID UNTIL AUGUST, 1909

"Zit," in New York Journal, Nov. 7, 1908, said:

"If anybody will show me a more honest, upright, full-fledged, non-explosive, original and all-at-home comedian, than

JAMES HARRIGAN

I will present him with a diamond pin."

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

IN VAUDEVILLE PLAYING "CRESSY SKETCHES"

From Squire Tappan's Diary:—Why does the front end of a street car allers look so much bigger to you than the back end does?

JOE, MYRA, BUSTER, JINGLES, LOUISE **KEATON**

The man with a wife, a table, a little shirt waist,
A little pair of pants—and Buster.

Member V. C. C. Work coming in nicely, thank you!

EDDIE KELLER, Agent.

Sager **MIDGELY and CARLISLE** Gertie

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"THE MYSTERY GIRL"

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Presenting the Season's Best Novelty,

"HIS LOCAL COLOR"

(By MISS CLAYTON)

Author of Edna Phillips' "Lost, a Kiss," "The Chalk Line," Harlan Knight & Co.; "Patsy's Scoop," Fanny Ferris & Co.; "The Devil," Robert Keggeris; "The Dreamers" (new) and "A Corner in Hair," Howard Truesdell.

We Just Closed the Week of Nov. 16th, Poli's, Worcester. Ask Manager J. C. Criddle what he thinks of— **"THE CHALK LINE"**

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By UNA CLAYTON. S. A. PECK, Manager. Direction EDDIE KELLER.

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

PRESIDENT NORTON HAS SOMETHING TO SAY ON THE ROSE RESIGNATION.

The Published Statement That Rose Resigned on Account of a Speech Made by Him Being Reported to the United Offices, Is Answered—Rose Declined to Give Reason for His Resignation to His Fellow-Members—Even Now Any Explanation He Wishes to Make Will Be Received and Acted Upon If Necessary—Gossip.

President James J. Morton, in speaking yesterday of a published statement said to have been made by Julian Rose, giving his reasons for resigning from the club, that a speech of his at a meeting had been reported to the United Booking Office, said: "Our records show that out of a total of ninety-two meetings held since his election, Rose attended only five, even when he was in the city and able to attend oftener. There is no record of his having made a speech, consequently it could not have been 'reported.' His letter of resignation was sent from Boston on Oct. 26, and gave no reason for his action. Three letters were sent to him asking him to explain, but he made no reply except to remit the balance due the club. I consider that it was his duty to report to the club at once on the alleged happening, so that the matter could have been investigated and the guilty party, if there was such, severely punished. Even at this late day we would like to hear from Rose on the matter, and if he has any proof to offer the affair will be sifted to the very bottom. He attended so few meetings at the time mentioned that it should be easy to narrow the investigation down to the smallest proportions."

The time for making nominations expired on Nov. 29. The election will be held on Dec. 28.

Howard Truesdell wired to the club last week that A Corner in Hair, written for him by Una Clayton, made a big hit in Elmira. He is at Watertown, N. Y., this week and will remain out of town a little while longer to get the sketch in smooth running order before bringing it to New York.

Jules Garrison and George All sailed for Europe on Saturday last, and a delegation of the members was at the pier to see them off and wish them good luck on the other side.

Will M. Cressy sends in the following items that will be read with interest and maybe a smile or two:

"Ever play Des Moines? Great village. I sent in programme matter as usual, reading as follows: 'Town Hall to-night. Hip Flitters, Mr. Cressy; G. Montmorency, Miss Dayne; Father Flitters, Mr. (Props).' I expected the house people to insert the name of the property man. But not Des Moines. There it was, 'Mr. Props.'

"Good hotel, too. Went to pay my bill Saturday P.M. 'How much is it?' 'When do you leave?' 'To-night.' '$36.' 'Thought you said it was $5 a day?' 'That is by the week.' 'Then if I stay until to-morrow night it will be $35?' 'Yes.' 'I will stay until to-morrow night.'

"You can't buy any alcohol in a drug store to run a lamp, but you can buy any kind of booze at the soda fountain.

"The street cars are reformed freight cars.

"I saw a chap driving a sprinkling cart there in a driving rain.

"The inhabitants are divided into two classes: Prohibitionists and policemen (and there are 200 saloons in the town).

"Last week the police devoted their energies to going around in the back yards of private houses, destroying the children's playhouses, 'because they led the children to play hookey from school.'

"No matter where you go from here, the train leaves between 2 and 4 A.M.

"Good theatre, though, and good business.

"Minneapolis: Five out of eight of the acts here this week are V. C. C. acts, and Genaro and Bailey at another house.

"Ed Latell is thinking of getting himself a typewriter. An alarm clock would be better.

"John World has a fine "double"; comedian on the stage and selling gravestones on the side.

"The Orpheum Theatre here is certainly one grand house; 'and such a business!' Never saw so many people in my life."

Harry Corson Clarke will probably treat himself to a good, long vacation beginning about the middle of December, when his ten weeks with William Morris will be finished. He and Margaret Dale Owen intend to make a tour of the world, going first to Europe and traveling by easy stages (or automobiles, if they are handy) to Japan and the Philippines, returning by way of California in the Spring.

Walter C. Kelly is being warmly congratulated on the new material he is using in his act, The Virginia Judge. He has introduced an imitation of a small circuit variety actor explaining his side of a fight between himself and a Dutch orchestra leader in court, and it is screamingly funny, the slang being of the choicest and most complicated kind. Kelly has risen to the dignity of real headline honors, and deservedly so, as his originality and uncopyable methods place him in a class by himself.

AUGUSTA GLOSE'S RETURN.

Augusta Glose has returned to the stage, and is now filling an engagement over the Orpheum circuit. It was announced at the time of her marriage, about eighteen months ago, to C. F. Leeds, a very wealthy citizen, of Kansas City, that Miss Glose had retired from the stage, but she has exercised her woman's privilege of changing her mind. She has resumed her work with the full consent of Mr. Leeds, who is forced to spend much of his time away from home looking after the cement plants in western Kansas, in which he is interested. On her tour, that will take in the entire Orpheum circuit, Miss Glose will be accompanied by her mother. It is probable that the clever comedienne will be seen at the head of a big musical comedy company of her own next season.

TWO BILLS TO JOIN HANDS.

Buffalo Bill (W. F. Cody) and Pawnee Bill (Major Lillie) have been in New York for the past week, holding consultations concerning a plan for the consolidation of their enterprises. The merging of the two big Wild West entertainments will mean the extinction of the Pawnee Bill show, and Major Lillie will devote himself to the business management of the greater Buffalo Bill attraction, at the head of which Colonel Cody will remain. The season will open early in the Spring at Madison Square Garden.

A SHARPSHOOTING TRAGEDY.

Madame Clementine, a sharpshooter, while giving an exhibition at a music hall in London, on Nov. 22, shot her assistant, Herbert Lee, while he was holding a ball on his head, the marksewoman standing fifty feet away. Lee died the following day, and Madame Clementine surrendered to the police. Lee had been connected with acts of this kind for eighteen years, and this was his first and last accident.

ROGERS GOES TO BOSTON.

E. F. Rogers, general manager of William Morris, Inc., has gone to Boston to take charge of the Orpheum Theatre, and Leonard Grover, who has been in Boston, will be located at the American in this city. Mr. Rogers will probably remain in Boston only a short time, as his duties require his presence in New York almost constantly.

T. M. A. BENEFIT.

The New York Lodge, No. 1, Theatrical Mechanical Association will hold its annual sick and death fund benefit at the New York Hippodrome on Thursday, Dec. 31. The performance will begin at twelve, midnight, sharp. A first-class bill, made up of the leading acts in vaudeville will be given. Tickets can be had from any member, or at the offices of the committee, 1512 Broadway.

M. C. ANDERSON RETURNS.

M. C. Anderson, of Messrs. Shubert and Anderson, managers of the Hippodrome, returned on Thursday from Europe on the steamer "Adriatic." While abroad, Mr. Anderson visited every circus on the Continent, and secured a number of acts for the Hippodrome. He had the unique experience of standing on the deck of the "Adriatic," with Signor Alfredo Rami, and seeing the "Georgie," on which there were four elephants belonging to the latter, collide with the Panama steamship "Finance." Rami was almost frantic over his elephants and was not pacified until an officer from the revenue cutter assured him that the elephants were perfectly safe. In Europe Mr. Anderson carried out a long cherished plan for the booking of circus acts for the Hippodrome. He has arranged to have every new act presented in circuses, large or small, on the other side, reported by cable to his office in this city. To this will be added the endorsement of the agent who has viewed the act. In this way the Hippodrome will be able to secure every big new act done on the Continent. The new acts at the Hippodrome, opening yesterday, are Schmergel's elephants, Alf. Loyal, the Pisaluttis, Nine Kudaras, Fassio Trio, Sisters Dicks, and the Three Athletas.

MINOLA HURST'S NOVELTY.

Under the management of her husband, Everhart, the hoop-roller, Minola Mada Hurst, recently put on a new act in Europe, in which she is assisted by two very clever midgets, who speak and sing five languages and can dance in every style known. Mr. Everhart spent two years searching Europe for these little fellows, and interviewed dozens of lilliputians before he found the ones he wanted. The feature of the act is the singing of a song written by Mr. Everhart, called "Johnny Bull and Uncle Sam," with the midgets made up to represent the characters. Mr. Everhart is making arrangements to have his songs published in New York.

INDIANS DIDN'T WANT TO GO HOME.

When Buffalo Bill's Wild West closed in Memphis, Tenn., on Nov. 19, the Indians made loud objections against being taken back to their reservations. Special officers assisted the Government Commissioners to round up the redskins, however, and they were put on the train without ceremony. The rest of the outfit was sent to the Winter quarters at Bridgeport, Conn.

MRS. POTTER TO PLAY FOR MORRIS.

The American vaudeville engagement of Mrs. James Brown-Potter, reported in THE MIRROR last week, will be played under the direction of William Morris, Inc., who will pay Mrs. Potter $2,000 a week, for twenty weeks. She will sail for New York about the middle of December, bringing her own company, and will probably open at the Lincoln Square early in January.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—McIntyre and Heath, Annette Kellerman, Stafford and Stone, Herr Grais and his animals, Hill and Whittaker, Arlington Comedy Four, Four Flood Brothers, Scott and Wilson.

KEITH AND PROCTOR'S 125TH STREET.—The Patriot, Clayton White and Marie Stuart, Lowande Circus Troupe, Julie Ring and company, Julius Tannen, Griff, Keno, Welch and Melrose, Ruby Raymond and Boys.

COLONIAL.—Irene Franklin, Henry Lee, Charles B. Evans and company, Stuart Barnes, Marvelous Kellinos, Binns, Binns and Binns, Alcide Capitaine, Cartmell and Harris, Eldridge.

ALHAMBRA.—Walter C. Kelly, Lily Lena, Pat Rooney and Marion Bent, William Hawtrey and company, Charles Mack and company, Lew Sully, Four Bards, Francini Olloms, Apdale's animals.

HAMMERSTEIN'S VICTORIA.—William Jerome and Jean Schwartz, Dorando, the Marathon runner; Three Golden Graces, W. C. Fields, Tom Nawn and company, Exposition Four, Hoey and Lee, Johnny Stanley and Mable Russell, the Josetti Lilliputians, Jacob's dogs, Hearn and Rutter.

AMERICAN MUSIC HALL.—Harry Lauder, Maude Hall, Carleton Macy and company, Vasco, Clarice Vance, Alice Lorette, Alexandra and Bertie, Cyrano, Gertie Le Clair and "picks."

BLANEY'S LINCOLN SQUARE.—Vesta Victoria, Maude Odell, Joe Boganny's Lunatic Bakers, Wartenberg Brothers, Daly's Country Choir, Jolly John Larkins, Yalto Duo, Bedini Trio.

The Burlesque Houses.

MINER'S BOWERY.—The Washington Society Girls paid a visit to New York, and proved entertaining. This week, Frivolities of 1918.

MINER'S EIGHTH AVENUE.—The Jolly Girls pleased well-filled houses. This week, Empire Show.

LONDON.—The Travelers stopped here for a week with good results. This week, Star Show Girls.

MURRAY HILL.—The Blue Ribbon Girls passed away the time with song, dance and comedy. This week, City Sports.

HURTIG AND SEAMON'S.—Clark's Jersey Lilies scored a big hit and drew good business. This week, Gay New York.

OLYMPIC.—Al. Reeves' Beauty Show attracted large audiences. This week, Robie's Knickerbockers.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams, Edward B.—Deutches, Munich, Dec. 1-30, Schuman, Frankfort, Jan. 1-15.
Adelaide—Columbia, St. Louis, Nov. 30-Dec. 5.
Adams, Mabelle—Orph., Salt Lake City, U., 7-12.
Ahearn Troupe—Poli's, Scranton, Pa., 30-Dec. 5.
Alburtus and Millar—Barnard's, Chatham, Eng., Nov. 30-Dec. 5, Empire, Hackney, 7-12, Empire, Holloway, 14-19, Empire, New Cross, 21-26.
Alexander and Bertie—American, N. Y., Nov. 30-Dec. 5.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Alexis and Schall—Orph., Portland, Ore., 30-5.
Allen, Edgar—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Allen, Leon and Bertie—Columbia, Chgo., Nov. 30-Dec. 5.
Allen, Searl—Chase's, Washington, Nov. 30-Dec. 5.
Alpha, Trio—Grand, Nashville, Tenn., Nov. 30-Dec. 5.
Ali, Hassen Ben—Orph., Bklyn., Nov. 30-Dec. 5.
Alvin, Great—Columbia, Cleveland, O., 23-Dec. 12.
Amoros, Sisters—Orph., Kansas City, Nov. 30-Dec. 5.
American Dancers, Six—Keith's, Phila., Nov. 30-Dec 5, Hammerstein's, N. Y., 7-12.
Anderson and Goines—Hathaway's, New Bedford, Nov. 30-Dec. 5.
Anderson's, Four—Broadway, Logansport, Ind., Nov. 30-Dec. 5.
Anger, Lou—Keith's, Providence, R. I., 30-Dec. 5.
Apdale's Animals—Alhambra, N. Y., Nov. 30-Dec. 5.
Ardell Bros.—Maj., Ft. Worth, Tex., Nov. 30-Dec. 5.
Armstrong, Geo.—Poli's, Worcester, Mass., Nov. 30-Dec. 5.
Arlington Four—K. and P. 5th Ave., Nov. 30-Dec. 5.
Armstrong Sisters—Academy, Montreal, Can., Nov. 30-Dec. 5.
Artois Bros.—Temple, Detroit, Mich., 30-Dec. 5.
Arisona Troupe—Keith's, Providence, R. I., 30-Dec. 5.
Ashley, Lillian—Shea's, Toronto, Can., Nov. 30-Dec. 5.
Astaires, The—Orph., Sioux City, Ia., Nov. 30-Dec. 5.
At the White House—Keith's, Columbus, O., Nov. 30-Dec. 5.
Avery and Hart—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Austins, Tossing—Alhambra, Paris, Fr., Nov. 2-Dec. 5, Varieties, Leeds, Eng., 7-12, Gaiety, Birmingham, 14-19, Empire, Oldham, 21-26.
Avon Comedy Four—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Banyan, Alfred—National, Steubenville, O., Nov. 30-Dec. 5.
Bader-La Velle Trio—Varieties, Terre Haute, Ind., Nov. 30-Dec. 5, Lyric, Ft. Wayne, 7-12.
Banks, Brassel Duo—Keith's, Providence, R. I., Nov. 30-Dec. 5, Keith's, Boston, Mass., 7-12.
Bard Bros.—Colonial, N. Y., Nov. 30-Dec. 5.
Barnes, Stuart—Colonial, N. Y., Nov. 30-Dec. 5.
Barnes and Crawford—Colonial, Lawrence, Mass., Nov. 30-Dec. 5, Poli's, Waterbury, Conn., 7-12.
Barry and Hughes—Orph., St. Paul, Minn., Nov. 30-Dec. 5, Dominion, Winnipeg, Can., 7-12.
Barry and Mildred—Lyric, Alton, Ill., Nov. 30-Dec. 5.
Barry and Richards—Auditorium, Lynn, Mass., Nov. 30-Dec. 5.
Barry and Wolford—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5, Hathaway's, New Bedford, 7-12.
Barry, Katie—Columbus, Cincinnati, O., Nov. 30-Dec. 5.
Barry, Mr. and Mrs. Jimmie—Bennett's, Ottawa, Nov. 30-Dec. 5.
Bartholdy's Cockatoos—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Bartlett, Katherine—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Bathing Girls—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Battis, Wm. Carl—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Bedell, Walter—Mohawk, Schenectady, Nov. 30-Dec. 5, Webber's, Binghamton, 7-12.
Bedini Trio—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Belleclaire Bros.—Hathaway's, New Bedford, Mass., Nov. 30-Dec. 5.
Bellong Bros.—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Bennett, Phil—Poli's, Hartford, Conn., Nov. 30-Dec. 5.
Bennington Brothers—St. Louis, Mo., Nov. 30-Dec. 5.
BERGERE, VALERIE—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Bernardi—Keith's, Providence, R. I., Nov. 30-Dec. 5.
Bertram, Helen—Orph., Kansas City, Nov. 30-Dec. 5.
Bever, Ben, and Bro.—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Big City Quartette—Orph., Kansas City, Mo., Nov. 30-Dec. 5, Orph., Memphis, Tenn., 7-12.
Bimboy, The—Maj., Kalamazoo, Mich., Nov. 30-Dec. 5.
Bimm, Bomm, B-r-r-r—Hathaway's, New Bedford, Mass., Nov. 30-Dec. 5.
Bingham, Amelia—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Bins, Bins, and Bins—Colonial, N. Y., Nov. 30-Dec. 5.
Binns City Four—Shubert, Utica, N. Y., Nov. 30-Dec. 5.
Bissett and Scott—Orph., Kansas City, Mo., Nov. 30-Dec. 5.
Black and Jones—Orph., Los Angeles, Cal., Nov. 23-Dec. 5.
Blake and Amber—Brighton, Eng., Nov. 30-Dec. 5, York, 7-12, Pavilion, Glasgow, Scot., 21-26.
Blake's Circus—Fulton, Bklyn., Nov. 30-Dec. 5
Blamphin and Hebr—Family, Hazleton, Pa., Nov. 30-Dec. 5.
Blanche, Belle—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
BLANEY, HARRY CLAY, AND KITTY WOLFE—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Boganny, Joe—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Bond, Frederick, and Fremont Benton—American, St. Louis, Nov. 30-Dec. 5.
Bonesettis, The—Keith's, Phila., 7-12.
Bootblack Quartette—Poli's, Waterbury, Conn., Nov. 30-Dec. 5.
Borani and Nevarro—Chase's, Washington, Nov. 30-Dec. 5.
Bothwell and Browne—Keith's, Providence, R. I., Nov. 30-Dec 5.
Bouldon and Quinn—Pantages', Portland, Ore., Nov. 30-Dec. 5.
Bowen Bros.—Maj., Birmingham, Ala., Nov. 30, Dec. 5.
Bowers, Walters and Crooker—Indianapolis, Ind., Nov. 30-Dec. 5, Columbia, Cincinnati, 7-12.
Bowser, Hinkle—Orph., Seattle, Wash., Nov. 30-Dec. 5.
Boys U. S. A.—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Boyd, Laurette—Grand, Fargo, N. D., Nov. 30-Dec. 5.
Brantz, Selma—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Bradfords, The—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Bradshaw, Charles—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Brantford, Tom—Fulton, Bklyn., Nov. 30-Dec. 5.
Brenon, Herbert, and Helen Downing—Orph., Atlanta, Ga., Nov. 30-Dec. 5.
Bristow and Warner—Maj., Houston, Tex., Nov. 30-Dec. 5.
Brittons, The—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Brooks and Jeanette—Keith's, Phila., Nov. 30-Dec. 5.
Brooks and Vedder—Maj., Denver, Colo., Nov. 30-Dec 5.
Brooks, Walter J.—Bijou, Battle Creek, Mich., Nov. 30-Dec. 5.
Brown Bros.—Family, Davenport, Ia., Nov. 30-Dec. 5.
Brown, Harris and Brown—Broadway, Camden, N. J., Nov. 30-Dec. 5, Keith's, Phila., 7-12.
Brown and Hodges—Grand, Tacoma, Wash., Nov. 30-Dec. 5.
Bruce, Calvert and Carter—Unique, Minneapolis, Minn., Nov. 30-Dec. 5.
Bruces, The—Bijou, Flint, Mich., Nov. 30-Dec. 5.
Burke, Dan—Keith's, Columbus, O., Nov. 30-Dec. 5.
Burke, John and Mae—Haymarket, Chgo., Nov. 30-Dec. 5.
Burt, Laura, and Henry Stanford—Lyric, Dayton, O., Nov. 30-Dec. 5, Maj., Johnstown, Pa., 7-12.
Burton and Vass—22 Hanklin St., Providence, R. I.
Bush and Elliott—Bijou, Canton, Ill., Nov. 30-Dec. 5.
Butler and Bassett—Empire, Hoboken, N. J., Nov. 30-Dec. 5.
Butler, Tom—Empire, Hoboken, N. J., Nov. 30-Dec. 5.
Bryant and Seville—Lyceum, New Kensington, Pa., Nov. 30-Dec. 5.
Bryon and Langdon—Orph., Omaha, Neb., Nov. 30-Dec. 5, Maj., Des Moines, Ia., 7-12.
Cadets, De Gascogne—Orph., Denver, Colo., Nov. 30-Dec. 5.
Cahill, Wm.—Poli's, Wilkes-Barre, Pa., Nov. 30-Dec. 5.
Caliph—Orph., Oakland, Cal., 7-12.
Call, Zella—Haymarket, Chgo., Nov. 30-Dec. 5.
Cameron and Flanagan—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Campbell, Emerin—Orph., Butte, Mon., 5-12.
Capitaine, Alcide—Colonial, N. Y., Nov. 30-Dec. 5.
Carberry and Stanton—Lyric, Danville, Ill., Nov. 30-Dec. 5.
Carleton, Al.—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Carletta—Poli's, Waterbury, Conn., Nov. 30-Dec. 5.
Carling, Jane—Family, Chester, Pa., Nov. 30-Dec. 5.
Carbrey Bros.—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5, Hathaway's, Brockton, 7-12.
Carroll and Brevort—Orph., Lima, O., Nov. 30-Dec. 5.
Carroll, Joe—Columbia, St. Louis, Nov. 30-Dec. 5.
Carson Bros.—Family, Butte, Mont., Nov. 30-Dec. 5, Washington, Spokane, Wash., 7-12.
Carson, Miriam F.—Mary Anderson, Louisville, Ky., Nov. 30-Dec. 5.
Carson and Talcott—Family, Fargo, N. D., Nov. 30-Dec. 5, Empire, Grand Forks, 7-12.
Carson and Willard—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Carter, Dave—Hippodrome, Nottingham, Eng., Nov. 30-Dec. 5, Oxford, London, 7-12.
Carters, The—People's, Weatherford, Tex., Nov. 30-Dec. 5.
Cartwell and Harris—Colonial, N. Y., Nov. 30-Dec. 5.
Castellane and Bro.—Orph., 'Frisco, Nov. 23-Dec. 5.
Chambers, Lyster—Orph., Salt Lake City, U., 7-12.
Chanti—Hippo., Ealing, Eng., Nov. 30-Dec. 5, Palace, Clapham, 7-12, Empire, York, 14-19, Gaiety, Chatham, 21-26.
Chantrell and Schuyler—Marion, Marion, O., Nov. 30-Dec. 5.
Chiquita—Bijou, Ann Arbor, Mich., Nov. 30-Dec. 5.
Cinquevalli, Paul—Tivoli, London, Eng., Nov. 12-Dec. 5, Grand, Clapham, London, 7-12.
Claire, Ina—Bennett's, Hamilton, Can., Nov. 30-Dec. 5.
Clark and Turner—Theatorium, Brownwood, Tex., Nov. 30-Dec. 5.
Clark, Marie—Maj., Houston, Tex., Nov. 30-Dec. 5.
Clayton and Drew—Bijou, Dubuque, Ia., Nov. 30-Dec. 5.
Clermont, Jean—Armory, Binghamton, N. Y., Nov. 23-28.
Cliff, Laddie—Trent, Trenton, N. J., Nov. 30-Dec. 5.
Claudius and Scarlet—Orph., Minneapolis, Nov. 30-Dec. 5, Maj., Des Moines, Ia., 7-12.
Copper Comedy Quartette—Garrick, Burlington, Ia., Nov. 30-Dec. 5.
Coakley and McBride—Auditorium, Lynn, Mass., Nov. 30-Dec. 5.
Coe and Boyd—Olympic, Chgo., Nov. 30-Dec. 5.
Colby and May—O. H., Wheeling, W. Va., Nov. 30-Dec. 5.
Cole, Will—Haymarket, Chgo., Nov. 30-Dec. 5.
Cole and Clemens—O. H., Ridgway, Pa., Nov. 30-Dec. 5.
Colton and Darrow—Howard, Boston, Mass., Nov. 30-Dec. 5.
Commencement Day—Orph., Bklyn., Nov. 30-Dec. 5.
Conley, Anna and Effie—Poli's, Scranton, Pa., Nov. 30-Dec. 5.
Connelly and Webb—Garrick, Burlington, Ia., Nov. 30-Dec. 5.
Conroy and Le Maire—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Constantine Sisters—Fulton, Bklyn., Nov. 30-Dec. 5.
Cooke, Maurice—Olympic, Chgo., Nov. 30-Dec. 5.
Cooke and Clinton—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Cooke and Stevens—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Cooper, Leo—Unique, Minneapolis, Minn., Nov. 30-Dec. 5, Family, Fargo, N. D., 7-12.
Cooper and Robinson—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Corbett, Ada—Howard, Boston, Mass., Nov. 30-Dec. 5.
Corrigan, Emmett—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Cossar, Mr. and Mrs. John—Unique, Minneapolis, Minn., Nov. 30-Dec. 5.
Country Choir—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Court, Billy—Poli's, New Haven, Conn., Nov. 30-Dec. 5.
Courtney and Jeanette—Fairyland, Bristol, Tenn., Nov. 23-Dec. 5.
Craigs, Musical—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Crane, Mr. and Mrs. Gardiner—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Cree—Star, Seattle, Wash., Nov. 30-Dec. 5.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Phila., Nov. 30-Dec. 5, K. and P. 5th Ave., N. Y., 7-12.
Crolius, Dick—Orph., Denver, Colo., 7-12.
Cunningham and Marion—Maryland, Baltimore, Nov. 30-Dec. 5.
Curtis, Sam'l J.—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Cuttys, Musical—Keith's, Boston, Nov. 30-Dec. 5, Keith's, Cleveland, O., 7-12.
Cyrano—American, N. Y., Nov. 30-Dec. 5.
Dainty Four—Columbia, St. Louis, Nov. 30-Dec. 5.
Dandy, Geo.—Keith's, Phila., Nov. 30-Dec. 5.
Darrow, Mr. and Mrs. Stuart—Poli's, Waterbury Conn., Nov. 30-Dec. 5, Poli's, Worcester, Mass., 7-12.
D'Arc's Marionettes—Fulton, Bklyn., Nov. 30-Dec. 5.
Dancing Four—Maj., Chgo., Nov. 30-Dec. 5.
Davis, Gledhill, Trio—Academy, Montreal, Can., Nov. 30-Dec. 5.
Davenport Bros. and Emilie Francis—Orph., Zanesville, O., Nov. 30-Dec. 5.
Davis, Edwards—Orph., Harrisburg, Pa., 30-Dec. 5.
Davis, Josephine—Orph., Reading, Pa., Nov. 30-Dec. 5.
Davis, Mack and Laura—Orph., Marietta, O., Nov. 30-Dec. 5.
De Faye Sisters—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
De Costa, Viola—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
De Faye Sisters—Krystal Palast, Leipsic, Ger., 16-31.
De Lesman, Zelie—Chase's, Washington, Nov. 30-Dec. 5, Keith's, Cleveland, O., 7-12.
De Onzo Bros.—Hanover, Ger., 1-15, Magdeburg 16-31.
De Haven Sextet—Olympic, Chgo., Nov. 30-Dec. 5.
De Haven and Sidney—Haymarket, Chgo., Nov. 30-Dec. 5.
De Velde and Zelda—Hudson, Union Hill, N. J., Nov. 30-Dec. 5.
De Voy and Dayton—Bill, Oakland, Cal., Nov. 30-Dec. 5.
De Voy, Emmett—Maryland, Balto, Nov. 30-Dec. 5, Chase's, Washington, 7-12.
Dean and Price—Family, Davenport, Ill., Nov. 30-Dec. 5.
Deane, Sidney—Proctor's, Troy, N. Y., Nov. 30-Dec. 5.
Deaves, Harry—Grand Forks, N. D., Nov. 30-Dec. 5, Bijou, Winnipeg, Can., 7-12.
Delmore and Darrell—Maj., Evansville, Ind., Nov. 30-Dec. 5, Maj., Montgomery, Ala., 7-12.
Delmore and Lee—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Delmore and Oneida—Garrick, Wilmington, Del., Nov. 30-Dec. 5.
Delmore Sisters—Haymarket, Chgo., Nov. 30-Dec. 5.
Demacos, The—Maj., Cleveland, O., Nov. 30-Dec. 5, Grand, Cleveland, 7-12.
Deming, Joe—Family, Butte, Mont., Nov. 30-Dec. 5, Washington, Spokane, Wash., 7-12.
Devara, Harvey—Mohawk, Schenectady, N. Y., Nov. 30-Dec. 5.
Devlin and Elwood—Cooke's, Rochester, N. Y., Nov. 30-Dec. 5.
Dierckx Bros.—Bijou, Jackson, Mich., Nov. 30-Dec. 5.
Dillon Bros.—Keith's, Providence, R. I., Nov. 30-Dec. 5.

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Dillon, Wm.—Academy, Montreal, Can., Nov. 30-Dec. 5.
Dockray, Will—Family, Chester, Pa., Nov. 30-Dec. 5.
Dolores, Angela—Keith's, Portland, Me., Nov. 30-Dec. 5.
Dorando—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Doyle, Patsy—Keith's, Columbus, O., Nov. 30-Dec. 5.
DOHERTY SISTERS—Orph., Harrisburg, Pa., Nov. 30-Dec. 5, Keeney's, Bklyn., N. Y., 7-12.
Don, Emma—Tottenham, Nov. 30-Dec. 5, Rotherite, 7-12, Empire, Islington, 14-19, Woolwich, 21-26.
Douglas, Maude—Eureka, Cleveland, O., Nov. 30-Dec. 5.
Dumonds, Three—Academy, Montreal, Can., Nov. 30-Dec. 5.
Dunbars, Four—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
Dunlap, Adeline—Orph., Denver, Col., Nov. 30-Dec. 5.
Dunlap and McCormack—Orph., Denver, Nov. 30-Dec. 5.
Duncan, A. O.—Orph., Sioux City, Ia., Nov. 30-Dec. 5, Haymarket, Chgo., 7-12.
Duprez, Fred—Colonial, Lawrence, Mass., Nov. 30-Dec. 5.
Duprez, May Moore—Hippo., Sheffield, Nov. 30-Dec. 5.
Eckert, T. W., and Emma Berg—Auditorium, Lynn, Mass., Nov. 30-Dec. 5, Hathaway's, Lowell, 7-12.
Edna—Family, Chester, Pa., Nov. 30-Dec. 5.
Edwards' Kountry Kids—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Eldridge, Lieut.—Colonial, N. Y., Nov. 30-Dec. 5.
Elinore Sisters—Bennett's, Montreal, Con., Nov. 30-Dec. 5.
Ellis, J. S.—Maj., Little Rock, Ark., Nov. 30-Dec. 5.
Elton, Sam—Empire, Hoboken, N. J., Nov. 30-Dec 5.
Emery, Edwin T.—Orph., Los Angeles, Cal., Nov. 30-Dec. 5.
Emmett, Grace—Orph., Portland, Ore., Nov. 30-Dec. 5, Orph., Seattle, Wash., 7-12.
Empire City Quartette—Grand, Pittsburgh, Nov. 30-Dec. 5.
Empire Comedy Four—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Enigmarelle—Los Angeles, Los Angeles, Cal., Nov. 30-Dec. 5.
Ermie and Ermie—Cosmo, Eagle Grove, Ia., Nov. 30-Dec. 5.
Esmeralda Sisters—Apollo, Nuremburg, Ger., 1-31.
Espe and Dutton—Orph., New Orleans, La., Nov. 30-Dec. 5.
Ethardo, Naomi—Dominion, Winnipeg, Can., Nov. 30-Dec. 5.
Evans, Chas.—Colonial, N. Y., Nov. 30-Dec. 5.
Evans, Emita and Evans—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5.
Evers, Geo. H.—Maj., Cedar Rapids, Ia., Nov. 30-Dec. 5
Exposition Four—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Fantas, Two—Lyric, Concordia, Kan., Nov. 30-Dec. 5, Crystal, Marysville, Mo., 7-12.
Fenley, Elinor—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Fentelle and Carr—Maj., Chgo., Ill., Nov. 30-Dec. 12.
Ferguson, Dick and Barney—Grand, Sacramento, Cal., Nov. 30-Dec. 5, National, 'Frisco, 7-12.
Ferguson, Frank A.—Maj., Houston, Tex., Nov. 30-Dec. 5.
Fiddler and Shelton—Keith's, Phila., Nov. 30-Dec. 5.
Fields, Harry—Poli's, Hartford, Conn., Nov. 30-Dec. 5.
FIELDS, W. C.—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Filler, Leo.—Columbia, St. Louis, Nov. 30-Dec. 5.
Finneys, The—Shea's, Toronto, Can., Nov. 30-Dec. 5.
FISHER, PERKINS, MR. AND MRS.—Family, Chester, Pa., Nov. 30-Dec. 5.
Fitzgerald—Family, Chester, Pa., Nov. 30-Dec. 5.
Fitzgerald, H. V.—Family, Chester, Pa., Nov. 30-Dec. 5.
Fletcher, Chas. Leonard—Empire, Hoboken, N. J., Nov. 30-Dec. 5, Empire, Paterson, 7-12.
Floods, Four—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Florence Troupe—Mohawk, Schenectady, N. Y., Nov. 30-Dec. 5.
Flores, Paul—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Fonda, Dell and Fonda—Orph., Seattle, Wash., 7-12.
Forbes, Mr. and Mrs. Arthur—Orph., Yonkers, N. Y., Nov. 23-28.
Foster, Ed.—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Foster and Foster—Colonial, Lawrence, Mass., Nov. 30-Dec. 5.
Fox and Evans—Academy, Richmond, Va., Nov. 30-Dec. 5.
Fox, Will H.—Keeney's, Bklyn., Nov. 30-Dec. 5.
Franklin, Irene—Colonial, N. Y., Nov. 30-Dec. 5.
Franks, Four—Maj., Galveston, Tex., Nov. 30-Dec. 5.
Fredo, George—Bijou, Oshkosh, Wis., Nov. 30-Dec. 5.
Frederick Trio—Bijou, Decatur, Ill., Nov. 30-Dec. 5.
Frevoli, Fred—O. H., Danville, Pa., Nov. 30-Dec. 5, O. H., Williamsport, Pa., 7-12.
Frosto and Weyman—Family, Williamsport, Pa., Nov. 30-Dec. 5.
Gabriel, Kid—Haymarket, Chgo., Nov. 30-Dec. 5.
Gainesboro Girl—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Gale, Florence—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Gardner and Stoddard—Temple, Detroit, Mich., Nov. 30-Dec. 5, Cook's, Rochester, N. Y., 7-12.
Gallimore, Arthur, Trio—Hippo., Ipswich, Nov. 30-Dec. 5, Hippo., Devenport, 7-12.
Gardiner and Vincent—Orph., Minneapolis, Nov. 30-Dec. 5, Orph., Sioux City, Ia., 7-12.
Gardner, Georgia—Orph., Canton, O., Nov. 30-Dec. 5.
Gartelle Bros.—Chase's, Washington, Nov. 30-Dec. 5.
Gaudsmidts, The—Palace, Hull, Eng., Nov. 30-Dec. 5, Empire, Coventry, 7-14, Empire, Swansea, 15-18, Empire, Cardiff, 21-26.
Genter and Gilmore—Maj., Chgo., Nov. 30-Dec. 5.
Geiger and Walters—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Gennaro and His Band—Orph., Salt Lake City, U., Nov. 30-Dec. 5, Orph., Denver, Colo., 7-12.
Gibson Girls' Revue—Keeney's, Bklyn., Nov. 30-Dec. 5.
Gibson, Sidney—Hopkins', Louisville, Ky., 30-Dec. 5, Maj., Chgo., 7-12.
Gilfoil, Harry—Keith's, Providence, R. I., 30-Dec. 5.
Gillingwater, Claude—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Gilroy, Haines and Montgomery—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Gilroy and Church—Howard, Boston, Mass., Nov. 30-Dec. 5.
Gleeson, John and Bertha—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Glose, Augusta—Orph., Spokane, Wash., 7-12.
Godfrey and Henderson—Bijou, Flint, Mich., Nov. 30-Dec. 5.
Golden, Dorothy—Atlantic Garden, N. Y., Nov. 30-Dec. 5.
Golden Gate Quintette—Fulton, Bklyn., Nov. 30-Dec. 5.
Golden Graces—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Goldin Troupe—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Goldsmith and Hoppe—Orph., Rockford, Ill., Nov. 30-Dec. 5.
Goolmans, Musical—Hathaway's, Malden, Mass., Nov. 30-Dec. 5.
Gordon and Marx—Lyric, Danville, Ill., Nov. 30-Dec. 5.
Gotch, Frank A.—Ardwick, Manchester, Nov. 30-Dec. 5, Empire, Leeds, 7-12, Empire, Sheffield, 14-19, Empire, Edinburgh, Scotland, 21-26.
Graham and Lawrence—Keith's, Phila., Nov. 30-Dec. 5.
Grais' Baboons—K. and P. 5th Ave., Nov. 30-Dec. 5.
Grant, Burt and Bertha—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Granville, Taylor—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Gray and Graham—Armory, Binghamton, N. Y., Nov. 30-Dec. 5.
Green Bros.—Keith's, Phila., Nov. 30-Dec. 5.
Gregory Troupe—Hippo., Leeds, Eng., Nov. 30-Dec. 5, Hippo., Liverpool, 7-12, Hippo., Sheffield, 14-19, Waverly Market, Edinburgh, Scot., 21-Jan. 2.
Griff—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Grimm and Satchell—Pantages', Vancouver, Nov. 30-Dec. 5, Pantages', Tacoma, Wash., 7-12.
Gynt, Mirsky—Academy, Montreal, Can., Nov. 30-Dec. 5.
Hall, Maude, and Carleton Macy—American, N. Y., Nov. 30-Dec. 5.
Hall and Pray—Keith's, Pawtucket, R. I., Nov. 30-Dec. 5.
Hardman, Joe—Grand, Portland, Ore., Nov. 30- Dec. 5, Grand, Sacramento, Cal., 7-12.
Harned, Virginia—Temple, Detroit, Mich., Nov. 30-Dec. 5, Shea's, Buffalo, N. Y., 7-12.
Harrigan, Frank and Sadie—Howard, Boston, Mass., Nov. 30-Dec. 5.
Harris and Hilliard—Maj., Birmingham, Ala., Nov. 30-Dec. 5.
Harvey, Elsie—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Harveys, Four—Orph., Minneapolis, Minn., Nov. 30-Dec. 5.
Hathaway and Siegel—Maj., Lincoln, Neb., Nov. 30-Dec. 5.
Hawkins, Jack—Haymarket, Chgo., Nov. 30-Dec. 5.
Hawthorne and Burt—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Hawtrey, Wm.—Alhambra, N. Y., Nov. 30-Dec. 5, Orph., Wilkes-Barre, Pa., 7-12.
Hayes, Ed and Clarence—Family, Rock Island, Ill., Nov. 30-Dec. 5, Family, Clinton, 7-12.
Hayes and Johnson—Columbia, St. Louis, Nov. 30-Dec. 5.
Hayes and Rayfield—Mt. Vernon, O., Nov. 30-Dec. 5.
Hayes and Wynne—Empire, Glasgow, Nov. 30-Dec. 5, Empire, Liverpool, 7-12, Empire, Bradford 14-19, Palace, Hull, 21-26.
Hayman and Franklin—Hippo., Eastham, Nov. 30-Dec. 5, Pavilion, London—indefinite.
Hazzard, Lynne and Bonnie—Lyceum, Virginia, Minn., Nov. 30-Dec. 5.
Heard and Reeves—Cosmo, Eagle Grove, Ia., Nov. 30-Dec. 5.
Hearn and Rutter—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Heloise, Mlle.—Orph., Kansas City, Nov. 30-Dec. 5.
Herbert—Main St., Peoria, Ill., Nov. 30-Dec. 5.
Hengler, May and Flo—Orph., Oakland, Cal., Nov. 23-Dec. 5.
Herera, Chas.—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5.
Herne, Julie—Orph., Salt Lake City, U., Nov. 30-Dec. 5.
Herrmann, Adelaide—O. H., Auburn, Nov. 30-Dec. 5.
Herron, Bertie—Maryland, Baltimore, Nov. 30-Dec. 5.
Hibbert and Warren—Orph., Des Moines, Ia., Nov. 30-Dec. 5.
Hickman Bros.—Colonial, Norfolk, Va., Nov. 30-Dec. 5, Trent, Trenton, N. J., 7-12.
Hill and Ackerman—Family, Hazelton, Pa., Nov. 30-Dec. 5.
Hill and Cherry—Orph., Watertown, N. Y., Nov. 30-Dec. 5.
Hill and Hill—Atlantic Garden, N. Y., Nov. 30-Dec. 5.
Hill and Whitaker—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Hite, Mabel, and Mike Donlin—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Hoch, Emil—K. and P. 5th Ave., Nov. 30-Dec. 5, K. and P. 125th St., N. Y., 7-12.
Hodge, Robt.—Grand, Pittsburgh, Nov. 30-Dec. 5.
Hoerlein, Lillian—Deutsches, Munich, 1-30, Schuman, Frankfort, Jan. 1-15.
Hoey and Lee—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Holbrooks, Musical—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Holdsworths, The—Bijou, Iowa City, Ia., Nov. 30-Dec. 5, Varieties, Canton, Ill., 7-12.
Holman Bros.—Orph., Boston, Mass., Nov. 30-Dec. 5.
Hooper, Grace Dexter—Maj., Birmingham, Ala., Nov. 30-Dec. 5.
Hopper—Chase's, Washington, Nov. 30-Dec. 5.
Houston, Fritz—Bijou, Dubuque, Ia., Nov. 30-Dec. 5.
Howard, Bernice—Main St., Peoria, Ill., Nov. 30-Dec. 5, Lyric, Altoona, Pa., 7-12.
Howard Bros.—Colyseum, Des Recrejos, Lisbon, Port., Nov. 26-Dec. 25.
Howard and Howard—Orph., Denver, Nov. 30-Dec. 5.
Howard's Ponies—Poli's, Springfield, Mass., Nov. 30-Dec. 5.
Hughes' Musical Trio—Bennett's, London, Can., Nov. 30-Dec. 5, Keith's, Columbus, O., 7-12.
Hub City Four—Howard, Boston, Mass., Nov. 30-Dec. 5.
Humes and Lewis—Howard, Boston, Mass., Nov. 30-Dec. 5.
Huston, Arthur—Colonial, Norfolk, Va., Nov. 30-Dec. 5.
Hymack—Empire, Leeds, Eng., Nov. 30-Dec. 5.
Hymer, John B., and Elsie Kent—Poli's, Bridgeport, Conn., Nov. 30-Dec. 5.
Innes and Taki—American, St. Louis, Nov. 30-Dec. 5.
Inness and Ryan—Folly, Oklahoma, Nov. 30-Dec. 5.
Italian Trio—Orph., Oakland, Cal., Nov. 23-Dec. 5.
Jacob's Dogs—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Jemon, Irene—Mohawk, Schenectady, N. Y., Nov. 30-Dec. 5.
Jerome, Wm., and Jean Schwartz—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Jennings, O'Mally—Columbia, St. Louis, Nov. 30-Dec. 5.
Jennings and Jewell—Maj., Galveston, Tex., Nov. 30-Dec. 5.
Jennings and Renfrew—Empire, Paterson, N. J., Nov. 30-Dec. 5.
Jerge, Allene and Hamilton—Family, Pottsville, Pa., Nov. 30-Dec. 5.
Johnson, Davenport and Ladella—Fulton, Bklyn., Nov. 30-Dec. 5.
Johnson, Carroll—Lyric, Dayton, O., Nov. 30-Dec. 5, Orph., Atlanta, Ga., 7-12.
Johnsons, Four—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Johnston and Cooke—O. H., Grand Rapids, Mich., Nov. 30-Dec. 5, Bijou, Lansing, 7-21.
Johnstone, Lorimer—O. H., Grand Rapids, Mich., Nov. 30-Dec. 5, Bijou, Lansing, 7-12.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edwards, and Winfred Wild—Wigwam, 'Frisco, Nov. 30-Dec. 5.
Jordans, Five—Maryland, Balto., Nov. 30-Dec. 5.
Josetties, The—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Josselin Trio—Dominion, Winnipeg, Can., Nov. 30-Dec. 5.
Julian and Dyer—Bijou, Dubuque, Ia., Nov. 30-Dec. 5.
July and Paka—Orph., Reading, Pa., Nov. 30-Dec. 5.
Kane, Leonard—Orph., Canton, O., Nov. 30-Dec. 5.
Kaufman Brothers—Poli's, Hartford, Conn., Nov. 30-Dec. 5, Poli's, Worcester, Mass., 7-12.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, J. Warren—Orph., Easton, Pa., Nov. 30-Dec. 5, Orph., Reading, Pa., 7-12.
Keegan, Lulu, and Joseph Mack—Folly, Chgo., Nov. 30-Dec. 5, Star, Milwaukee, Wis., 7-12.
Keely Bros.—Maj., Chgo., Nov. 30-Dec. 5.
Keene and Adams—Orph., St. Paul, Nov. 30-Dec. 5.
Kelley, George—Olympic, Chgo., Nov. 30-Dec. 5.
Kelso and Sidney—Haymarket, Chgo., Nov. 30-Dec. 5.
Keltons, Three—Academy, Montreal, Can., Nov. 30-Dec. 5.
Kellerman, Annette—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Kellinos, The—Colonial, N. Y., Nov. 30-Dec. 5.
Kelly and Ashly—Budapest, Hungary, Dec. 1-30.
Kelly, Sam and Ida—Grand, Portland, Ore., Nov. 30-Dec. 5.
Kelly, Walter C.—Alhambra, N. Y., Nov. 30-Dec. 5.
Kemps, The—Orph., Bklyn., Nov. 30-Dec. 5.
Kenna, Chas.—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Kenton, Dorothy—Wintergarten, Berlin, Ger., 1-30.
Keno, Welch and Melrose—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Keogh and Frances—Bennett's, London, Can., Nov. 30-Dec. 5, Bennett's, Ottawa, 7-12.
Kilpatrick, Smith and Emerson—Howard, Boston, Mass., Nov. 30-Dec. 5.
Kingsley, Julia—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
Klein and Clifton—Maj., Birmingham, Ala., Nov. 30-Dec. 5.
Kobers, Three—Maj., St. Paul, Minn., Nov. 30-Dec. 5.
Kotara, Frank—Orph., Mansfield, O., Nov. 30-Dec. 5.
Kratons, The—Opollo, Nuremberg, Ger., Nov. 1-30-Dec. 5.
Kremka Bros.—Orph., Atlanta, Ga., Nov. 30-Dec. 5.
Kurtis, Busse—Variety, Canton, Ill., Nov. 30-Dec. 5.
Kuryllo, Ed. J.—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
La Fleur, Joe—Orph., Portland, Ore., Nov. 30-Dec. 5.
Le Petite Revue—Poli's, Worcester, Mass., Nov. 30-Dec. 5, Poli's, Springfield, 7-12.
La Tour, Irene—Poli's, Bridgeport, Conn., Nov. 30-Dec. 3.
La Veen and Cross—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
La Vine and Leonard—Orph., Seattle, Wash., Nov. 30-Dec. 5, Orph., Portland, Ore., 7-12.
Lamb's Manikins—Maj., Cedar Rapids, Ia., Nov. 30-Dec. 5.
Lancoons, The—Maj., Chgo., Nov. 30-Dec. 5.
Lane, Eddie—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
Larkins, John—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., Sioux City, Nov. 30-Dec. 5, Orph., Minneapolis, Minn., 7-12.
Lasky's At the Country Club—Keith's, Phila., Nov. 30-Dec. 12.
Lasky's Birdland—Poli's, Springfield, Mass., Nov. 30-Dec. 5, Poli's, Bridgeport, Conn., 7-12.
Lasky's Devil—Orph., Harrisburg, Pa., Nov. 30-Dec. 5.
Lasky's Love Waltz—Grand, Pittsburgh, Nov. 30-Dec. 5, Colonial, N. Y., 7-12.
Lasky's Hoboes—Olympic, Chgo., Nov. 30-Dec. 5, American, St. Louis, 7-12.
Lasky's Military Octette—Olympic, Chgo., Nov. 30-Dec. 5, Haymarket, Chgo., 7-12.
Lasky's Night on a Houseboat—American, St. Louis, Nov. 30-Dec. 5.
Latell, Edwin—Orph., Butte, Mont., Nov. 23-Dec. 5.
Lauder, Harry—American, N. Y., Nov. 30-Dec. 5.
Laughlin, Anna, and Joseph Howard—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Laughing Horse—Proctor's, Troy, N. Y., Nov. 30-Dec. 5.
Law, Walter—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5.
Lawrence, Al.—Hathaway's, New Bedford, Mass., Nov. 30-Dec. 5.
Lawrence and Healy—Bijou, Decatur, Ill., Nov. 30-Dec. 5.
Le Claire, Gertie—American, N. Y., Nov. 30-Dec. 5.
Le Clair and Sampson—Maj., Chgo., Nov. 30-Dec. 5.
Le Clair, Harry—Hathaway's, New Bedford, Mass., Nov. 30-Dec. 5, Keith's, Providence, R. I., 7-12.
Le Pages, Three—Empire, Leicester Square, Eng., Nov. 1-Dec. 31.
Leeds and La Marr—Hathaway's, Lowell, Mass., Nov. 30-Dec. 5.
Lee, Henry—Colonial, N. Y., Nov. 30-Dec. 5.
Leon and Adeline—Bijou, Jackson, Mich., Nov. 30-Dec. 5.
LEIGH, LISLE—Poli's, Springfield, Mass., Nov. 30-Dec. 5, Poli's, Worcester, 7-12.
Leightons, Three—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Leipzig—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Lelliotts, Three—Poli's, Wilkes-Barre, Pa., Nov. 30-Dec. 5.
Lena, Lily—Alhambra, N. Y., Nov. 30-Dec. 5.
Leroy and Lavanion—Empire, Hoboken, N. J., Nov. 30-Dec. 5.
Lester, Harry B.—Keith's, Phila., Nov. 30-Dec. 5.
Letton, W. J.—Orph., Muncie, Ind., Nov. 30-Dec. 5, Orph., Hamilton, O., 7-12.
Leville and Sinclair—Maj., Milwaukee, Wis., Nov. 30-Dec. 5, Maj., Chgo., 7-12.
Lewis and Chapin—Haymarket, Chgo., Nov. 30-Dec. 5.
Lewis and Green—Orph., Los Angeles, Cal., Nov. 23-Dec. 5.
Lindsay, Fred—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Livingstons, Three—Grand, Pittsburgh, Nov. 30-Dec. 5.
Lloyd, Daisy—Academy, Montreal, Can., Nov. 30-Dec. 5.
Lloyd, Alice—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Lloyd, Hugh—Chase's, Washington, Nov. 30-Dec. 5.
Lockette, Mattie—Orph., Harrisburg, Pa., Nov. 30-Dec. 5.
Lockwood, Neil, and Hazel Bryson—Maj., Milwaukee, Wis., Nov. 30-Dec. 5.
Loraine, Oscar—Poli's, Springfield, Mass., Nov. 30-Dec. 5, Keith's, Portland, Me., 7-12.
Lorette, Alice—American, N. Y., Nov. 30-Dec. 5.
Lowande Troupe—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Lowrie, Jeanette—Maryland, Balto., Nov. 30-Dec. 5.
Lucas, Jimmie—Proctor's, Troy, N. Y., Nov. 30-Dec. 5.
Luce and Luce—Lyric, Dayton, O., Nov. 30-Dec. 5.
Mac and Derby—Presque, Me., Nov. 30-Dec. 5, Houlton, Me., 7-12.
Macart, Wm. H.—Chase's, Washington, Nov. 30-Dec. 5.
MacDonough, Ethel—Orph., Sioux City, Ia., Nov. 30-Dec. 5.
Mack, Chas.—Alhambra, N. Y., Nov. 30-Dec. 5.
Mack, Eddie, and Dot Williams—Poli's, Hartford, Conn., Nov. 30-Dec. 5.
Mack, Wilbur—Empire, Hoboken, N. J., Nov. 30-Dec. 5, Empire, Paterson, N. J., 7-12.
Magic Bottle—Maj., Chgo., Nov. 30-Dec. 5.
Majestics, Three—Gaiety, Springfield, Ill., Nov. 30-Dec. 5.
Manning Twins—Olympic, Chgo., Nov. 30-Dec. 5.
Mareeno, Nevaro and Mareeno—Orph., Bklyn., Nov. 30-Dec. 5
Margo's Manikins—Orph., Schenectady, N. Y., Nov. 30-Dec. 5.
Martin, Bradlee—Poli's, Scranton, Pa., Nov. 30-Dec. 5, Orph., Harrisburg, Pa., 7-12.
Marcello—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Marcel's Studies—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Marckley, Frank—Maj., Houston, Tex., Nov. 30-Dec. 5.
Mario Trio—Mary Anderson, Louisville, Ky., Nov. 30-Dec. 5.
Marsh, Joe—Lyric, Ft. Wayne, Ind., Nov. 30-Dec. 5.
Marshall and King—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Martinette and Sylvester—Haymarket, Chgo., Nov. 30-Dec. 5, Grand, Indianapolis, Ind., 7-12.
Matthews and Reese—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Mathieus—Maj., Galveston, Tex., Nov. 30-Dec. 5.
Matthews and Ashley—Shea's, Toronto, Can., Nov. 30-Dec. 5.
Maxwell and Dudley—Maj., Cedar Rapids, Ia., Nov. 30-Dec. 5.
Mayne, Clarice—Greenpoint, Bklyn., Nov. 30-Dec. 5.
McCarmack, Frank—Orph., Denver, Colo., Nov. 30-Dec. 5.
McCrea, Junie—Fulton, Bklyn., 16-21.
McAllister, Hall—Orph., 'Frisco, Nov. 23-Dec. 5, Orph., Oakland, 7-12.
McCrea, Frank—Orph., New Orleans, La., Nov. 30-Dec. 5.
McDowell, John and Alice—Grand, Tiffin, O., Nov. 30-Dec. 5, Grand, Loraine, 7-12.
McGuire, Tutz—Bijou, Dubuque, Ia., Nov. 30-Dec. 5.
McIntyre and Heath—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
McKenzie, Beatrice—Chase's, Washington, Nov. 30-Dec. 5.
McKissick and Shadney—Academy, Montreal, Can., Nov. 30-Dec. 5.
McLain Sisters—Keith's, Phila., Nov. 30-Dec. 5.
McNaughtons, The—Keith's, Columbus, O., Nov. 30-Dec. 5.
McNish and Penford—Hathaway's, Brockton, Mass., Nov. 30-Dec. 5, Poli's, Bridgeport, Conn., 7-12.
McPhee and Hill—Orph., Des Moines, Ia., 7-12.
McWilliams, G. R.—Orph., Easton, Pa., Nov. 30-Dec. 5, Doric, Yonkers, 7-12.
Meers, Three—Circus Carre, Amsterdam, Holland, 16-30.
Melnotte Twins and Clay Smith—Columbia, St. Louis, Nov. 30-Dec. 5, Maj., Milwaukee, Wis., 7-12.
Melrose and Kennedy—Chase's, Washington, Nov. 30-Dec. 5.
Melville and Stetson—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Merritt, Hal—Grand, Pittsburgh, Nov. 30-Dec. 5.
Midgley and Carlisle—Maj., Chgo., Nov. 30-Dec. 5, Columbia, St. Louis, 7-12.
Miett's Dogs—American, St. Louis, Nov. 30-Dec. 5.
Mienkoff Troupe—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Miley, Katherine—Proctor's, Newark, N. J., Nov. 30-Dec. 5, Doric, Yonkers, N. Y., 7-12.
Miller, Maud—Columbia, St. Louis, Mo., Nov. 30-Dec. 5.
Millman Trio—Orph., Oakland, Cal., Nov. 30-Dec. 30.
Milton, Lola, Trio—Grand, Grand Rapids, Mich., Nov. 30-Dec. 5.
Mimic Four—Orph., Harrisburg, Pa., Nov. 30-Dec. 5, Hudson, Union Hill, N. J., 7-12.
Monahan and Sheehan—Haymarket, Chgo., Nov. 30-Dec. 5.
Morgan and McGarry—Garrick, Burlington, Ia., Nov. 30-Dec. 5.
Morris and Morris—Orph., Spokane, Wash., Nov. 30-Dec. 5.
Morris, Felice—Orph., 'Frisco, Nov. 30-Dec. 12.
Morrissey and Ayer—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Morse, Ben—Orph., Harrisburg, Pa., Nov. 30-Dec. 5.
Morton, Ed.—Orph., Reading, Pa., Nov. 30-Dec. 5
Mortons, Four—Academy, Montreal, Can, Nov. 30-Dec. 5.
Mullen and Corelli—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Murray, Elizabeth—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5, Shea's, Toronto, Can., 7-12.
Murray Sisters—Orph., Salt Lake City, U., Nov. 30-Dec. 5.
Nawn, Tom—Hammerstein's, N. Y., Nov. 30-Dec. 5.
Nelson and Otto—Proctor's, Albany, N. Y., Nov. 30-Dec. 5, Chase's, Washington, 7-12.
Newhoff and Phelps—Dominion, Winnipeg, Can., Nov. 30-Dec. 5, Bijou, Duluth, Minn., 7-12.
Newhold and Carroll—Bennett's, Ottawa, Can., Nov. 30-Dec. 5.
Niblo, Victor—Temple, Detroit, Mich., Nov. 30-Dec. 5.
Night in an English Music Hall—Maryland, Balto., Nov. 30-Dec. 5.
Noblette and Marshall—Maj., Dallas, Tex., Nov. 30-Dec. 5, Maj., Houston, Tex., 7-12.
North, Bobby—Olympic, Chgo., Nov. 30-Dec. 5.
Norton, C. Porter—Maj., Ft. Worth, Tex., Nov. 30-Dec. 5.
Novellos—Keith's, Phila., 7-12.
Novelty Four—Maj., Chgo., Nov. 30-Dec. 5.
O'Day, Ida—Keith's, Cleveland, Nov. 30-Dec. 5, Temple, Detroit, Mich., 7-12.
O'Neil Trio—Olympic, Wheeling, W. Va., Nov. 30-Dec. 5.
Odell, Jack, and Grace Gilmore—Theatorium, Galveston, Tex., Nov. 30-Dec. 5.
Odell, Maude—Lincoln Sq., N. Y., Nov. 30-Dec. 5.
Olivotti Troubadours—Maj., Johnstown, Pa., Nov. 30-Dec. 5.
Ollom, Francesca and Page—Alhambra, N. Y., Nov. 30-Dec. 5.
Omego Trio—Mohawk, Schenectady, N. Y., Nov. 30-Dec. 5.
Orth and Fern—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Oteria—Central, Chempitz, Ger., Nov. 16-30.
Ott, Nelson and Stedman—Hathaway's, New Bedford, Mass., Nov. 30-Dec. 5.
Ozave—Orph., Edeleth, Minn., Nov. 30-Dec. 5.
Paka Trio—Orph., Reading, Pa., Nov. 30-Dec. 5.
Pantzer, Willie—Shea's, Buffalo, N. Y., Nov. 30-Dec. 5.
Patriot, The—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Patterson, E. R.—Grand, Portland, Ore., Nov. 30-Dec. 5.
Patterson, Sam—Grand, Auburn, N. Y., Nov. 30-Dec. 5, K. and P. 125th St., N. Y., 7-12.
Paula, Fred—Keith's, Providence, R. I., Nov. 30-Dec. 5.
Pauline—Orph., Reading, Pa., Nov. 30-Dec. 5, Orph., Allentown, 7-12.
Payne and Lee—Grand, Victoria, B. C., Nov. 30-Dec. 5.
Pearl and Yoschu—Keith's, Phila., 7-12.
Pearlson, Goldie and Lee—Maj., Cleveland, O., Nov. 30-Dec. 5.
Pelitier, Dora—Keeney's, Bklyn., Nov. 30-Dec. 5.
Personi, Camille—Maj., Houston, Tex., Nov. 30-Dec. 5.
Pertina, Mlle.—Dominion, Winnipeg, Can., Nov. 30-Dec. 5.
Peters, Phil and Nettie—Bradford, Eng., Nov. 30-Dec. 5, Palace, Hull, 7-12, Leeds 14-19, Empire, Nottingham, 21-26.
Phillips Bros.—Keith's, Portland, Me., Nov. 30-Dec. 5.
Phillips and Lang—Grand, Portland, O., Nov. 30-Dec. 5.
Picaro Trio—Keith's, Columbus, O., Nov. 30-Dec. 5.
Pickerts, Four—Savannah, Savannah, Ga., Nov. 30-Dec. 5, Academy, Charleston, S. C., 7-12.
Pilcer, Harry—Maj., Fort Worth, Tex., Nov. 30-Dec. 5.
Piper, Franco—Grand, Syracuse, N. Y., Nov. 30-Dec. 5.
Pocahontas—Columbia, Cincinnati, O., Nov. 30-Dec. 5.
Polling, Arthur—Maj., Chgo., Nov. 30-Dec. 5.
Potter and Harris—Poli's, New Haven, Conn., Nov. 30-Dec. 5.
Potts, Ernie and Mildred—Orph., Denver, Colo., Nov. 30-Dec. 5.
Powell Family—Chester, Pa., Nov. 30-Dec. 5.
Powell, Tom—People's, Cedar Rapids, Ia., Nov. 30-Dec. 5.
Powers Bros.—Alhambra, Chgo., Nov. 30-Dec. 5, Bijou, Milwaukee, Wis., 7-12.
Powers and Freed—Maj., Cleveland, O., Nov. 30-Dec. 5.
Primrose, Aneta—Bijou, Oshkosh, Wis., Nov. 30-Dec. 5.
Primrose, George—Orph., Oakland, Cal., Nov. 30-Dec. 5.
Primrose Quartette—Bijou, Quincy, Ill., Nov. 30-Dec. 5.
Probst—Academy, Montreal, Can., Nov. 30-Dec. 5.
Quigley Bros.—Colonial, Norfolk, Va., Nov. 30-Dec. 5.
Quinlan and Mack—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Quinn and Mitchell—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Rado and Bertman—Proctor's, Albany, N. Y., Nov. 30-Dec. 5.
Raffin's Monkeys—Orph., Kansas City, Nov. 30-Dec. 5.
Raven Trio—Bennett's, London, Can., Nov. 30-Dec. 5.
Rastus and Banks—Hippo., Leeds, Eng., Nov. 30-Dec. 5, Hippo., Maidstone, 14-19.
Ray, Fred—Gaiety, Birmingham, Ala., 30-Jan. 2.
Raymond, Ruby—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Rayno, Al—Bennett's, Montreal, Can., Nov. 30-Dec. 5.
Redmond, Rita—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Reed, Willard, and Nancy St. John—Proctor's, Troy, N. Y., Nov. 30-Dec. 5.
Reiff Bros.—Orph., Omaha, Neb., Nov. 30-Dec. 5.
Remington, Mayme—Poli's, Wilkes-Barre, Pa., Nov. 30-Dec. 5, Poli's, Springfield, Mass., 7-12.
Reed Bros.—Auditorium, Lynn, Mass., Nov. 30-Dec. 5.
Reno and Begar—Haymarket, Chgo., Nov. 30-Dec. 5.
Reynolds and Donegan—Poli's, Worcester, Mass., Nov. 30-Dec. 5.
Reynolds, Thos. M.—Keith's, Portland, Me., Nov. 30-Dec. 5.
Reynolds, Walter A.—Chase's, Washington, Nov. 30-Dec. 5.
Reynard, Ed. F.—Orph., Atlanta, Ga., Nov. 30-Dec. 5, Colonial, Norfolk, Va., 7-12.
Rianos, Four—Orph., Omaha, Neb., Nov. 30-Dec. 5.
Rice and Elmer—Bijou, Lansing, Mich., Nov. 30-Dec. 5, Indiana, South Bend, Ind., 7-12.
Rice and Walters—National, Steubenville, Nov. 30-Dec. 5.
Rich Duo—Arcadia, Toledo, Nov. 30-Dec. 5.
Richards, Great—Shubert, Utica, N. Y., Nov. 30-Dec. 5, Keith's, Watertown, 7-12.
Rigo—Maryland, Balto., Nov. 30-Dec. 5.
Ring, Julie—K. and P. 125th St., N. Y., Nov. 30-Dec. 5.
Rinaldos, The—Orph., Wheeling, W. Va., Nov. 30-Dec. 5.
Ritter, Max, and Grace Foster—Nottingham, Eng., Nov. 30-Dec. 5, Coventry, 7-12, Greenock, 14-19, Empire, Shoreditch, 21-26.
Rivards, Three—Cowes, Hibbing, Minn., Nov. 30-Dec. 5.
Roberti's Animals—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Roberts and Hayes—Proctor's, Troy, N. Y., Nov. 30-Dec. 5.
Robertshaw, Jerrold—Fulton, Bklyn., Nov. 30-Dec. 5.
Rock and Fulton—Keith's, Boston, Mass., Nov. 30-Dec. 5.
Robledillo—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Rogers, Will—Proctor's, Newark, N. J., Nov. 30-Dec. 5.
Rohrs, Three—Academy, Montreal, Can., Nov. 30-Dec. 5.
Rolfe's Colonial Septette—Empire, Sheffield, Eng., Nov. 30-Dec. 5, Hippo., Manchester, 7-12, Grand, Birmingham, 14-19, Empire, Liverpool, 21-26.
Rolfe's Fun in a Boarding House—Shubert, Utica, N. Y., Nov. 30-Dec. 5.
Rolfe's Johnny McVeigh and College Girls—Maj., Cedar Rapids, Ia., Nov. 30-Dec. 5, Main St., Peoria, Ill., 7-12.
ROLFE'S PARADISE ALLEY (B. A.)—Maj., Milwaukee, Wis., Nov. 30-Dec. 5, Haymarket, Chgo., 7-12.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Kansas City, Mo., 7-12.
Rolfe's Ten Dark Knights—Empire, Dublin, Ireland, 7-12, Salford, Eng., 14-19, Hippo., Manchester, 21-26.
Romain, Manuel—Fulton, Bklyn., Nov. 30-Dec. 5.
Romaine, Claire—Maryland, Balto., Nov. 30-Dec. 5.
Ronaldos, The—Bijou, Oshkosh, Wis., Nov. 30-Dec. 5.
Rooney, Pat, and Marion Bent—Alhambra, N. Y., Nov. 30-Dec. 5.
Rose, Amelia—Greenpoint, Bklyn., Nov. 30-Dec. 5.
Rosey, C. W.—Keith's, Providence, R. I., Nov. 30-Dec. 5.
Ross and Lewis—Empire, Sunderland, Eng., Nov. 30-Dec. 5, Empire, South Shields, 7-12, Empire, Edinboro, Scot., 9-14, Empire, Glasgow, 21-26.
Ross, Thos. H.—Orph., Bklyn., Nov. 30-Dec. 5.
Rossi, Countess—Keith's, Providence, R. I., Nov. 30-Dec. 5.
Royce, Ray L.—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Royer and French—Maj., San Antonio, Tex., Nov. 30-Dec. 5.
Russell Bros.—Haymarket, Chgo., Nov. 30-Dec. 5.
Russell, Mabel—Keith's, Phila., 7-12.
Ryan and White—Keith's, Boston, Mass., Nov. 30-Dec. 5.
RYAN, THOMAS J., AND MARY RICHFIELD—Greenpoint, Bklyn., Nov. 30-Dec. 5, Hammerstein's, N. Y., 7-12.
St. Onge Trio—Keith's, Providence, R. I., Nov. 30-Dec. 5.
Sabine, Chas., and Mlle. Vera—Star, Seattle, Wash., Nov. 30-Dec. 5.
Sanders, Chas. H.—Varieties, Terre Haute, Ind., Nov. 30-Dec. 5.
Sanders, Paul—Maj., Chgo., Nov. 30-Dec. 5.
Sanderson and Cameron—Atlantic Garden, N. Y., Nov. 30-Dec. 5.
Sandors, Cirque—Maj., Chgo., Nov. 30-Dec. 5.
Scott, Agnes, and Horace Wright—Keith's, Boston, Nov. 30-Dec. 5, Keith's, Portland, Me., 7-12.
Scott and Wilson—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Seldom, Paul—American, St. Louis, Nov. 30-Dec. 5.
Semon, Chas. F.—Proctor's, Newark, N. J., Nov. 30-Dec. 5, Empire, Hoboken, N. J., 7-12.
Shannon, Walter—Chase's, Washington, Nov. 30-Dec. 5.
Sherman, Sadie—Maj., Chgo., Nov. 30-Dec. 5.
Shields and Galle—People's, Phila., Nov. 30-Dec. 5.
Shields and Rogers—O. H., Grand Rapids, Mich., Nov. 30-Dec. 5.
Shipman, Gertrude, and Lawrence B. McGill—Poli's, Bridgeport, Conn., Nov. 30-Dec. 5.
Simpson, Cheridah—American, St. Louis, Nov. 30-Dec. 5.
Silvas, Les—Grand, Pittsburgh, Nov. 30-Dec. 5.
Simms and Williard—Maj., Johnstown, Pa., Nov. 30-Dec. 5.
Sinclair, Mabel—Maj., Chgo., Nov. 30-Dec. 5.
Singer, Fred—American, St. Louis, Nov. 30-Dec. 5.
Smith and Brown—Orph., Vancouver, B. C., Nov. 30-Dec. 5.
Smith, Sue—Orph., Seattle, Wash., Nov. 30-Dec. 5.
Smith's Aeria—Ronacher's, Wien, Austria, Dec. 1-31.
Snyder and Buckley—Orph., Spokane, Wash., Nov. 30-Dec. 5, Orph., Seattle, Wash., 7-12.
Snyder and Poole—Orph., Charleston, S. C., Nov. 30-Dec. 5.
Sound of the Gong—Haymarket, Chgo., Nov. 30-Dec. 5, Maj., Milwaukee, Wis., 7-12.
Spillers, Five—Grand, Auburn, N. Y., Nov. 30-Dec. 5, K. and P. 125th St., N. Y., 7-12.
Spissel Bros and Mack—Tichy's, Prague, 1-15.
Spring Song—Orph., 'Frisco, Nov. 30-Dec. 5, Orph., Oakland, Cal., 7-12.
Stafford and Stone—K. and P. 5th Ave., N. Y., Nov. 30-Dec. 5.
Stanley, Amy—Grand, Portland, Ore., Nov. 30-Dec. 5.
Stanley, Johnny, and Mabel Russell—Hammerstein's, N. Y., Nov. 30-Dec. 5, Keith's, Phila., 7-12.
Stanton and Sandberg—Dominion, Winnipeg, Can., Nov. 30-Dec. 5.
Steger, Julius—Orph., Bklyn., Nov. 30-Dec. 5.
Stoddards, The—Maj., Houston, Tex., Nov. 30-Dec. 5.
Strauss, Jack—Haymarket, Chgo., Nov. 30-Dec. 5.
Sully, Lew—Alhambra, N. Y., Nov. 30-Dec. 5.
Summerville, Amelia—Orph., Memphis, Tenn., Nov. 30-Dec. 5.
Sunny South—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Sutcliffe Troupe—Colonial, Lawrence, Mass., Nov. 30-Dec. 5.
Swor Bros.—Haymarket, Chgo., Nov. 30-Dec. 5.
SABEL, JOSEPHINE—Fulton, Bklyn., Nov. 30-Dec. 5.
Tanean, George—Family, Chester, Pa., Nov. 30-Dec. 5.
Tanguay, Eva—Keith's, Phila., Nov. 30-Dec. 5.
Tannen, Julius—K. and P. 125th St., N. Y., Nov. 30-Dec. 5, Keith's, Phila., 7-12.
Taylor, May—Bijou, Valley City, N. S., Nov. 30-Dec. 5.
Tegge and Daniels—Varieties, Canton, Ill., Nov. 30-Dec. 5.
Tennis Trio—Orph., Minneapolis, Minn., Nov. 30-Dec. 5.
Terley—Keith's, Cleveland, O., Nov. 30-Dec. 5.
Terry and Lambert—Nottingham, Eng., Nov. 30-Dec. 5, Walsall, 7-12, Empire, New Castle, 14-19.
Thatcher, Eva—Maj., Wausau, Wis., Nov. 30-Dec. 5.
Thomson, Harry—Lyric, Newark, N. J., Nov. 30-Dec. 5.
Thornton, Jas.—Colonial, Lawrence, Mass., Nov. 30-Dec. 5.
Tighe, Harry—Keith's, Providence, R. I., 30-Dec. 5.
Tinkham—Orph., Zanesville, O., Nov. 30-Dec. 5, Orph., Canton, 7-12.
Tomkins, William—Orph., Portland, Ore., Nov. 30-Dec. 5.
Townsend, Charlotte—Keith's, Phila., Nov. 30-Dec. 5.
Trapnells, Five—Maj., Des Moines, Ia., Nov. 30-Dec. 5.
Travata, Signor—Olympic, Chgo., Nov. 30-Dec. 5.
Turner, Cora Beach—Maj., Dallas, Tex., Nov. 30-Dec. 5.
Van Buren and Close—Canal Dover, New Philadelphia, Nov. 30-Dec. 5.
Van Camp—Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Van Dykes, The—Atlantic Garden, N. Y., Nov. 30-Dec. 5.
Van Fossen, Harry—Indiana, So. Bend, Ind., Nov. 30-Dec. 5.
Van, Geo.—Bijou, Quincy, Ill., Nov. 30-Dec. 5.
Valdare, Bessie—Poli's, Waterbury, Conn., Nov. 30-Dec. 5.
Van, Billy—Mohawk, Schenectady, N. Y., Nov. 30-Dec. 5, Armory, Binghamton, N. Y., 7-12.
Vance, Clarice—American, N. Y., Nov. 30-Dec. 5.
Vasco—American, N. Y., Nov. 30-Dec. 5.
Vesta, Netta—Orph., 'Frisco, Cal., Nov. 23-Dec. 5.

(Continued on page 7.)

CORRESPONDENCE.

(Continued from page 16.)

the local Lyceum, filled the house 11 and pleased everybody. Wayne Musical Comedy co, 19-21. May Robson 24. The Girl Question 25. Marrying Mary 26. East Lynne 27. The Trailers 28.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, mgrs.): Joshua Simpkins Nov. 21 failed to appear. Was She to Blame 26. East Lynne 7.

ORANGEBURG.—THEATRE: Wayne Comedy co, 22, 24 in The White Hat, and The Circus Girl pleased good houses. May Robson 25.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Hans Hanson Nov. 15 pleased a full house. Honeymoon Trail 17; capacity pleased. County Chairman 18; good co., to good business. The Man of the Hour 20; S. R. O.; excellent. College Boy 22. The Devil 26.—MAJESTIC (John Brogger, Jr., mgr.): Chefalo and Capretta, Lynn and Bonnie Hamard, Callahan and Cain, Clark and Perry, with Rose Byrne in illustrated songs, and moving pictures; capacity pleased.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Ma's New Husband Nov. 18; co. and business fair. Mahara's Minstrels 26.—EMPIRE (Goss and Goss, mgrs.): Frank Ford, Gladish and Blake, Cameragraph, and illustrated songs 23-25; business good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Honeymoon Trail Nov. 19; excellent performance; good business. The Girl and the Gawk 24. A Texas Ranger 26. The Devil 28. A Knight for a Day 30.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Florence Gear in Marrying Mary 16 pleased good business. Paul Nicholson in The Girl Question 17 delighted large business. The Red Mill 20 delighted large business. The Traitor 21 pleased good business. Mme. Gadski 24. Florence Davis in Under the Greenwood Tree 28.—BIJOU (O. A. Neal, mgr.): Archie Boyd in Shore Acres 16-21 pleased good business. Thurston, the Magician, 22-28. Wizard of Oz 30-5.—ORPHEUM (Will Albert, mgr.): Barnes and West made hit 16-21; Reed and St. John, Senorita El Vida Landerus, the Four Landerus also appeared to advantage; business good. Harry Clinton Sawyer, Dalwin and Rogers, Lew Wheeler and Samuel Howard and co. 23-28.—ITEM: The Crescent Theatre has discontinued vaudeville, and will in future run as moving picture house only, with R. L. Groome, mgr.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Me, Him and I pleased good audiences week of Nov. 23-28. The Four Huntings 30-5.—JEFFERSON (A. B. Morrison, mgr.): Lovers' Lane in the hands of the Jefferson Stock co. enjoyed nice business week of 23-28. The stock co. is already popular.—CASINO (Phil B. Isaacs, mgr.): After two weeks dark, this theatre reopened 23 for a run in vaudeville. The opening bill included Mlle. Sousa, Norwood Comedy co., Stadium Trio, Dale and Carreg, Bell's comedy dogs, and Helena Moran.—LYCEUM (Clarence Weiss, mgr.): Cohan and Harris' Minstrels pleased fine house 18. The Merry Widow, at advanced prices, caught popular favor and filled the house 19-21. His Honor the Mayor to fair business 23, 24. Adelaide Thurston 25, 26. E. H. Sothern 27, 28.—ORPHEUM (Max Fabish, mgr.): Excellent business week of 23-28, the bill including Eight Kitabanzai Japs, Lockwood and Bryson, McDonald and Huntington, Leo Carrillo, Frank McCree and co., and Espe, Dutton and Espe.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Florence Gear in Marrying Mary Nov. 17 delighted large audience. Paul Nicholson in The Girl Question 18; excellent, to fine business. The Traitor 20 pleased good audience. Whitehead and McNeil in The Red Mill 21 delighted two packed houses. Madame Johanna Gadski in concert 23 delighted a good audience. Florence Davis and Elliot Dexter in Under the Greenwood Tree 26. E. H. Sothern in Lord Dundreary 30. May Robson in The Rejuvenation of Aunt Mary 2. Cohan and Harris' Minstrels 5.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): Marrying Mary Nov. 18; good business; pleased. Florence Davis in Under the Greenwood Tree 24 pleased fair business. The Toymakers 5.—FAIRYLAND (Meaney and Courtney, mgrs.): Bot Schafer, Ruth Gibbs in Married in the Dark, illustrated songs, and new motion pictures week 23.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.): Uncle Zeke Nov. 21 pleased good audience.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Al. H. Wilson, in When Old New York was Dutch Nov. 15, 16; capacity delighted. Mr. Wilson's voice improves every year. His play this year is far better than any yet shown in this city. Coming Thro' the Rye 18, 19; fair business. Gertrude Ewing co., 20-28. Plays: In the Shadow of the Czar, Buster Brown and Mary Jane, That Girl Betsy, Camille, Slaves of the Orient, and Sapho; splendid co, to poor business. The Devil 24, 25. Corinne, in Lola from Berlin 26. The Holy City 28. The Royal Chef 29.—EMPIRE (M. E. Brady, mgr.): Emma Bunting co. week 15-21 in Anita, the Singing Girl; business big. Miss Bunting is again capturing the hearts of her friends. The rest of the co. are capable. Week 22-28, in the Bishop's Carriage.—TENT (Ernst Rische, mgr.): The Tent Stock co. will open again at the Tent, playing College Chums for their opening bill.—ITEM: About 200 students of the Texas University marched to the Hancock Opera House, Austin, Texas, where Al. H. Wilson was playing and demanded admission to the gallery at the popular price of 25 cents apiece Nov. 14. Met with refusal they crowded around the gallery entrance, and succeeded in keeping all of their crowd and many outsiders who sought admittance from that floor of the building. The strike lasted until well after the rise of the curtain, when the students disbanded and went home.

GALVESTON.—GRAND (Leopold Weis, mgr.): The Burgess Stock co. presenting The Whitecaps, Little Lord Fauntleroy, In Mizzoura, and Pals; attracted good houses Nov. 15-18. Al. Wilson in When Old New York Was Dutch 19; performance fair; business good. Coming Thro' the Rye 22 pleased large attendance. Lola from Berlin 24. The Devil 28. The Merry Widow 29, 30. The Royal Chef 1. His Honor the Mayor 4. The Holy City 6. Hortense Nielsen 7. The Cat and the Fiddle 8. The Right of Way 10. The Red Mill 11.—PEOPLE'S-MAJESTIC (Thomas Boyle, mgr.): Herbert Brennon, Helen Downing and Raymond Clure in One Too Many, Arcadia, the Bacons, Royer and French, Will Lacey, Edwards and Glen, Majestograph; very good bill and attendance 22-29.—THEATORIUM (McKee Brothers, owners and mgrs.): Rentfrow and Jansen, Corcoran and Dixon, Helen Ogden, the Clarks, Theatograph, pleased good houses week of 22-28.

EL PASO.—CRAWFORD (Frank Rich, mgr.): The Readick Stock co. in Mr. Readick's new play, The New Sexton (a description appears elsewhere in THE MIRROR), played to good attendance, 22-28, Zaza. Week 29-5, The Holy City.—EL PASO (formerly the Orpheum; Frank Rich, mgr.): Week 22-28: Raymond Teal's Musical Comedy, in repertoire. Plays: The Girl from Bagdad, The Man Behind, Variety Isle, In Gay New York.

TEXARKANA.—GRAND (Ehrlich Bros. and Coleman, owners and mgrs.; C. W. Greenblatt, local mgr.): Fields' Minstrels Nov. 16 pleased immense business. Miller Bros.' 101 Ranch 16 pleased big business. The Southerner 17; light house. Tatters 18; fair to small business. Black Patti 20; big house. The Cat and the Fiddle 21 pleased good business; two performances.

M'KINNEY.—OPERA HOUSE (Obenchain and Phillips, mgrs.): Hutchison-King Musical Comedy co. Nov. 16 in The Girl Untamed; good business. The Matinee Girl co. 19-21 to capacity the first two nights and S. R. O. Saturday night. The Devil 26. Albert Taylor 2, 3. When We Were Friends 4. Black Patti 24 failed to appear.

BROWNWOOD.—HORRIMAN'S OPERA HOUSE (R. W. Horriman, prop.): The Holy City Nov. 18; S. R. O.; pleased.—ITEMS: (Wideman's Show 23 (under canvas); small audience; pleased.—Patterson Carnival 23-28; eight shows.—Geyer's Show 16 (under canvas) pleased.—Eller's Show 17 in Rip Van Winkle; good audience; pleased.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Copeland Stock co. Nov. 16-21, to good business. Black Patti 25. The Cat and the Fiddle 26, matinee and night.—BROOKSTONE OPERA HOUSE (Brookstone, mgr.): Stewart, hypnotist 16-21, to small business. Matinee Girl 23-28; also matinees 26 and 28.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Coming Thro' the Rye Nov. 16 pleased good house. The Holy City 21; fair to good house. The Southerner 26. The Royal Chef 27. Corinne in Lola from Berlin 28.—MAJESTIC (Friedlander and Lendde, mgrs.): Vaudeville and Cameraphone week 16; good houses; fair performance. Same, week 23.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): The Matinee Girl co, Nov. 17; small business pleased. Chase-Lister co. (under canvas) 16-21; large houses pleased. Plays: The Demon's Power, The Love of a Thief, A Story of the Hills, Mr. Jim Bailey, The Signal Fire, closing with vaudeville bill.

JEFFERSON.—OPERA HOUSE (S. E. Eberstadt, mgr.): The Devil (James D. Barton and Co., props.) Nov. 24; very good co.; good business; pleased.—ITEM: S. E. Eberstadt, manager Jefferson Opera House, who has been ill, has regained his health and is at his post again.

LA GRANGE.—OPERA HOUSE (J. Walker Blaine, mgr.): Gertrude Ewing co, Nov. 16-19; good co, and business. John Thompson 19; business too small to appear. Emery Stock co. 20-28. W. A. Eller's Rip Van Winkle (under canvas) 28.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): State Stock co. Nov. 19-23 pleased fair attendance. Plays: Minister and the Maid, Young Miss Winthrop, A Governor's Daughter, and The Way of the World.

MARSHALL.—AUDITORIUM (Myers and Newman, mgrs.): The Devil Nov. 16; large business pleased. Sweetest Girl in Dixie 19; fair business pleased. The Southerner 20; good business and co.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): When We Were Friends Nov. 23. National Stock co. 24-28. Moving pictures and vaudeville (open dates); fair crowds.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): May Stewart in As You Like It Nov. 16 pleased a large audience. The Southerner 21; good, to fair business.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.) Clarence Bennett's Savage King, Nov. 21, 22 to good business; play strong; audience well pleased. Peterson's moving pictures balance of week.

PARIS.—PETERSON (R. P. Meehan, mgr.): The Southerner Nov. 20 pleased fair house. Black Patti 23. The Cat and the Fiddle 24. The Devil 26.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res.-mgr.): Pauline Hammond co. opened a week's engagement Nov. 23, in The Poison Mystery, and pleased crowded house. The Black Crook 1. Barre Male Chorus (local) 2. Vogel's Minstrels 15.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): Black Beauty Nov. 23; good co.; fair business. Vaudeville 20; good bill, to fair business.—STANLEY OPERA HOUSE (C. A. Stanley, mgr.): Ruben Glue 27.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): The Wolf Nov. 21. Victor Venetian Band 2. Peter McQuane 4. Graustark 15.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Wilfred Stock co. 3-5. Vogel's Minstrels 14.

VIRGINIA.

RICHMOND.—ACADEMY (Lee Wise, mgr.): Rosabel Morrison in Faust Nov. 19 to good business. Florence Gear in Marrying Mary 21 pleased nice business. Mary Emerson in The Making of Maddalena 23; fair, to poor business. Paul Gilmore in The Boys of Company B 25. The Thief 26. Booth and Terry in The Bells 27.—BIJOU (Charles I. McKee, mgr.): Rebecca Warren Stock co. in The Man on the Box 23-28 to nice business. Joe Morris in Too Many Wives 30-5.—COLONIAL (E. P. Lyons, mgr.): Kelly and Mahlman, Billy Durant, Haggerty and Leclair, and moving pictures 23-28 to capacity.—MAJESTIC (Joseph Kahn, mgr.): Earl and Bartlett, Frank and Flint, and moving pictures 23-28; business good.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Florence Gear in Marrying Mary Nov. 19; performance and business good. Faust 20 pleased nice business. Paul Gilmore in The Boys of Company B 21; performance and business excellent. Florence Davis in Under the Greenwood Tree 23 pleased fair house. Mary Emerson in The Making of Maddalena 27. Mary Robson 3.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Yorke and Adams in Playing the Ponies Nov. 16; excellent, to fair house. Faust 17; good, to poor attendance. The Making of Maddalena 20; Miss Emerson's portrayal of the Italian girl model especially pleasing and captivating; support in capable hands; small audience. The Thief 27.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Lehrman, mgr.): Mary Emerson in A Modern Magdalene 17; co. good; business poor. Yorke and Adams in Playing the Ponies 19; business good; co. fair. Paul Gilmore in The Boys of Company B 20.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Morrison's Faust Nov. 18 pleased fair house. Mary Emerson in The Making of Maddalena 21; fair house; well pleased.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Paul Gilmore, in The Boys of Co. B Nov. 20; large and well pleased audience. The Toymakers 28. A Knight for a Day 19.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herlald, mgr.): On Parole Nov. 17, 18 (C. A. Marshall), with Willard Mack as Major Francis Dale, Maud Leone as Constance Pickney; a beautiful play, well presented to a handful in the seats. Hip, Hip, Hooray 15, 16 (J. M. Welch Amusement Co.); good fun to few people present. The Squaw Man (Liebler and Co.) 20, with Dustin Farnum in title-role; good co.; well staged and appreciated by a good house.—STAR (Henry McRae, mgr.): Henry McRae Stock co. week 16-21 in Secret Service; well received by large attendance. For week 22-27 Manager McRae will present A Milk White Flag and give proceeds to Stadium fund, which is now a very popular factor in Tacoma. The Stadium is to cost $100,000 and will have nothing its equal in America.—SAVOY (Mandel Lurie, mgr.): Noel Stock co. week 16-21 in The Girl of the Golden West; fair attendance.—GRAND (Dean B. Worley, mgr.) and PANTAGES (W. T. Timmons, mgr.): Full houses week 15-20, with good vaudeville bills.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Willard Mack Nov. 16; fine, to poor business. Montana Limited 19; fair co. and business. The Squaw Man 21. Arizona 1. Devil 2. Fifty Miles from Boston 4. Hip, Hip, Hooray! 5. Girls Will Be Girls 6. Florence Roberts 8. Local, Elks' 9. The Great Divide 11.

BELLINGHAM.—BECK'S (S. H. Friedlander, mgr.): Dustin Farnum in The Squaw Man Nov. 19; good business; pleased. J. M. Welsh Amusement co. in Hip, Hip, Hooray! 20; fair business; pleased.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris, circuit lessees; Joseph Gainor, mgr.): Paul Gilmore in The Boys of Company B Nov. 17 pleased a good house. A Bunch of Keys 21; ordinary, to fair business. The Time, the Place and the Girl, with Arthur Dunn, 27. Mildred Holland in The Lily and the Prince 28.—HIPPODROME: Week of 16: Verne and Verne, Spaulding and Depree, Symphonia Musical Trio, Richard Hampson, Princess Setanki, Itallia, Mont Dua, the Seven Russells, played to good business throughout the entire week. Week of 23: Opened with Tom Gibbons, Mabelle Gaganoux, Lamont and Millan, Edward Ramsey, Fox and Summers, the Hipposcope, to good business.

WHEELING.—COURT (E. L. Moore, mgr.): Dockstader's Minstrels Nov. 19; capacity. Follies of 1907 21; S. R. O. Old Homestead 23; good business. The Time, the Place and the Girl 24, 25; good business. Edgar Selwyn 26. Burr McIntosh 27. Kentucky Boy 28. Hattie Williams 1. Madam Butterfly 9.—VIRGINIA (Charles A. Feinler, mgr.): Prince of Swindlers 19-21; good business. The Cowboy Girl 23-25; fair business. End of the Trail 26-28. Morning, Noon and Night 30-2. Buster Brown 3-5.—GRAND OPERA HOUSE (C. A. Feinler, mgr.): Vaudeville 23-28, the Sawadas, Wills and Hassan and others, drew S. R. O.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Keys Sisters co. Nov. 2-4 pleased good business. A Good Fellow 11; good, to fair business. The Boy with the Boodle 16; fair performance and business. The Lily and the Prince 18; excellent; fair business. Cameraphone 23-26 pleased good business. The Forger 28. Cow Puncher 11. The Devil 14. Buster Brown 18.

BLUEFIELD.—OPERA HOUSE (S. H. Jolliffe, mgr.): Under the Greenwood Tree Nov. 21, with Theodora Dudley, understudy of Florence Davis, in the leading role, pleased good business. Mary Emerson 28. The Toymakers 10. David Garrick 28.—ITEM: Florence Davis was called to New York on account of the death of her father.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Old Clothes Man Nov. 18; fair performance and house. Lily and the Prince 21, matinee and night; pleased, to good business. Follies of 1907 23; best of the season, to S. R. O. A Child of the Pit 25.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): A Bunch of Keys Nov. 20 pleased satisfactory business. David Bispham in song recital, under auspices of the Clef Club, delighted a large audience 23. The Lily and the Prince 28. Mary Emerson 2. Al. G. Field's Minstrels 4.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Forger Nov. 21 failed to please. The Lily and the Prince 23; fair, to poor house. The Time, the Place and the Girl 26. Edgar Selwyn in Pierre of the Plains 27. The Cameraphone 28. Madam Butterfly 2. Mary Emerson 5. Field's Minstrels 7.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Herbert Williams, res. mgr.): Week 23 vaudeville. Duff and Walsh, Marie Girard, Errar, Ah Ling Soo, Fongers and Emerson, kinetograph, pleased good audiences.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): Mary Emerson in The Making of Maddalena 1. My Dixie Girl 5.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Child of the Pit Nov. 24; fair co.; small business. The Devil 1.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; Jno. Wingfield, mgr.): Himmelein's Imperial Stock co. closed a ten days' engagement Nov. 17, pleasing good business. Walker Whiteside in The Melting Pot 18; excellent co.; large audience. The Two Johns 19; ordinary, to light patronage. The Thief 21; two large audiences; pleased. A Stubborn Cinderella 23 pleased two large houses. Morris Thurston Stock co. opened week 23 with The Man of the Mountain, with vaudeville between acts; co. fair; attendance light.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgrs.): Good bill week ending 22: Captain Treat's trained seals, Three Alpinos, Ehrendahl Brothers, the Sheldons, George Pearl, Dollie LeGray, Bijouscope; capacity.—ITEM: Manager F. B. Stafford of the Bijou, has been handsomely remembered by his brother Elks for his services rendered at the Elks' convention here the past Summer, a watch fob being presented to him 20; his popularity is well merited.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Pollard's Lilliputian Opera co, Nov. 16, 17 to fair business. The Lieutenant and the Cowboy 18. Mahoney Stock co. 23-26. Quincy Adams Sawyer 26. Man of the Hour 1. The Time, the Place and the Girl 2. Thomas Jefferson 5. Dustin Farnum in Squaw Man 8. Rogers Brothers 19. Way Down East 20. Neille Kennedy Stock co. 21-27.—BIJOU (L. O. Whittier, mgr.): Week beginning 23 the Three Hassmans, Mrs. Bessie Whittier, Edith Haney, the Three Rivards, Earl Flynn, Bruce, Calvert and Carter, illustrated songs and moving pictures; business good.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): A Cowboy's Girl Nov. 22, to good business. Paid in Full 23, to S. R. O.; co. played to select audience and gave good satisfaction. Flora De Voss co. 26. The District Leader 1. The Top o' th' World 3.—UNIQUE (O. C. Jackson, mgr.): Henderson's School Boys and Girls, Ben S. Horton, Searles and George, Williams, Thompson-Copeland co., George Fredo, Anetta Primrose, Gladys Williams, and Uniqueagraph 23-29; good bill, to capacity.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Walker Whiteside in The Melting Pot Nov. 18 delighted a fairly good house. Plays return date 28. The Three Twins 19, 20 pleased large audiences. Arehnsmeyer, hypnotist, 22, mystified a fair house. Howe's moving pictures 24 drew well and gave good satisfaction. Paid in Full 25. The Virginian 26. Walker Whiteside 28. Big Hearted Jim 29.

NEENAH.—THEATRE (Charles A. Takacs, mgr.): Bunnie Maie Stock co. Nov. 16-21; good co., to fair house. Thomas Jefferson in Rip Van Winkle 18; excellent, to fair house. The Thief 23; excellent, to good house. Human Hearts 7. Hickman Bessey Stock co. 1-5. Bonton Merrymakers 18. Ryder Brothers' Stock 21-28. Corner of Sweethearts 29.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Moving pictures Nov. 21, to S. R. O.; features: Fred Cevene, slack wire artist, Ernest Vevie, trap drummer. The Banker's Child (Harry Shannon and co.), 26. Quincy Adams Sawyer 1.—BIJOU (Hanson and Taylor, mgrs.): Moving pictures nightly, to capacity.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Three Twins Nov. 17 (return); good business. Paid in Full 19; fair house. Walker Whiteside in The Melting Pot 20 pleased large audience. Under Southern Skies 22; good house.

PRAIRIE DU CHIEN.—METROPOLITAN (V. M. Smrcina, mgr.): Under Southern Skies Nov. 23; medium business; pleased. Thompson and Laing's Comedians 10-12. Sapho 27.

OCONTO.—TURNER OPERA HOUSE (Charles Wittkoff, mgr.): Prince of Sweden Nov. 16; poor, to light house. Thorns and Orange Blossoms 21; co. very good.

MARSHFIELD.—OPERA HOUSE (John Adler, mgr.): Frank E. Long Stock co. 19-21. Plays: The Charity Nurse, The Mountain Girl, In Tennessee; fine business; capacity houses. A Neglected Wife 24.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): Don't Tell My Wife Nov. 17; poor, to poor business. Checkers 21, very good, to fair business. A Knight for a Day 23; good, to fair business. Hi Henry's Minstrels, matinee and night, 26. Union Depot for a Day (local) 27. Marie Buchannan, violinist, 30. Ben Hur 4, 5, and matinee 5. The Wolf 11.—ATLAS (Thomas Heaney, prop. and mgr.): Barney Williams, Miss Jessen, John Wylie and May Orth, Loretta Twins Troupe 16-21; very good, to good business. Musical Kuehn, Miss Jessen, Frank Hall, Thomas R. Curtis, Ella Wilson and co. 23-28.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Hi Henry's Minstrels Nov. 27.—ITEM: Cameron and Montgomery, of the O. K. Theatre, are remodeling their house and putting in new scenery, raised seats etc. They will commence vaudeville 23.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Girls 5 pleased a good house. John Griffith in Faust and Othello; fair business. Thomas Jefferson in Rip Van Winkle 9 (Thanksgiving Day), two performances, to the usual holiday attendance. Messenger Boy 42 12 proved a thriller and pleased the gallery contingent particularly. Fiske O'Hara in Dion O'Dare 13, 14 drew good average business at three performances and pleased. Divorce 17, a strong play, well presented by a good co., drew a large and thoroughly satisfied audience. Chauncey Olcott in Ragged Robin 19. Downie's U. T. C. 21.—RENNETT'S (George F. Driscoll, mgr.): The Flying Martins, Smith and Arado, Eckert and Berg, Kelly and Barrett, Emma Partridge, Charles Leonard Fletcher, Johnson and Wells co. in The Sunny South, and the Bennettograph 9-14 to average business.—GRAND OPERA HOUSE: The Cook Stock co. opened a week's engagement at 10, 20, 30, with Jim the Westerner as the bill, to light attendance. Other plays to be presented during the week are In His Power, The Hour Before Dawn, A Boy of the Streets, The Man from Missouri, The Little Duchess, and Ranch 7-11. Fifty Miles from Boston 3. The Cameron Opera co. in Little Dolly Dimples and Madamoiselle Julia 4, 5. Messenger Boy No. 42 (return) 12.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Salomy Jane Nov. 16-21; packed houses; pleased; Mr. Edwards and Miss Browne scored; the new stock co. comprises Edgar Baum (leads), J. Gordon Edwards (director), George V. Riddell, John Stepping, Charles Seay, DeWit C. Newing, Thomas Sinclaire, Westropp Saunders, Henriette Richmond Browne (leads), Alice Gale, Angela McCauli, Genevieve Bling, Eleanor Hall. Madame Sans-Gene 23-28. Lend Me Your Wife 30-5.—DOMINION (G. A. and C. V. Kobold, mgrs.): 16-21, capacity all week, with Kenzo, Jap juggler, Maxwell and Dudly, Edwin Latell, Wilfred Clark and co., Rooney Sisters, De Biere (headliner) 23-28, Lasky's the Military Octette and the Girl With the Banton, Harry and Kate Jackson, Clayton and Drew, Three Joscarys, McCauly and Conwell, Jarrow Trickster.—ITEMS: Mr. Kobold is now in New York booking special attractions for Christmas week.—One of the walls of the North Winnipeg Theatre, in course of erection, fell just after the workmen left it for the night, on 19; work was resumed the next day.

ST. JOHN'S, N. F.—NICKEL (J. W. Kelly, mgr.): Motion pictures and pictorial ballads 16-21 to capacity.—STAR (J. Burke, mgr.): Vaudeville and motion pictures 16-18 to good business. Amateur night 20 to S. R. O. Bixley Comedy co. in Florodora burlesque 19-21; good, to capacity. Tom Thumb co. 23.—MECHANICS' (J. Burke, mgr.): Mrs. Tom Thumb, Count and Baron Magri 16-21 to capacity; the monologue of the Countess Magri (Mrs. Gen. Tom Thumb) was one of the most interesting items in the bill.—METROPOLIS (S. Marks, mgr.): Motion pictures and illustrated songs to poor business 16-21.—WONDERLAND (J. Burnstein and J. P. Hogan, mgrs.): Illustrated songs and motion pictures 16-21 to small attendance.—BRITISH (N. B. S., props.): Amateurs in variety concert 30.—ITEMS: Miss Holcomb, singing comedienne at the Star Theatre, was ill at her hotel for a few days this week.—Manager Kelly has renovated the Nickel Theatre to a great extent.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Madame Calve 20. Divorce 23, 24.—BENNETT'S (Gus S. Greening, mgr.): Week 16 Wentworth, Vesta and Teddy, Emma Partridge, the Five Masons, T. W. Eckert and Emma Berg, Conroy, Le Maire and co., William Macart, Three Renards; doing excellent business; very good.—GRAND (E. J. Birdswhistle, mgr.): Convict 999; good business; pleased. U. T. C. 26-28. Messenger Boy No. 46 30-2.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): The Sheffield Choir 12; capacity; pleased. Grace Cameron co. in Dolly Dimples and A Trip to Egypt 13, 14; moderate business. All the Comforts of Home 20 (local), under the direction of Irving Beers. Marion Terry in Divorce 25. Robert Sunchomy 28.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Cameraphone talking pictures Nov. 18, 19; good programme and business. Cameron Opera co. 20, 21, in Little Dolly Dimples, Mlle. Julie and The Hindu pleased good business. Guy Brothers Minstrels 26. The Partello Stock co. 30-5.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Sheffield Choir 11 (afternoon); capacity; pleased. Fiske O'Hara in Dion O'Dare 11; good business; pleased. Carl W. Cook Comedy co. 16-22. Grace Cameron Opera co. 27-29. Dollie Dimples 27. A Trip to Egypt 30.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Grand concert Nov. 24, by Mrs. Olive Miller, Harry McCloskey, Mrs. S. Kent Scovil, Olivia Murray and D. Arnold Fox; large advance sale. Le Barre Brothers' Minstrels 27, 28; three performances.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Local baseball minstrels, under leadership of Dolly Shepard, of Bay City, delighted capacity Nov. 19, 20. Victor's Venetian Band to crowded house 23. Guy Brothers' Minstrels 4.

SYDNEY, N. S.—LYCEUM (S. J. Macadam, mgr.): Vaudeville and motion pictures week Nov. 16.—KING'S (S. J. Macadam, mgr.): H. Wilmot Young Stock co. week 16, pleased excellent business.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Guy Brothers' Minstrels Nov. 20 pleased large house. Messenger Boy No. 42 3.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Black Crook co. in The College Girl Nov. 23, to large and appreciative audiences.

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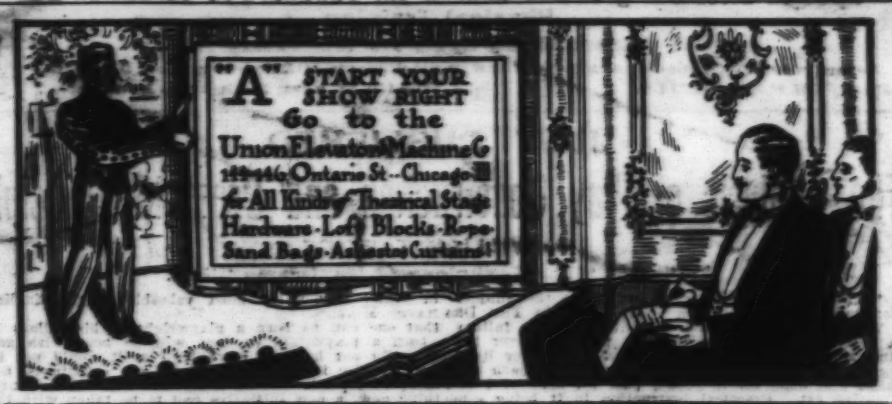

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